

**CREATIVE STIRLING**

**(a Scottish Charitable Incorporated Organisation)**

**REPORT AND FINANCIAL STATEMENTS**

**Year ended 30 June 2024**

**Company Registration Number CS005634**

**Scottish Charity Number SC046431**

**CREATIVE STIRLING SCIO  
FINANCIAL STATEMENTS  
YEAR ENDED 30 JUNE 2024**

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**CREATIVE STIRLING SCIO  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 30 JUNE 2024**

The Trustees are pleased to present their annual report together with the financial statements of the Charity for the year to 30 June 2024, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

### **STRUCTURE**

The Creative Stirling organisation comprises Creative Stirling SCIO (CS) and Made in Stirling CIC (MIS). CS is a registered charity and owns 100% of the share capital of MIS, which is a Community Interest Company that pays all its profits to CS. MIS operates the gallery and creative space at 44 King Street in Stirling and is the trading arm of CS.

### **MISSION, OBJECTIVES, PURPOSE AND STRATEGY**

**Our mission is to inspire and amplify creative activity in Stirling.**

CS believes that culture and creativity brings local communities together and is a positive force for good. Since 2012, the Charity has been working to contribute significantly to the social, economic, and environmental regeneration of the area.

CS's objectives are to make creative opportunities more accessible to the entire community and explore sustainable ways to support grass roots arts and culture.

Our purpose is to give our local community and creative talent indigenous to the Stirling area, access to opportunities to develop their talent, practice and skills as well as their enjoyment of arts and culture that is vital to promoting wellbeing and to strengthen our communities.

Our strategy derives from the following principles, which give focus to everything we do:

- PEOPLE – we produce creative projects and activities for the enjoyment and enrichment of the people and communities of Stirling, promoting wellbeing and inclusivity.
- PARTNERSHIP – we stimulate and nurture creative opportunities through our collaboration with others by working to develop new partnerships within our community, with Education, Heritage and other Cultural Providers in Stirling.
- PLACE – we drive and energise creative industry through our projects and events, and through our gallery and creative spaces in our premises at 44 King Street in Stirling.

A key aspect of our strategy is to develop the business of MIS in order to provide a sustainable source of income for CS to continue and expand its charitable activities.

Our activities span a diverse range of projects, workshops, and events that aim to nurture local talent and provide new, creative opportunities for the entire community to engage with and enjoy. We have also been providing work experience and volunteering opportunities to young people to help them develop skills, confidence, and career prospects.

- This year, our strategic initiatives are centred around fostering employability and creating clear creative pathways for individuals in the community, mainly focused on young people. We are collaborating with local authority and third sector organisations, educational institutions, local artists/ creative professionals, and national organisations to offer skill-building opportunities,

ensuring that participants are equipped with the tools needed to develop their careers, mainly within the creative industries. These partnerships are designed to bridge the gap between education, skills development, and career opportunities, empowering individuals and guiding them towards positive destinations.

- Our creative hub at 44 King Street, Stirling, continues to serve as a central space for the community, offering affordable studios, workshops, exhibitions, and cultural events. The venue provides a platform for local talent to showcase their work while also supporting professional development through accessible training and creative opportunities.
- We are proud to work with a range of local and national partners to ensure that our initiatives support a holistic approach to personal and professional development. Collaborations with organisations like LGBT Youth Scotland, Stirling Community Radio, and the National Film and TV School Scotland help us offer tailored support to individuals from diverse backgrounds, including those with additional support needs. Through these partnerships, we create inclusive, creative spaces that also focus on mental health and wellbeing, ensuring that participants have the necessary resources to thrive both personally and professionally.

These partnerships are vital in our efforts to build a supportive network for individuals seeking to explore creative career pathways, gain employability skills, and enhance their overall wellbeing. Through collaborative efforts, we continue to create meaningful opportunities and promote the growth of the creative community in Stirling and beyond.

