

Kingdom Theatre Company – Annual Report

For year ending January 2024

Registered SCIO charity SC047095 Address: [REDACTED]

INTRODUCTION

This report covers 1st February 2023 to 31st January 2024 and our seventh year as a registered SCIO. Edinburgh Fringe 2023 was with a brand-new show *Queen Of The New Year* opening August 4 – 19 (except Aug 13) but sales were poor in the 60-seater Lime Theatre as part of Greenside Nicolson Square. The show was originally called *Chocolate Girl* after the Deacon Blue song (with kind permission from composer [REDACTED] but the venue thought this a sensitive title, so it was changed and new artwork devised which added to the diversion. Additionally, we had a preview dress rehearsal at Kings Theatre Kirkcaldy but all rehearsals as before were at Auld Mill House Hotel, Dunfermline. We also were privileged to be part of the opening gala at Adam Smith Theatre in September. Sadly, our long-time star actor [REDACTED] passed away on October 4th RIP. We acknowledge support from *Fi* [REDACTED] who funded our print run, and we offered them a full page in our printed programme in response.

MEMBERSHIP

The trustees were the same as the previous year with [REDACTED] (Chair) [REDACTED] (Treasurer) and [REDACTED] (Secretary). After auditions in May, rehearsals started in June 2023, for ten evenings before opening on August 4th. Students for this year included [REDACTED]

INCOME

Gross income totaled £3251.33 from all sources down from £8606.64 the previous year while sponsorship was again zero. Ticket sales were lower than expected with no reviewers as such and two shows were cancelled during the two-week run. As before the three trustees received no remuneration in any case.

FUTURE

We have a new script for *Kelty Clippie* (Just The Ticket) still under review and a few options on original musical theatre plus it will be the tenth anniversary of *Sinatra: The Final Curtain* so a revival might take place if finances allow. We still have several shows at the writing stage but due to financial and management restraints will hold these to a more appropriate time. With audiences lower than in previous years it is envisaged that for 2024 a smaller venue and shorter run might be more economic for the company.

[REDACTED]
Kingdom Theatre Company, July 12, 2024

KINGDOM THEATRE COMPANY

STATEMENT OF ACCOUNTS

AS AT 31 JANUARY 2023

RECEIPTS	2023/24	2022/23
FRINGE TICKETS SOLD	2007.00	3924.00
FRINGE DEP REFUND	67.89	447.33
BANK INTEREST	71.44	3.22
SPONSORS/ADS	0.00	0.00
GRANT FUNDING	1105.00	550.00
KELTY CLIPPIE SHOWS	0.00	1150.00
TOTAL RECEIPTS	<u>3251.33</u>	<u>5444.55</u>

PAYMENTS		
ADMINISTRATION	0.00	172.44
FRINGE VENUE/HIRE COSTS	3888.00	5728.00
FRINGE COMM & VAT	73.25	188.35
FRINGE PRS & VAT	0.00	0.00
FRINGE REGISTRATION	295.00	295.20
PUBLIC LIABILITY INS	90.00	230.00
PROPS/ SET/COSTUMES	405.82	94.65
VAN HIRE/FUEL	40.00	215.00
REHEARSAL HIRE	180.00	260.00
REPAIRS	268.87	541.87
TRAVEL EXP CAST REIMBURSED	1571.16	1342.50
PRINTING	213.48	384.14
WEB, DOMAIN AND FB ADS	44.95	292.74
HOSPITALITY/ MEETINGS	235.40	138.94
FEE TO MUSICAL DIRECTOR	400.00	30.00
DIRECTOR FEE	0.00	0.00
TECHNICAL STAFF	240.00	390.00
LANYARDS	60.00	225.00
TAX DEDUCTED	0.00	0.00
STORAGE RENTAL	534.00	508.56
TOTAL PAYMENTS	8644.90	11037.39

PROFIT/LOSS	<u>(5393.57)</u>	<u>(5592.84)</u>
OPENING CASH AND BANK BALANCES		13392.94
CLOSING CASH AND BANK BALANCES		11140.25
NET CASH FLOW		(2252.69)

[Redacted Signature]

Prepared by

Financial Adviser
2nd August 2024

Independent Examiner

RDM Accountants
Accountants & Business Advisers

[Redacted Signature]

Chairperson/treasurer
Kingdom Theatre Company