



CREATIVE SPARK THEATRE ARTS SCIO

SC046719

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

CREATIVE SPARK THEATRE ARTS SCIO

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

The trustees have pleasure in presenting their report together with the accounts and the independent examiner's report for the year ended 31 March 2025

Reference and Administrative Information

Charity Name

CREATIVE SPARK THEATRE ARTS SCIO

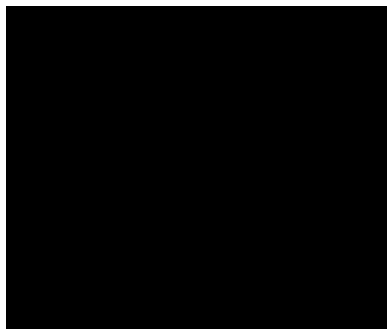
Charity Number

SC046719

Address

Unit 3, Kilsyth Road, Kirkintilloch Industrial Estate, G66 1QG

Current Trustees



Chairman

Treasurer

Secretary

Board Member

Board Member

Structure Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 15 July 2016. It has a single tier structure and as such the trustees are the members of the charity.

Appointment of Trustees

Trustees are proposed and elected at the annual general meeting.

CREATIVE SPARK THEATRE ARTS SCIO

TRUSTEES' ANNUAL REPORT (CONTINUED)

For the year ended 31 March 2025

Objectives and Activities

Charitable purposes

The provision of recreational activities with the object of improving the conditions of life for the persons for whom the activities are primarily intended thus helping tackle the significant inequalities in Scottish society.

The advancement of the arts and culture through music drama & dance thus enabling our young people to be successful learners, confident individuals, effective contributors and responsible citizens.

The advancement of health through the provision of a health and wellbeing programme of activities to enable individuals to live longer healthier lives.

The advancement of education by the development of individual capabilities, skills, competences, and understanding.

Achievements and Performance

As Creative Spark Theatre Arts enters its tenth year, we are not just celebrating a milestone—we are embracing a renewed vision of creativity, inclusion, and impact. Over the past year, our weekly theatre arts classes for children and young people have grown beyond pre-pandemic levels, proving the lasting importance of the arts in our community. We have strengthened partnerships with GRACE, FACT, Ceartas Advocacy, EDVA, East Dunbartonshire Council, EDLC, SFAD, Lennoxtown Regeneration Project and local schools, allowing us to expand our reach and deepen our impact. With continued support from The Robertson Trust, we launched a groundbreaking drama project with SFAD, giving vulnerable young people a space to express themselves and tell their stories. This year, that project is growing—welcoming even more young people and amplifying their voices. We have also expanded our work with adults with additional support needs and neurodiversity, tailoring our ASN drama club to ensure accessibility and empowerment through performance. Meanwhile, our Latin American music project with José Rojas has flourished, bringing more young people together through rhythm and culture. The voice of our young people is amplified through our creative speaks podcast in which our teens share their views on important matters and questions they hold whilst some of our youngest participants will reap the benefits of our recent staff development and training to deliver a play based approach to experiencing the arts. Now, as we look ahead, our mission is clear: access for all. We believe in the power of the arts to connect, empower, and inspire—and we are more determined than ever to create opportunities for everyone to take part. This year, we will launch new and innovative community projects designed to spark creativity and confidence in people of all ages and backgrounds. As we step into this bold new chapter, our message is simple: Be Bold. Be Brave. Be You.

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CREATIVE SPARK THEATRE ARTS SCIO
TRUSTEES' ANNUAL REPORT (CONTINUED)

For the year ended 31 March 2025

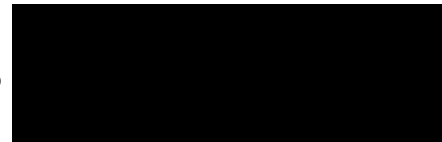
Financial Review

During the year the charity received various grants as shown in the accounts. Some of this had not been spent by 31 March 2025 resulting in a balance on restricted funds of £41,588 (2024 £10,784)The balance on unrestricted funds as at 31 March 2025 was £16,444 (2024 £16,635)

Reserves Policy

The trustees' policy is to maintain reserves at around 3 months of normal running costs in order to meet commitments and to cover unexpected expenditure. The balance on unrestricted funds is in excess of this figure.