Partners	Description
<b>LGBT Youth Scotland</b>	Our partnership with LGBT Youth Scotland focuses on providing tailored support and opportunities for young people within the LGBTQIA+ community. Through creative workshops, mentorship, and safe spaces, we empower LGBTQIA+ youth to express themselves, develop new skills, and build confidence. This collaboration ensures that participants can engage in meaningful activities that promote personal growth and career development, while fostering inclusivity and well-being.
<b>Stirling Community Media SCIO</b>	In partnership with Stirling Community Media SCIO, we run the <i>Community &amp; Media Matters</i> project, a three-year funded initiative that supports young people in learning vital digital skills. Through this project, participants gain hands-on experience in podcasting, presentation, and content creation. This programme primarily targets young people facing socio-economic challenges, have protected characteristics, experiencing challenges with work and education, providing them with a creative outlet and valuable tools for their future employability.
<b>National Film &amp; TV School Scotland</b>	Our collaboration with the National Film & TV School Scotland enhances our creative pathways by offering opportunities to meet and learn from experts working in the film and TV industry. Following our Creative Futures event, we are now in discussions to deliver an event featuring talks and workshops led by professionals working in various jobs within the industry. This partnership will provide participants with direct access to industry-standard education and mentoring, opening doors to careers in the media sector. Through this relationship, we bridge the gap between education and professional opportunities, offering aspiring creatives the skills and connections needed to succeed in the competitive creative industries.
<b>Creative Professionals</b>	We collaborate with a network of skilled creative professionals from a range of disciplines, including media, design, performance, and arts. These professionals bring expertise, experience, and advice that will support our young people, guiding them towards positive destinations. Whether through one-on-one guidance, industry insights, or workshops, these creative experts play a key role in developing the creative potential of our young people/participants. By partnering with professionals who are active through creative, and occasionally non-creative, industries, we ensure that our programmes are aligned with current trends and offer tangible pathways for career progression. Their involvement helps bridge the gap between creative education and professional practice, offering our participants invaluable networking opportunities and real-world skills.

Through our various projects, we have worked in partnership with many other organisations and creatives. Find out more here- <https://www.creativestirling.org/partnerships>.

During the year the following events were run:

ACTIVITY	VOLUME	DESCRIPTION
<b>CAMM (Connect/Courses)</b> <i>July 1<sup>st</sup> 2023 - June 30<sup>th</sup> 2024 (ongoing)   Part of National Lottery Funded CAMM project</i>	Courses: 12 Participants: 54	<p>Between 1st July 2023 and 30th June 2024, the Community and Media Matters (CAMM) 'Connect' element of the programme engaged 54 participants across 12 courses, including schools, youth clubs, and community organisations. 54 young people completed the CAMM course, earning employability certificates. After ongoing challenges engaging with schools, we finally had a breakthrough engaging with non-attenders and those not sitting exams, which proved effective. An average of 4 participants per session. Success stories include three course alumni hosting weekly radio shows, talks of supporting one internship with Stirling Council Learning and Employability team, and others pursuing further education and training. Additional highlights include a Stirling University placement, monthly Creative Youth Assembly sessions, and participation in employability events, showcasing CAMM's lasting impact in building skills, confidence, and opportunities for young people.</p> <p>Courses delivered included:</p> <ul style="list-style-type: none"> <li>• CAMM Group</li> <li>• Stirling Champs</li> <li>• Stirling Council Youth Team Mental Health Group</li> <li>• CS Networks Course</li> <li>• Strategic Equity Group (Stirling Council Employability)</li> <li>• Traveller Group (Bainsford Community Centre)</li> <li>• Killin Group</li> <li>• Ochil House Group</li> <li>• Dunblane High School</li> <li>• Balfron High School</li> <li>• McLaren High School</li> <li>• Equity Outreach School Group</li> </ul> <p>Find out more: <a href="https://www.creativestirling.org/camm">www.creativestirling.org/camm</a></p>
<b>CAMM (Inspire Sessions)</b> <i>July 1<sup>st</sup> 2023 - June 30<sup>th</sup> 2024 (ongoing)   Part of National Lottery Funded CAMM project</i>	Inspire Sessions: 19 Participants: 1,260	<p>This year, we delivered CAMM 'Inspire' sessions across a variety of locations, promoting the Community and Media Matters (CAMM) course and engaging young people in creative and career-focused activities. These sessions included presentations, workshops (such as Taskmaster), tours of radio studios, and careers fair events, designed to showcase who we are and the opportunities we offer. Through these events, we reached a total of 1,203 participants, inspiring them to connect with the CAMM course and the creative industries.</p> <p><b>Places we delivered sessions:</b></p> <ul style="list-style-type: none"> <li>• "The World Made Me Dotty" event</li> <li>• Young Carers Summer Fun Event</li> <li>• St Modan's HS Summer Fun Day</li> <li>• Stirling HS Summer Fun Day</li> <li>• Young Carers (pre-teen and teen groups)</li> <li>• Lavender Lives Group</li> <li>• Lisa Steel Group</li> <li>• Stirling Community Radio Launch Event</li> <li>• Support for Families Group</li> <li>• Allan's Primary School Youth Group</li> <li>• Stirling Champs Group</li> <li>• Killin Youth Group</li> </ul>

