

Trustees' Annual Report including
Annual Receipts & Payments Accounts

for

Granton: Hub SCIO

Known as Granton: Hub @ The Madelvic
for the year to 31st July 2024

Scottish Charity No – SC046708

Annual Report & Financial Statements for the year ending 31st July 2024
Scottish Charity No SC046708

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Annual Report & Financial Statements for the year ending 31st July 2024
Scottish Charity No SC046708

Reference & Administrative Information

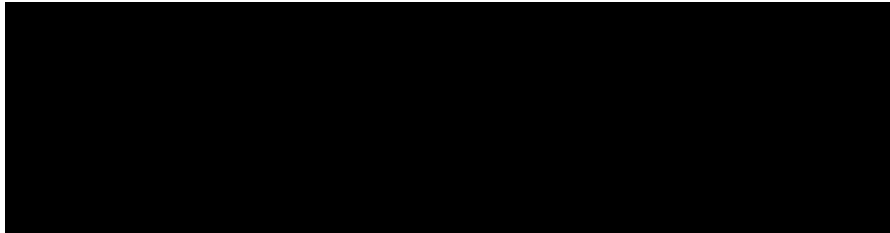
Charity name Granton: Hub SCIO

Known as Granton: Hub @ The Madelvic

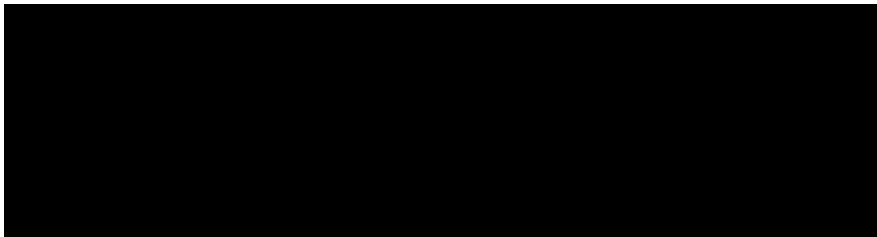
Charity no SC046708

Principal address
Madelvic House
Granton Park Avenue
Edinburgh
EH5 1HS

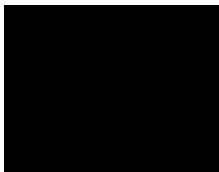
Trustees on date of approval



Other Charity Trustees during the period



Independent Examiner



Bankers

TSB Bank
PO BOX 1000
BX4 7SB

Structure, Governance & Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 13th July 2016. The Charity was previously an unincorporated association but changed its legal form to a SCIO. The assets of the unincorporated association were transferred to the SCIO on the 13th July 2016. It has a two-tier structure.

Appointment of Trustees

At each Annual General Meeting the members may elect any Member to be a charity trustee. There must be a minimum of three and a maximum of nine trustees. The board may at any time appoint any member (unless he/she is debarred from membership under clause 68 of the Constitution) to be a charity trustee.

At each AGM, all of the charity trustees must retire from office - but may then be re-elected. A charity trustee retiring at an AGM will be deemed to have been re-elected unless:

- he/she advises the board prior to the conclusion of the AGM that he/she does not wish to be re-appointed as a charity trustee; or,
- an election process was held at the AGM and he/she was not among those elected/re-elected through that process; or,
- a resolution for the re-election of that charity trustee was put to the AGM and was not carried.

In addition to their powers under clause 72, the board may at any time appoint any non-member of the organisation to be a charity trustee (subject to clause 66) either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities or on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

Objectives & Activities

As set out in the 'Constitution' and 'The Charities and Trustee Investments (Scotland) Act 2005' the purpose(s) of Granton: Hub are the following:

- The advancement of education.
- The advancement of the arts, heritage, culture or science.
- The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended.
- The advancement of environmental protection or improvement.

Any other purpose that may reasonably be regarded as analogous to any of the preceding purposes.

Structure, Governance & Management cont'd

Summary of the main activities in relation to these purposes:

1. To advance the arts by exhibiting and encouraging community involvement in creating art in various forms.
2. To advance heritage by preserving and repurposing historic Madelvic House as a thriving artist/maker-based community hub.
3. To advance culture by encouraging integration of different sectors within the local community through film, exhibitions, talks and community-initiated events.
4. To advance education through provision of a variety of workshops, films, talks and awareness raising activities.
5. To advance environmental protection and improvement through promoting recycling/upcycling and sustainability awareness.
6. To provide a broad range of recreational activities. The hub will provide a welcoming space for people to meet and learn new skills.

Achievements & Performance

Notable events arranged by Granton: hub

Throughout the reporting period, Granton:hub facilitated a wide array of events and initiatives designed to engage the local community, celebrate the area's rich heritage, and encourage participation in the arts. Below is a summary of the key activities conducted between August 2023 and JULY 2024:

Granton Stories (2023 & 2024). Over the past two years, Granton:hub has published compelling narratives highlighting the area's unique history and cultural significance. These stories have served as both an educational resource and a source of inspiration for residents and visitors alike.

