

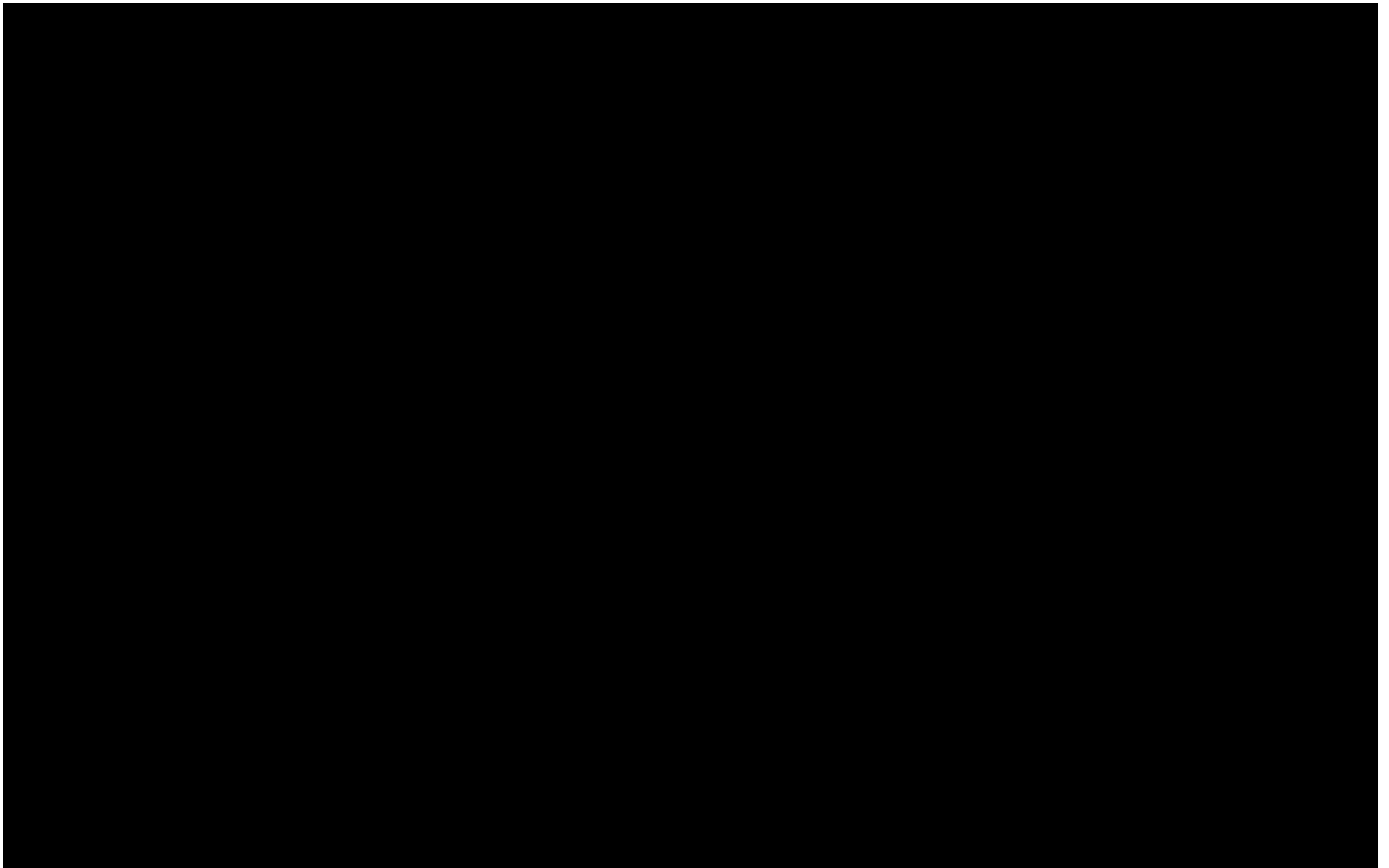


People Without Labels SCIO
Scottish Charity Number: SC047196

ANNUAL REPORT

01/03/2024 - 28/02/25

Charity Trustees



Message from the Chair

This has been the hardest year in the history of People Without Labels.