		<ul style="list-style-type: none"> <li>• Stirling HS Radio group</li> <li>• Bannockburn HS Skill Group</li> <li>• St Modan's HS Careers Fair</li> <li>• Traveller Community Group (Bainsford)</li> <li>• St Mungo's HS Careers Fair</li> <li>• Wallace HS Ochil House Group</li> <li>• Stirling University Group</li> </ul>
<b>Volunteering &amp; Work Experience</b> <i>July 1<sup>st</sup> 2023 - June 30<sup>th</sup> 2024 (ongoing)   Support Element of National Lottery funded CAMM project. Also a development of Youth Link Funded Lavender Lives   In partnership with LGBT Youth Scotland &amp; Stirling Community Radio &amp; Stirling University</i>	Volunteers: - Radio: 3 - Lavender Lives: 4  Work Experience: 3  University Placement: 1  Support: 15	<p>This year, we expanded our volunteering, work experience, and placement opportunities, creating pathways for young people to gain skills and move toward positive destinations. Three CAMM alumni now volunteer with us weekly, each hosting an hour of radio content while receiving ongoing support and guidance as they progress. We are also in discussions with Stirling Council's Learning and Employability Team to introduce a paid internship opportunity for a young person, further enhancing our support for employability.</p> <p>In addition to weekly volunteering, many CAMM participants continue engaging with us through ad-hoc studio access, content creation, and one-to-one guidance. We assist with applications, CVs, and portfolios, ensuring young people can confidently take their next steps.</p> <p>Four volunteers from our Lavender Lives project are actively contributing to Creative Stirling projects, including website design, event planning, workshop development, and the ongoing creation of our LGBT board game.</p> <p>We've also facilitated work experience placements through schools, providing young people with industry insights, hands-on learning opportunities, and a chance to explore potential career paths. Additionally, we delivered a successful Stirling University placement, with the student gaining valuable experience and continuing to volunteer with us to support the CAMM courses.</p> <p>These initiatives highlight our commitment to empowering young people and fostering their creative and professional growth.</p>
<b>"The World Made Me Dotty" Workshop &amp; Exhibition</b> <i>July – August 2023   Funded by The Arts Society Stirling &amp; Forth Valley</i>	Workshops participants: 30+ Exhibition visitors: average 240 p/d <sup>1</sup>	<p>In summer 2023, we hosted a Yayoi Kusama-inspired exhibition with local and refugee families, transforming our gallery into a colourful, interactive space. The exhibition featured bold painted walls, a large wig sculpture created by Matthew (a young participant accepted into a Set Design &amp; Construction course at The Conservatoire) and three large-scale interactive papier-mâché balls (created with the help of our work experience students).</p> <p>A mural wall and creative table allowed visitors to add their own paper dots, providing a fun, interactive space during the summer holidays. Funded by The Arts Society of Stirling and Forth Valley, the event celebrated creativity, community, and connection in a joyful, participatory environment.</p>
<b>Stirling Champs</b> <i>July 1<sup>st</sup> 2023 - June 30<sup>th</sup> 2024 (ongoing)   In partnership with Stirling Champs</i>	Participants: 50+ young people	<p>We continued our partnership with Stirling Champs, supporting care-experienced children and young people. We regularly support by running creative, educational, and team building sessions.</p> <p>Some notable activities include:</p> <ul style="list-style-type: none"> <li>• Older participants joined the CAMM course, while Sam and Jade delivered fun sessions for their younger groups over the summer 2023.</li> </ul>

<sup>1</sup> This exhibition took place during peak visitor times, when there's a higher influx of tourists to Stirling.