Community Mural Projects (2024). A series of mural projects have been undertaken to add vibrancy to Granton's urban landscape. This included a new mural completed in 2024, accompanied by a community bike ride, which provided an opportunity for residents to connect with the area's evolving public art scene.

History Hub Drop-In Sessions (2024). The History Hub's weekly drop-in sessions have offered an accessible way for the community to engage with local history. These sessions have provided both informal learning opportunities and a welcoming space for people to share their own memories and stories.

Themed Heritage Walks. Multiple guided walks have been conducted, covering topics such as Granton's maritime history, its industrial legacy, and the stories of its diverse communities. Notable walks included a Granton Square and Harbour heritage tour, multilingual heritage walks in Arabic, Polish, and English, and mini-walks led by [REDACTED]. These events have not only highlighted the area's heritage but also fostered cultural exchange and understanding.

Heritage and Public Art Events. Events like the Granton Gasholder public art event and the "Heritage on the Edge" initiative have drawn attention to the interplay between history and contemporary creative expression. Such activities have played a vital role in bridging past and present, encouraging discussions about the future of Granton's public spaces.

Through these activities, Granton:hub has continued to build a sense of community pride, encourage collaboration, and ensure that the history and stories of the area remain accessible and meaningful to all.

Madelvic Gallery. This monthly exhibitions on the last weekend of the month at Madelvic House continue to offer crucial opportunities for young, emerging, and disabled artists, significantly boosting their professional development and visibility within Edinburgh's

Achievements & Performance cont'd

limited exhibition landscape. Between October 2023 and June 2024, Madelvic House hosted 39 artists, including:

- 13 artists with extensive exhibition experience (4+ years)
- 5 recent art graduates with intermediate exhibition experience (≤3 years)
- 21 artists with minimal or no prior exhibition experience
- 2 self-taught artists with high/intermediate exhibition experience
- 1 physically disabled artist and 1 neurodivergent artist

The exhibitions attracted considerable community engagement, with a total of 580 visitors, 9 free public art workshops, and 7 artist talks, film screenings, and demonstrations. Public workshops proved particularly effective for fostering community participation.

Outreach via the Creative Scotland portal directly resulted in 3 exhibited artists, with an additional 6 respondents overall. Word-of-mouth recommendations were equally impactful, leading to exhibitions and further opportunities such as artist residencies, tutoring roles, and studio hire at Madelvic House.

Key highlights from selected exhibitions included:

- "Fungi & Folklore" (Oct 2023): MyCeliart Collective showcased diverse mediums, accompanied by workshops and film screenings.
- "Comfort Zone" (Nov 2023): Solo exhibition by Cerys Scorey, supported by workshops, positively impacted her career direction.
- "Continuous Pour" (Apr 2024): Glasgow Arts Collective's first group exhibition, with fully booked printmaking workshops.
- "Contemporary Closure" (May/June 2024): Extended showcase by Edinburgh College (Telford Campus) students featuring diverse contemporary media and successful public engagement.

Artist testimonies highlighted the exhibition programme's substantial benefits, enhancing their confidence, professional skills, and career ambitions. Overall, the Madelvic Gallery's monthly exhibitions continue to effectively support artistic careers, provide invaluable public exposure, and foster stronger community engagement in Edinburgh.

Life Drawing - Art Classes. Granton:hub organised a successful series of 10 affordable art classes from April to June 2024, focusing on Life Drawing. These sessions attracted 26 participants, including beginners, experienced artists, art students, and teachers. This initiative culminated in a summer exhibition held from 28th to 30th June, showcasing over 18 drawings and paintings created during the classes.

Granton:hub GAP Project

The GAP (Granton Arts Place) project at Granton:hub, launched in 2023, is dedicated to providing a vibrant cultural space for the community. It offers opportunities for residents to

Achievements & Performance cont'd

participate in art and heritage activities, fostering local talent, creativity, and connection. The project supports an array of workshops, exhibitions, and events aimed at bringing people together through shared artistic experiences. By making creative activities accessible to all, the GAP project plays a crucial role in strengthening community bonds and celebrating the unique cultural heritage of Granton.

Other activities hosted by Granton: hub, in line with our purposes

Our three studios are licensed to three local artists.

Three rooms are regularly booked by local residents, a meditation group, yoga classes, art classes, and violin classes, supporting ongoing community engagement and enhancing social cohesion within Granton.

Financial Review

Reserves Policy

The trustees consider it desirable to work towards building unrestricted reserves to cover a minimum of six months running costs plus outstanding Service charge liability.