What began as a time of steady growth and renewed community focus was abruptly and traumatically transformed by an event no one could have predicted. On 31 December 2023, a small electrical fire occurred in our building at [REDACTED] — a space that had been our home for nearly a decade, a place that had hosted thousands of artists, musicians, and community groups, and stood as a beacon for inclusive creativity in Glasgow's East End.

Although the fire was minor and quickly made safe, our landlord immediately and unlawfully evicted us, barricading the building and denying all access. In one devastating blow, we lost our premises, our assets, and our ability to continue normal operations. Over one hundred artists and community members were displaced overnight. Despite our efforts to reason with the landlord and involve the authorities, access was never restored.

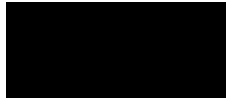
Our entire team — trustees, staff, and volunteers — worked tirelessly and compassionately to help every individual retrieve what they could, to store vital equipment, and to document everything for the insurance claim. Sadly, despite full cooperation, evidence, and months of correspondence, our insurer and their appointed loss adjusters have still not resolved the claim after almost a year. This prolonged uncertainty has left us without funds, without premises, and without any compensation for the immense loss we have suffered.

And yet — People Without Labels is still here.

We remain a community. We remain determined. And we remain devoted to the belief that creativity, inclusion, and compassion can rebuild even the most broken spaces.

I want to express my deepest gratitude to our volunteers, partners, and every artist who stood by us. Your resilience, loyalty, and love have carried us through the darkest chapter in our history. Though we may currently be without a building, we are not without purpose.

The spirit of People Without Labels lives on — and it will rise again.



Chairperson

Background

People Without Labels SCIO has been operating from Glasgow's East End since 2015. For ten years, our organisation created and managed "The Space" – an inclusive arts and community hub that provided affordable studios, rehearsal rooms, performance venues, and social programmes. Our mission has always been to break down barriers to the arts and ensure access for all, regardless of background, income, or ability.

Through initiatives such as The Dream Machine, Arts for All, The Betty Fund, and The Artist Pantry, we have supported hundreds of artists and community members. Our approach combines creativity with care, tackling poverty, social isolation, and poor mental health through participatory arts and volunteering. All of our income has always been reinvested back into charitable work, sustaining our self-funded, circular economy model.

Despite the immense challenges of 2024–25, our values and mission remain unchanged: to build community through creativity and to ensure no one is excluded from the transformative power of the arts.

Structure, Governance and Management

People Without Labels SCIO is a Scottish Charitable Incorporated Organisation (SCIO) registered with OSCR. The charity is governed by its constitutional document and managed by an elected Board of Trustees, each bringing lived experience, community knowledge, and professional expertise.

The board operates on principles of inclusion, rotation, and transparency. One third of trustees stand down each year and are eligible for re-election to encourage participation and prevent power consolidation. Trustees are drawn from a diverse range of backgrounds, many with disabilities or lived experience of marginalisation. This ensures that decision-making always reflects the needs of the community we serve.

Operational activity during this year relied entirely on volunteers following the loss of premises and paid staff. All governance and project delivery were carried out through unpaid community work and board oversight.

Objectives and Activities

Throughout the year, PWL continued to pursue its charitable aims despite the increasing financial and infrastructural challenges. Before the fire and eviction, we were actively delivering and developing a range of initiatives:

- **Accessibility and Inclusion:**

We worked with a new funding manager to secure resources for making our ground floor fully accessible to people with mobility issues. This included plans for widening doors, adapting toilets, and staffing the area five days per week. Unfortunately, funding could not be secured, with costs exceeding £25,000.

- **Arts for All Outreach:**

Volunteer-led outreach sessions delivered art packs, food parcels, and small gifts to isolated or vulnerable individuals and families across Glasgow. We collaborated with organisations including Thenue Housing, Women's Aid, SAY Women, The Recovery Consortium, Cancer Research, and Calton Retirement Community. The aim was simple: to gift people a meal, a cuppa, and the means to create.