		<ul style="list-style-type: none"> <li>• We supported their Care Experience Week event at CodeBase, which included talks from young people to corporate parents, interactive tech activities from tenants at Codebase, and we delivered two creative activities.</li> <li>• Regularly attending social visits to their space for dinner and activities</li> <li>• Took part in an April team building trip to play laser quest in Braehead, Glasgow.</li> </ul> <p>Also helping them to plan their Christmas Prom in December 2024.</p>
<b>Stirling Pride</b> <i>July 1<sup>st</sup> 2023 - June 30<sup>th</sup> 2024 (ongoing)   Development of Youth Link Funded Lavender Lives   In partnership with LGBT Youth Scotland &amp; Stirling Pride</i>	Consultation Participants: 296  Young People who joined committee:3	<p>Creative Stirling, LGBT Youth Scotland, and the University of Stirling released the Forth Valley Pride consultation to gauge interest in local Pride celebrations. Of the 296 responses, 91% supported the idea. Residents shared preferences for location, timing, key elements, and accessibility priorities. Following the consultation, it was our goal to support a local committee in planning FV Pride, with backing from organisations and encouragement for local businesses to host their own Pride events.</p> <p>From this consultation, a Forth Valley Pride (now named Stirling Pride) committee was established. We continue to provide ongoing support and have helped three young people transition from their time with LGBT Youth Scotland to joining the committee, fulfilling a goal they expressed during the process. Stirling Pride will run on September 21<sup>st</sup> 2024. We are currently planning to run the Youth Zone at Creative Stirling Venue, in partnership with LGBT Youth Scotland.</p> <p>Find out more: <a href="https://www.creativestirling.org/fv-pride">https://www.creativestirling.org/fv-pride</a></p>
<b>12 Guitars</b> <i>July 1<sup>st</sup> 2023 - May 2024</i>	Participants: 13	<p>Our 12 Guitars programme, running since 2021 in partnership with 12 Guitars, offered free, group guitar tuition to young people targeted through various channels.</p> <p>This year, we continued delivering weekly guitar sessions in partnership with 12 Guitars before deciding to discontinue the programme in May. Barry, a key supporter, stepped back in January, leading us to combine beginner and intermediate groups while recruiting and training three new volunteers. However, frequent cancellations due to scheduling conflicts and funding challenges impacted the programme, and we had to discontinue the project. Despite these issues, the sessions provided free music learning opportunities to over 25 children and young people over three years, and we hope to revive a similar initiative in the future.</p>
<b>Grierson &amp; McLaren   The Stirling Pioneers: Film Makers Who Changed the World</b> <i>September – October 2023   Funded by Go Forth Stirling</i>	Visitors: average 90 p/d	<p>“The Stirling Pioneers: Filmmakers Who Changed the World” was a multimedia exhibition celebrating local filmmakers Norman McLaren and John Grierson. It explored their legacies through film screenings, visual storytelling, and murals by street artist Elph. Youth volunteers played a key role in bringing the exhibition to life. Supported by Go Forth Stirling and Karl Magee from the University of Stirling, the exhibition highlighted the filmmakers’ global impact and celebrated local creativity.</p>
<b>The Wave: Marine Conservation Workshop</b> <i>October 2023   Funded by British Science Festival, in partnership with The Marine Conservation Society</i>	Workshops: 2 Participants: 30	<p>As part of Stirling Science Festival, we partnered with the Marine Conservation Society for an event on ocean conservation, empowering young voices to protect the planet. The event featured films on the Society’s work, group discussions on protecting the ocean, and a creative placard-making activity. Focused on families and young people under 25, the event encouraged advocacy and community action,</p>