Details of any deficit

There was no financial deficit this year

Details of Donated Facilities & Services

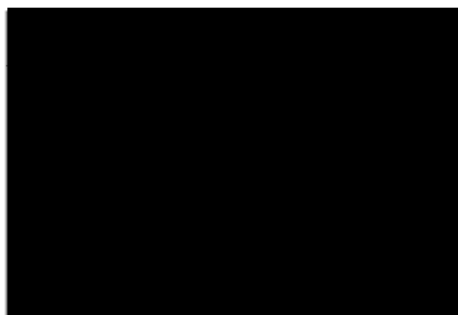
The Charity benefits from the time given by all the Trustees, members and volunteers who run the Charity. This includes management, monitoring, volunteers' supervision, and meeting times.

Plans for Future Periods

Statement of Trustees Responsibilities

The members of the Charity must prepare financial statements which give sufficient detail to enable an appreciation of the transactions of the Charity during the financial year. The members of the Charity are responsible for keeping proper accounting records which, on request, must reflect the financial position of the Charity at that time. This must be done to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the Charity and must take reasonable steps for the prevention and/or detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:



Annual Report & Financial Statements for the year ending 31st July 2024
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Statement of Receipts and Payments for the year to 31st July 2024

	Notes	Un Restricted	Restricted Funds	Total 2024	Total 2023
Receipts					
Donations		120.00	-	120.00	80
Grants	1	-	7,300.00	7,300.00	16,098
Receipts from Fund Raising Activities		287.01	-	287.01	193
Gross Trading Receipts	2	10,632.10	-	10,632.10	12,780
Receipts from Other Charitable Activities	3	1,116.24	-	1,116.24	-
Total Receipts		12,155.35	7,300.00	19,455.35	29,071
Payments					
Gross Trading Payments	4	7,02.12	-	7,022.12	13,989
Expenses Relating to Projects	5	-	15,183.41	15,183.41	4,333
Expenses Relating to Charitable Activities	6	1,039.39	-	1,039.39	0
Independent Examination		150.00	-	150.00	150
Total Payments		8,211.51	15,183.41	23,394.92	17,957
Net Receipts/(Payments)		3,944.84	(7,883.41)	(3,939.57)	11,114
Transfer between Funds		-	-	-	-
Surplus/(Deficit) for Year		3,944.84	(7,883.41)	(3,939.57)	11,114

**Statement of Balances as at
31st July 2024**

	Un Restricted	Restricted Funds	Total 2024	Total 2023
Balances at Start of Year	13,364.40	13,240.49	26,604.89	15,491
Surplus/(Deficit) for Year	3,943.84	(7,883.41)	(3,939.57)	11,114
Balances at End of Year	17,308.24	5,357.08	22,665.32	26,605

Other Assets

See Note 9	10,616.18	8,742.50
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Liabilities

No liabilities

Financial Statements approved by the Charity and signed on its behalf by:



Annual Report & Financial Statements for the year ending 31st July 2024
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Notes to the accounts

1 Grants	2024	2023
Creative Community Hubs Project	4,500	7,000
One City Project	-	6,000
Creative Informatic Tech Fund	300	3,098
Sustran mural project	2,500	-
Total	7,300.00	16,098

2 Gross Trading Receipts

Studio Lease	4,690.00	4,385
Room Hire	5,942.10	8,395
Total	10,632.10	12,780

3 Receipts from Other Charitable Activities

Art Classes	885.84	0
Exhibitions	191.40	0
Plant Sales	39.00	0
Total	1,116.24	0

4 Trading Payments

Service Charge	5,760.00	12,480
Water	-	-
Property Maintenance	123.53	39
Telephone & Website/internet	791.51	474
Catering	131.08	480
Cleaner	216.00	516
Total	7,022.12	13,989

5 Expenses Relating to Projects

Creative Community Hubs Project	4,861.80	2,912
One City Project	5,456.53	720.00
Creative Informatic Tech Fund	2,365.08	-
Sustran mural project	2,500.00	-
Art and Plants costs	-	701
Total	15,183.41	4,333

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Notes to the accounts

	2024	2023
6 Expenses Relating to Charitable Activities		
Art Classes	847.39	0
Art in Granton	192.00	0
Total	1,039.39	0

7 Trustee Remuneration and Related Party Transactions

No remuneration was paid to trustees during the reporting period.

8 Nature and purpose of Funds

The statement of accounts for the year shows the financial figures for the Charity.
Grants received are restricted for the sole use of the Charity and its running costs.

9 Assets

	2024	2023
Scanning Equipment	2,169.68	192.00
Digital Camera	324.00	-
Garden Storage Container & Equipment	1,280.00	1,600.00
Furniture	259.20	324.00
Kitchen equipment	172.80	216.00
Sculptures	4,623.00	4,623.00
Paintings & pictures	287.50	287.50
Murals	1,500.00	1,500.00
	£10,616.18	£8,742.50

Independent Examiner's Report on the Accounts

Report to the trustees of Granton:Hub SCIO

Registered charity number SC023418

On the accounts of the charity for the period ending 31st July 2024

Set out on Pages 10 to 12

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