- **Community Food Network:**

Continuing our partnership with Glasgow Community Food Network, we supported education around sustainable eating and food poverty, integrating art and wellbeing into local workshops.

- **Training and Development:**

Recognising the post-COVID employment crisis for artists, PWL funded a series of **AI training sessions** to equip our community with modern digital skills. Further volunteer training covered fire safety, first aid, food hygiene, and building maintenance. These efforts helped many participants find part-time employment in creative and hospitality sectors.

- **Studio and Event Activity:**

Up until our forced closure, our studios maintained an **80% occupancy rate**. PWL subsidised energy costs and maintenance to keep rent affordable. Despite the surge in electricity and gas bills — rising to nearly **£2,000 per month** — the charity continued to host breakfast meetups, small events, and open studios, ensuring artists and partner organisations had a welcoming space.

The London Road Incident and Aftermath

On **31 December 2023**, a small electrical fire triggered an event that would devastate our organisation.

Although the damage was minor and quickly resolved by professionals, the landlord refused to complete repairs and instead **barred access** to the entire building. Within days, our premises were illegally locked and barricaded.

This act effectively destroyed the charity's operations. Over **100 artists and community members** were suddenly displaced, unable to retrieve personal property or artworks. PWL staff and volunteers worked around the clock to coordinate safe removals where possible and to document the situation for legal and insurance purposes.

We immediately reported the matter to our insurers (Aviva, via Q Underwriting) under our **Business Interruption and Denial of Access** coverage. Despite submitting all evidence, including lease agreements, photographs, and witness statements, the insurer has **failed to reach a decision after more than sixteen weeks**. A formal complaint has been raised and escalated to the **Financial Ombudsman Service**.

The loss has been catastrophic. All of our equipment, furniture, archives, and creative infrastructure have been destroyed or remain inaccessible. The incident has left us without staff, assets, or premises.

However, through the collective strength of our trustees and volunteers, PWL survived the initial crisis. The compassion and cooperation shown by our community stand as a testament to the values we have championed for a decade: solidarity, creativity, and care.

Achievements and Performance

Even amid crisis, PWL achieved remarkable things during the year:

- Maintained 80% studio occupancy before closure, ensuring ongoing creative activity.
- Delivered Arts for All outreach to hundreds of residents, focusing on isolation, disability, and recovery.

- Continued partnerships with local organisations to host community workshops and safe social spaces.
- Provided training that led directly to new employment opportunities for volunteers and artists.
- Supported emergency food distribution, community meals, and breakfast meetups entirely through self-funding.
- Operated 24-hour volunteer coverage for building maintenance, community calls, and crisis response.

These accomplishments were achieved despite zero paid staff and no external funding. Every action was volunteer-led, powered by goodwill and an unbreakable belief in community resilience.

Financial Review

For the financial year ending **28 February 2025**, People Without Labels recorded:

- **Income:** £64,164 (down from £87,327 in 2024)
- **Expenditure:** £81,288
- **Net Loss:** £17,123
- **Net Assets:** –£33,490

These figures reflect the devastating loss of premises and ongoing non-payment of the insurance claim. The sharp fall in income was compounded by rising energy costs and the necessity of subsidising community access throughout the year.

Despite this, the charity has honoured all commitments to partners and tenants. All operations were sustained through volunteer labour and goodwill, without incurring debt beyond operating losses.

The trustees remain confident that once the insurance claim is resolved, the charity can recover and rebuild.

Future Plans and Outlook

Although the charity is currently without premises, People Without Labels is far from finished. We have entered a new phase of reinvention — one that prioritises digital access, community storytelling, and recovery.

Our new project, **“Your Story”**, brings together people affected by trauma, poverty, and exclusion to share and publish their lived experiences through creative writing and digital storytelling. This programme combines therapeutic support with practical creative skills, continuing our core mission of empowerment through art.