		highlighting the role of education and creativity in environmental protection.
<b>Interactive Play</b> <i>October 2023   In partnership with New College Lanarkshire</i>	Participants: 10 Students: 7	In partnership with New College Lanarkshire, we collaborated on an initiative where HND students planned and delivered a workshop for our local and New Scot children's group, as part of their 'Community' module. The students designed activities like paint twister, playdough-making, and T-shirt decorating, gaining hands-on experience in workshop delivery. The session allowed students to explore career options, with some discovering an interest in working with children. The workshop was a fun, creative experience for the children and provided valuable skill-building opportunities for both students and the community.
<b>Lavender Lives</b> <i>October 2023 - June 30<sup>th</sup> 2024 (ongoing)   Funded by Youthlink Scotland, in partnership with LGBT Youth Scotland</i>	Workshops/events: 15 Participants: 70+	<p>Creative Stirling received Youthlink Scotland Arts Funding to deliver a year-long project in partnership with LGBT Youth Scotland, supporting LGBTQIA+ young people (ages 13-25) with a focus on improving mental wellbeing, empowerment, transferable skills, and employability. The project, which runs until September 2024, has included activities such as board game design, comic book creation, cake decorating, crochet, ceramics, queer mapping, and two trips to the Glasgow Print Studio. Upcoming sessions will cover animation, SFX, and podcasting.</p> <p>A key development, the LGBT Board Game, began as a team-building activity but has evolved into a project with professional input and contributions from young volunteers. Plans are in place to develop it into a real game.</p> <p>This initiative has fostered confidence, creativity, and community connections, with some participants volunteering with us and joining the Stirling Pride committee. Many have developed skills toward future creative careers. We are in discussions with LGBT Youth Scotland for continued collaboration to support the ongoing growth of young people in the future.</p> <p>Find out more here- <a href="https://www.creativestirling.org/lavender-lives">https://www.creativestirling.org/lavender-lives</a></p>
<b>Creative Youth Assembly</b> <i>November 2023 - June 30<sup>th</sup> 2024 (ongoing)   Part of National Lottery Funded CAMM project</i>	Workshops: 9 Members: 46	<p><b>Creative Youth Assembly (CYA)</b>, part of our <b>Community and Media Matters</b> project (now known as "Grow") and is a monthly program for young people aged 13-25, co-designed with members to explore careers and connect with professionals, mainly in creative industries.</p> <p>So far, we have delivered:</p> <ul style="list-style-type: none"> <li>• Ceramics with Jade Diamond Art</li> <li>• Christmas Planning Session</li> <li>• Media and Advertising with 'Media Zoo'</li> <li>• Fashion with Carina Rose</li> <li>• Fire &amp; Rescue careers with Scottish Fire Service</li> <li>• Illustration with Dandy Tiger</li> <li>• Study Session</li> <li>• Creative Futures Careers Fair event</li> <li>• Graphic Design and Animation with Superlectic</li> </ul> <p>Participants reported greater career insights and networking opportunities, while the program provided paid work for artists and strengthened our partnerships.</p> <p>Find out more: <a href="http://www.creativestirling.org/cya">www.creativestirling.org/cya</a></p>
<b>Comin' Oot Board Game</b> <i>December 2023- June 30<sup>th</sup> 2024 (ongoing) </i>	Volunteers: 4	"Comin' Oot'?" is a youth-designed board game from our Lavender Lives Project, initially created as a team-building activity for the Triangle LGBT Youth Scotland group.



Developed during Youthlink funded project, & continued funding from Unseen Unheard, SVE & Youthlink for 2025. In partnership with LGBT Youth Scotland & Unseen Unheard		<p>Recognising its potential, we now have four youth volunteers who are leading the game's design and logistics. This has provided them with industry experience and helped to expand their creative and employability skills. The purpose of the game is to be used as a tool for young people to explore their identities, feel accepted, and share their experiences with friends and family.</p> <p>We are now partnering with Unseen Unheard, in addition to LGBT Youth Scotland, to develop the game with support from the National Library of Scotland (who plan to archive the game), and Edinburgh University's Game Jam group (who will playtest it).</p> <p>In 2025, we aim to expand the project by securing funding, gathering real-life LGBTQIA+ stories, and creating tailored versions for LGBT Youth Scotland groups. Our goal is to produce the game for youth groups, with potential to sell copies of the game, using funds to support future LGBTQIA+ youth initiatives.</p>
<b>Art Opportunities</b> November 2024   In partnership with Scottish Autism	Artists: 20 Visitors: average 180 p/d	In November 2023, we launched <i>Art Opportunities</i> , an exhibition in partnership with Scottish Autism, featuring a diverse range of artworks by service users, including animation, painting, sculpture, and textiles. The event celebrated the artists' talent and achievements, fostering community connections. The exhibition showcased work created in a vocational day service that helps individuals with autism develop their artistic skills. Featured artists shared how art positively impacted their lives, with many pieces available for purchase at a pop-up shop, supporting local artists and Scottish Autism services.
<b>Cyber Resilience Animation Project</b> January – March 2024   In partnership with LGBT Youth Scotland Digital Team (LGBT YS funded project by Cyber Security Scotland)	Workshops: 8 Participants: 7	<p>We partnered with LGBT Youth Scotland's Digital Team on an animation project funded by Cyber Security Scotland to teach young people about cyber resilience. Over eight sessions, led by [REDACTED] LGBTYS digital youth worker Alan, and Sam (our Community Development Officer), participants learned to animate with 'ProCreate' and created a game-style animation focusing on key cyber security rules. The young people greatly improved their digital skills, worked collaboratively, and formed lasting friendships, with four continuing to volunteer and apply their new skills.</p> <p>Find out more information and watch the animation here- <a href="https://lgbtyouth.org.uk/dataknight/">https://lgbtyouth.org.uk/dataknight/</a></p>
<b>"Getting There" Exhibition</b> February – March 2024	Visitors: average 150 p/d	"Getting There" was an exhibition at Gallery 1 celebrating Creative Stirling's impact, featuring a mural of youth participants, displays of key projects, partnerships, and achievements, and an archive wall with memorabilia. Youth volunteers played a key role in bringing the exhibition to life. Visitors shared ideas on an interactive wall and watched a screened interview from Director, [REDACTED]. The exhibition highlighted Creative Stirling's history, community connections, and future aspirations.
<b>Constant Follower: Special Fundraiser for Creative Stirling</b> 17 <sup>th</sup> February 2024   In partnership with Constant Follower & local musicians	Attendants: 90	Ticketed fundraiser event held to raise money to support Creative Stirling. In partnership with local band "Constant Follower", who organised an incredible line up, including [REDACTED] and [REDACTED]