Approved by the trustees on and signed on the on their behalf b



CREATIVE SPARK THEATRE ARTS SCIO

Year ended 31 March 2025

INDEPENDENT EXAMINER'S REPORT

I report on the accounts of the charity for the year ended 31 March 2025 set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 . The charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 . An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

2025

CREATIVE SPARK THEATRE ARTS SCIO**Year ended 31 MARCH 2025****STATEMENT OF RECEIPTS & PAYMENTS**

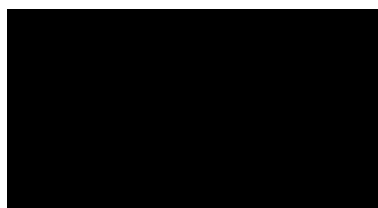
		2025		2024	
	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds £	Total Funds £
Receipts					
Grants	4	12,127	42,500	54,627	7,500
Donations		19,994	-	19,994	-
Gross receipts from					
charitable activities	5	71,884	-	71,884	84,848
Receipts from fundraising activities	6	3,909	-	3,909	1,314
Miscellaneous receipts		29	-	29	32
		<hr/>	<hr/>	<hr/>	<hr/>
		107,943	42,500	150,443	93,694
		<hr/>	<hr/>	<hr/>	<hr/>
Payments					
Expenses on fundraising activities		-	-	-	1,194
Payments relating directly to					
charitable activities	7	107,318	11,565	118,883	95,117
Professional fees		815	-	815	853
<i>Governance costs</i>					
Administration		-	131	131	-
		<hr/>	<hr/>	<hr/>	<hr/>
		108,133	11,696	119,829	97,164
		<hr/>	<hr/>	<hr/>	<hr/>
Surplus/(Deficit) for the year		<hr/> (190) <hr/>	<hr/> 30,804 <hr/>	<hr/> 30,614 <hr/>	<hr/> (3,470) <hr/>

STATEMENT OF BALANCES**Bank balance**

as at 31 March 2024	27,419	30,889
Surplus/(Deficit) for the year	30,614	(3,470)
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As at 31 March 2025	58,033	27,419
	<hr/>	<hr/>

The notes on pages 6 to 8 form part of these accounts
Signed on behalf of all the trustees on

by



CREATIVE SPARK THEATRE ARTS SCIO

Year ended 31 March 2025

NOTES TO ACCOUNTS

1. Basis of Accounting

The accounts have been prepared under the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day to day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for a specific purpose.

3. Trustees

No trustee received any money during the year. All expenses paid to trustees were reimbursement of payments made on behalf of Creative Spark Theatre Arts

4. Grants received

	2024 Unrestricted Funds £	2024 Restricted Funds £	Total £	2024 Total £
East Dunbarton Council	12,127	-	12,127	-
National Lottery	-	17,000	17,000	-
Robertson Trust	-	7,000	7,000	7,000
EDVA	-	15,000	15,000	-
Wm Syson Foundation	-	3,500	3,500	-
Magic Little Grants	-	-	-	500
	<hr/>	<hr/>	<hr/>	<hr/>
	12,127	42,500	54,627	7,500
	<hr/>	<hr/>	<hr/>	<hr/>

Funding from East Dunbarton Council Community Grant - pre-school children creative play project (Tiny Sparks Early Years Development Day): National Lottery - pre-school children creative play project (Tiny Sparks Early Years Full Project) : Robertson Trust - arts projects for young people (SFAD Drama Workshops), ASN Drama classes, Cajons craft and play programme (Cajon's in the Neighbourhood): Community Mental Health and Wellbeing Fund (EDVA) - Adult movement project (Mindful Moves), adult Drama project (GRACE Collective); Social Enterprise Fund (EDVA) - Young Volunteers Programme : William Syson Foundation - young person's podcast (Creative Speaks Podcast)

CREATIVE SPARK THEATRE ARTS SCIO

Year ended 31 MARCH 2025

NOTES TO ACCOUNTS

5. Gross receipts from charitable activities

	Unrestricted Funds £	2024 Restricted Funds £	Total £	2024 Total £
Fees	63,079	-	63,079	62,316
Drama Projects	8,805	-	8,805	22,532
	<hr/>	<hr/>	<hr/>	<hr/>
	71,884	-	71,884	84,848
	<hr/>	<hr/>	<hr/>	<hr/>

6. Fundraising income

Other	359	-	359	655
Sale of merchandise	3,550	-	3,550	659
	<hr/>	<hr/>	<hr/>	<hr/>
	3,909	-	3,909	1,314
	<hr/>	<hr/>	<hr/>	<hr/>

7. Cost of Charitable activities

Building rent	18,673	387	19,060	12,498
Sessional Staff	74,616	9,959	84,575	64,000
Materials & equipment	7,282	798	8,080	9,259
Insurance	738	-	738	815
IT & media	5,461	421	5,882	6,534
Stationery & office	124	-	124	1,092
Energy costs	424	-	424	919
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	107,318	11,565	118,883	95,117
	<hr/>	<hr/>	<hr/>	<hr/>

CREATIVE SPARK THEATRE ARTS SCIO

Year ended 31 March 2025

NOTES TO ACCOUNTS

8. Restricted Funds

	Balance at 31 March 24	Grant	Spent	Balance at 31 March 25
	£	£	£	£
National Lottery	-	17,000	131	16,869
Robertson Trust	2,816	7,000	3,513	6,303
William Syson Foundation	-	3,500	140	3,360
EDVA	7,968	15,000	7,912	15,056
	<u>10,784</u>	<u>42,500</u>	<u>11,696</u>	<u>41,588</u>
	=====	=====	=====	=====