Alongside this, we are developing a **“Scatter Studio”** model — small accessible art spaces within community shopping centres (in areas such as Easterhouse, Castlemilk, and Govan). These hubs will allow artists to work locally, accessibly, and affordably, supported by volunteers and local partners.

Our long-term aim is to secure new premises or acquire community spaces that reflect our values of inclusion and accessibility. Whether we remain online, reopen physically, or operate across multiple small hubs, our vision is the same:
to make creativity accessible to everyone, everywhere.

Acknowledgements

The trustees extend heartfelt thanks to all volunteers, partners, and community members who have kept the heart of PWL alive during this extraordinary year. Your dedication, courage, and solidarity have carried the charity through loss, uncertainty, and injustice.

We also wish to acknowledge the 100+ artists, musicians, and community groups displaced by the landlord’s actions — your resilience embodies everything PWL stands for.

Finally, to every supporter, donor, and friend of The Space and The Dream Machine: thank you. Your belief in our mission gives us the strength to begin again.

Conclusion

This has been a year of loss — but also of light.



While we have endured the destruction of our physical home, we have rediscovered the depth of our community spirit. People Without Labels remains committed to creativity, compassion, and inclusion, and to the dream of a world where everyone has a space to belong.

Even in the absence of walls, our work continues.

And one day soon, the doors of People Without Labels will open once more.

APPENDIX 3



Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Independent examiner's report on the accounts						
	People Without Labels						
	SC047196						
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
01	03	2024	to	28	02	2025	
	APPENDIX 2						
Respective responsibilities of trustees and examiner Basis of independent examiner's statement Independent examiner's statement	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p> <p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p> <p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 						
Signed:				Date:	25/11/2025		
Name:							
Relevant professional qualification(s) or body (if any):	Members of the Institution of Financial Accountants, Registration number 258913						
Address:	Avid Accountants						
	21 Blythwood Square						
	Glasgow						
	G2 4BL						

People Without Labels SCIO

SC047196



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	March	2024		28	February	2025

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	-				-	2
Legacies					-	-
Grants	-	-			-	2,000
Receipts from fundraising activities					-	-
Gross trading receipts	-				-	-
Income from investments other than land and buildings	-				-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	69,500	-			69,500	87,327
					-	-
A1 Sub total	69,500	-	-	-	69,500	89,329
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	69,500	-	-	-	69,500	89,329
A3 Payments						
Expenses for fundraising activities	506	-			506	5,903
Gross trading payments	53,423	-			53,423	61,664
Investment management costs	-	-			-	-
Payments relating directly to charitable activities	27,559	-			27,559	37,828
Grants and donations	-	-			-	-
Governance costs:	-	-			-	-
Audit / independent examination	-	-			-	300
Preparation of annual accounts	-	-			-	-
Legal costs	-	-			-	-
Other Cost	-	-			-	-
A3 Sub total	81,488	-	-	-	81,488	105,695
A4 Payments relating to asset and investment movements						
Purchases of fixed assets	1,403				1,403	-
Purchase of investments					-	-
A4 Sub total	1,403	-	-	-	1,403	-
Total payments	82,891	-	-	-	82,891	105,695
Net receipts / (payments)	(13,391)	-	-	-	(13,391)	(16,366)
A5 Transfers to / (from) funds						
					-	-
Surplus / (deficit) for year	(13,391)	-	-	-	(13,391)	(16,366)

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	48,743				48,743	65,165
	Surplus / (deficit) shown on receipts and payments account	(13,391)				(13,391)	(16,366)
	Adjustment	(2,746)				(2,746)	(56)
						-	-
	Cash and bank balances at end of year	32,606	-	-	-	32,606	48,743
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments			
	Total	-	-

Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets				
Deposits				
Maintenance Fund	Restricted funds		8,000	8,000
Reserve Policy	Restricted funds			
Accounts Receivable	Unrestricted funds			
Computer and Mobile Equipment	Unrestricted funds	1,403	1,403	
	Total	1,403	9,403	8,000