<b>Appropriate Appropriation</b> <i>February 2024   Funded by Stirling &amp; Forth Valley Arts Society</i>	Workshops: 2 Participants: 20	<p>In February 2024, we hosted a creative workshop for children and young people, exploring art movements and fostering friendships. Funded by Stirling &amp; Forth Valley Arts Society, the session targeted participants facing adversity, including families from EDI priority groups. Divided by age, two workshops were delivered, led by our Community Support Jade, and explored techniques like Fauvism, Pop Art, and Street Art, with teens also focusing on portfolio-building and a studio visit with artist [REDACTED]. Participants reported increased confidence and new skills, while members of the Arts Society praised the workshop's impact, strengthening our partnership.</p>
<b>Young Carers Action Day</b> <i>March 2024   Part of National Lottery Funded CAMM project, in partnership with Stirling Young Carers</i>	Stations: 10 Participants: 20+	<p>In 2023, following reflections on previous Inspire sessions with Stirling Young Carers (SYC), we identified a need to better connect with the young people involved. Later in the year, SYC approached us about contributing to their annual "Young Carers Day" in March, themed "Action Day," which focused on employability. This inspired us to develop a <b>Creative Industries Careers Fair</b>, offering hands-on, drop-in activities led by creative professionals.</p> <p>The event featured:</p> <ul style="list-style-type: none"> <li>• [REDACTED]</li> <li>• [REDACTED]</li> <li>• <b>Stirling Community Radio</b> (radio and podcasting)</li> <li>• [REDACTED]</li> <li>• <b>The Dandy Tiger</b> (illustration)</li> <li>• <b>The Penned Guinn</b> (comics and Kickstarter campaigns)</li> <li>• [REDACTED]</li> <li>• [REDACTED]</li> <li>• [REDACTED]</li> <li>• [REDACTED]</li> </ul> <p>The event was a resounding success, with young people exploring creative activities while engaging with professionals in thriving creative careers. For many, it was their first exposure to these career paths, sparking inspiration and interest in new opportunities.</p> <p>Looking ahead, we're planning a similar event for March 2025, themed "Give Me a Break," which will focus on wellbeing. We've also agreed to collaborate with SYC on a CAMM course in summer 2025 to maintain engagement and provide further opportunities.</p>
<b>Alans Primary School</b> <i>May 2024   In partnership with Allan's Primary School</i>	Workshops: 2 Participants: 25	<p>Sam facilitated two creative sessions for Primary 3 pupils from Allan's Primary School at Creative Stirling, as part of Stirling Council's 'Stirling 900' project. The sessions focused on the local folklore tale of the 'Stirling Wolf,' a heroic wolf that saved Stirling from a Viking attack in the 9th century.</p> <p>In the first session, pupils worked in groups to write five-sentence poems, each covering a section of the story to create a collaborative retelling. In the second session, they brought their poems to life through shadow puppet theatre. Guided by Sam and youth volunteer Matthew, the children created shadow puppets and performed their interpretations of the tale.</p> <p>The pupils displayed creativity and teamwork, with Matthew providing additional support to neurodiverse students to ensure everyone could participate and enjoy the experience.</p>
<b>Creative Futures: Youth Pathways Event</b>	Stations: 11 Participants: 37	<p><b>Creative Futures</b> was an event developed through our Lavender Lives and Community and Media Matters projects,</p>

<p>May 2024   Part of Youth Link Funded Lavender Lives &amp; National Lottery funded CAMM project. In partnership with LGBT Youth Scotland &amp; Stirling Community Radio</p>		<p>building on the “Young Carers Action Day” event. It was advertised to participants from both projects, throughout networks, and to the wider public, with promotion through local services, partners, and social media to engage new young people across Forth Valley.</p> <p>The purpose of the event was to increase awareness of creative industry careers. The event featured creative professionals, artists, and organisations, aiming to boost employability and transferable skills while connecting attendees to resources like ACES (Access to Creative Education Scotland), Forth Valley College, LGBT Youth Scotland, and the National Film &amp; TV School Scotland.</p> <ul style="list-style-type: none"> <li>• [REDACTED]</li> <li>• ACES (Access to Creative Education Scotland)</li> <li>• [REDACTED]</li> <li>• [REDACTED]</li> <li>• The Dandy Tiger (illustration)</li> <li>• LGBT Youth Scotland (LGBTQIA+ youth services)</li> <li>• Forth Valley College</li> <li>• [REDACTED]</li> <li>• Nation Film and TV School Scotland/ Judith Milne (film &amp; tv industry)</li> <li>• [REDACTED]</li> <li>• Stirling Community Radio (radio &amp; podcasting)</li> </ul>
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## FINANCIAL REVIEW

### Results for the year

CS operates as a social enterprise, generating income through its trading subsidiary, MIS, from our core community tenants who operate from our creative venue space at 44 King Street. Now our charity and our communities are living with the effects of the COLC, we continue to identify new ways to generate income. MIS has room for growth and we are confident that our trading arm will continue to provide financial resilience through the current challenging times, while across arts and culture and community, grants to support our charitable activities become harder to find.

The results for the year are set out in the Statement of Financial Activities and show good recovery from a deficit of £58,177 in 2023 to a surplus of £22,036 in 2024. The recovery was achieved mainly from significant efficiency savings and securing a series of grants, as set out in Note 13 to the accounts, as well as additional income arising from the trading subsidiary. Total expenditure for the year amounted to £184,240 (2023: £247,806). At the year-end total charitable funds were £41,991 of which £41,512 were restricted.

### Investment Powers and Policy

The Trustees have kept available funds in current accounts owing to operational liquidity requirements.

### Reserves Policy and Going Concern

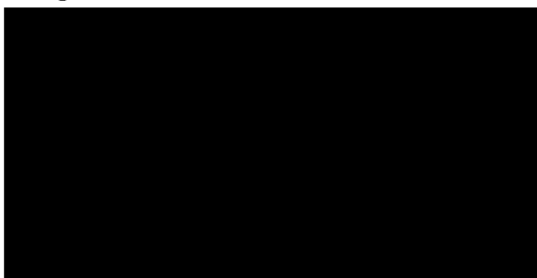
The organisation's aim is to maintain reserves of over £80,000. At the year-end almost £74,000 was achieved, close to the target. The trading subsidiary continues to perform above target and there is confidence in growth of funding from that source.

The Trustees have approved a budget for 2024/25 that seeks to further recover the financial reserves of the Charity. The Trustees have reviewed the circumstances of the Charity and consider that adequate resources continue to be available to fund the activities of the Charity for the foreseeable future.

### Plans for Future Periods

On 30 January 2025 the Charity received notice of a successful bid to Creative Scotland for multi-year funding. The award amounts to £376,000 over the next 3 fiscal years. The award provides additional financial stability to allow the Charity to further develop and fulfil its charitable objectives.

Signed on behalf of the trustees



**CREATIVE STIRLING SCIO  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 30 JUNE 2024**

**Trustees' responsibilities in relation to the financial statements**

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the method and principles in the applicable Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Recruitment and appointment of Trustees**

As set out in the Articles of Association, the Trustees are appointed by resolution of the other board members and their experience, knowledge and skills are taken into consideration. New Trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Scottish Charity Regulator's guidance on Trustee duties, and inform them of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

**Organisational structure**

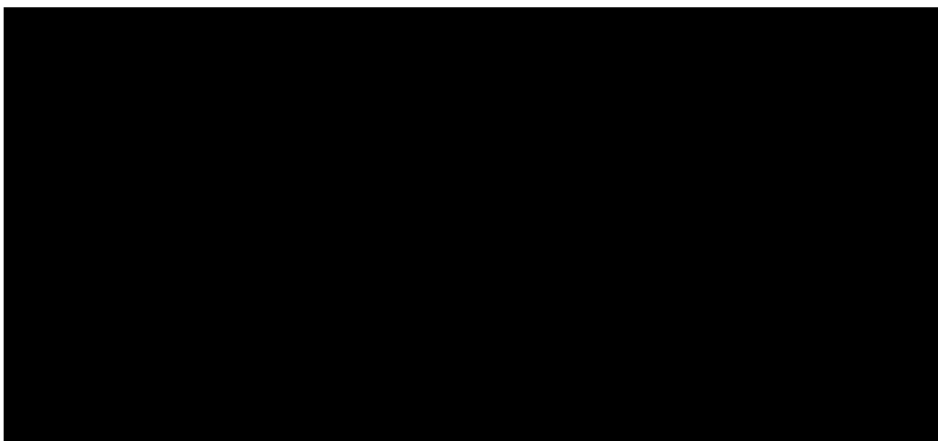
The Board of Trustees, which can have up to 11 members, administers the charity and normally meets quarterly. An Executive Director is appointed by the Trustees to manage the day-to-day operations of the charity and is also a full member of the board. To facilitate effective operations, the Executive Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and creative activity.