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities			
Avid Accountants	Unrestricted funds	600	300
Deposits	Restricted Funds		
Customer's overpayment			
	Total	600	300

Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities			
	Total	-	-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

[illegible]

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 2b)	
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Authority under which paid	£

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
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	Number of trustees	£

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

Notes for

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Direct Public Support – Business					-	-
Direct Public Support – Individual					-	-
Living Room Donations					-	-
Donations					-	2
Total	-	-	-	-	-	2

- - - - - - -

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £		Total current period to nearest £	Total last period to nearest £
Grant Funding (restricted)				-	-
National Lottery Awards for All Grant				-	-
BWCT GRANT FROM THE TRUSTEES OF THE BRUCE WAKE				-	2,000
				-	-
Total	-	-		-	2,000

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3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Bookings					-	-
Food & Beverage Sales					-	-
Special Events Income					-	-
Sales					-	-
Rental Income	69,500				69,500	87,327
Ventas					-	-
Other					-	-
					-	-
Total	69,500	-	-	-	69,500	87,327

- - - - - - -

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Volunteer Services					-	-
Sub-contract Cost	14,903				14,903	24,263
Commission Paid	324				324	-
Professional Fees	1,500				1,500	-
Staff Training	1,944				1,944	704
Travel and Subsistence	1,256				1,256	7,260
Charitable Donations	940				940	5,601
Sundry	696				696	
Subscription	925				925	
Materials	5,071				5,071	
					-	-
Total	27,559	-	-	-	27,559	37,828

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	-				-	2
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
buildings					-	-
Rents from land & buildings activities	69,500				69,500	87,327
					-	-
Sub total	69,500	-	-	-	69,500	87,329
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total	-	-	-	-	-	-
Total receipts	69,500	-	-	-	69,500	87,329
Payments						
Expenses for fundraising activities	506				506	5,903
Gross trading payments	53,423				53,423	59,664
Investment management costs					-	-
Payments relating directly to charitable	27,559				27,559	37,828
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	300
Preparation of annual accounts					-	-
Legal costs					-	-
Other Cost					-	-
Sub total	81,488	-	-	-	81,488	103,695
Payments relating to asset and investment movements						
Purchases of fixed assets	1,403				1,403	-
Purchase of investments					-	-
Sub total	1,403	-	-	-	1,403	-
Total payments	82,891	-	-	-	82,891	103,695
Net receipts / (payments)	(13,391)	-	-	-	(13,391)	(16,366)
Transfers to / (from) funds					-	-
Surplus / (deficit) for year	(13,391)	-	-	-	(13,391)	(16,366)

Nature and purpose of funds

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
	Grant Funding (restricted)	RBWT	Deposits	Maintenance Fund	Reserves Policy		
Receipts							
Donations						-	-
Legacies						-	-
Grants	-	-				-	2,000
Receipts from fundraising activities						-	-
Gross trading receipts						-	-
Income from investments other than land and buildings						-	-
Rents from land & buildings activities						-	-
Sub total	-	-	-	-	-	-	2,000
Receipts from asset & investment sales							
Proceeds from sale of fixed assets						-	
Proceeds from sale of investments						-	
Sub total	-	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-	2,000
Payments							
Expenses for fundraising activities						-	-
Gross trading payments						-	2,000
Investment management costs						-	-
Payments relating directly to charitable Grants and donations						-	-
Governance costs:						-	-
Audit / independent examination						-	-
Preparation of annual accounts						-	-
Legal costs						-	-
Sub total	-	-	-	-	-	-	2,000
Payments relating to asset and investment movements							
Purchases of fixed assets						-	
Purchase of investments						-	
Sub total	-	-	-	-	-	-	-
Total payments	-	-	-	-	-	-	2,000
Net receipts / (payments)	-	-	-	-	-	-	-
Transfers to / (from) funds						-	
Surplus / (deficit) for year	-	-	-	-	-	-	-

Nature and purpose of funds