**CREATIVE STIRLING SCIO  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 30 JUNE 2024**

**REFERENCE AND ADMINISTRATION INFORMATION**

**Trustees**

The following served during the year to signing:



**Executive Director**



**Principal Office**

44 King Street  
Stirling  
FK8 1AY

Company Registration No: CS005634  
Charity No: SC046431

**Independent Examiner**



Arm in Arm Accounting  
Alloa Business centre  
Alloa Business Park  
The Whins Alloa  
FK10 3SA

**Bankers**

HSBC  
2-6 Murray Place  
Stirling  
FK8 2DD

**CREATIVE STIRLING SCIO  
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2024**

I report on the accounts of the charity for the year to 30 June 2024 which are set out on pages 16 to 26.

**Respective responsibilities of the Trustees and Examiner**

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity's trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

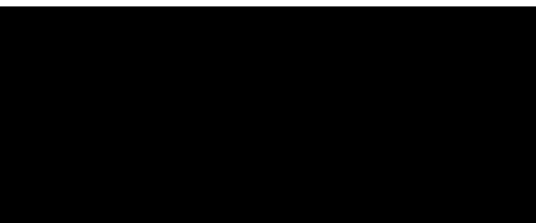
**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44 (1)(a) of the 2005 Act, Regulation 4 of the 2006 Accounts Regulations (as amended), and of the Companies Act 2006 ; and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations (as amended) have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Arm in Arm Accounting  
Alloa Business centre  
Alloa Business Park  
The Whins  
Alloa FK10 3SA

Date: 24<sup>th</sup> March 2025

**CREATIVE STIRLING SCIO**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

	Note	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Total Funds £
<b>Income and endowments</b>					
Donations and legacies	2	1,544	-	1,544	839
Charitable activities	3	83,133	121,599	204,732	188,736
Investments- bank interest		-	-	-	54
		<u>84,677</u>	<u>121,599</u>	<u>206,276</u>	<u>189,629</u>
<b>Total income and endowments</b>					
<b>Expenditure</b>					
Charitable activities	4	80,155	104,085	184,240	247,806
<b>Total expenditure</b>		<u>80,155</u>	<u>104,085</u>	<u>184,240</u>	<u>247,806</u>
<b>Net income</b>		<b>4,522</b>	<b>17,514</b>	<b>22,036</b>	<b>(58,177)</b>
<b>Net income and movement in funds</b>		<b>4,522</b>	<b>17,514</b>	<b>22,036</b>	<b>(58,177)</b>
<b>Total funds brought forward</b>	13	(4,043)	23,998	19,955	78,132
<b>Total funds carried forward</b>	13	<u><b>479</b></u>	<u><b>41,512</b></u>	<u><b>41,991</b></u>	<u><b>19,955</b></u>

The Charity has no recognised gains or losses other than the results for the year as set out above.  
All activities of the Charity are classed as continuing in the current year.

The notes on pages 18 to 26 are an integral part of these accounts.

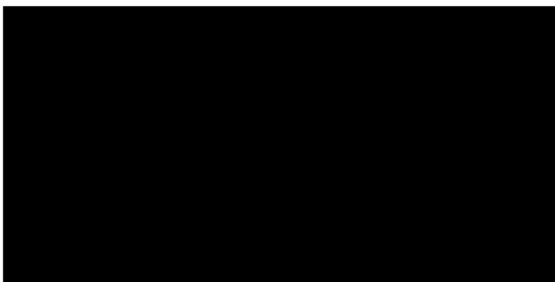


**CREATIVE STIRLING SCIO  
BALANCE SHEET  
AS AT 30 JUNE 2024**

	Note	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Total Funds £
<b>Fixed assets</b>					
Tangible assets	8	-	53,654	53,654	61,989
Investments	9	1	-	1	1
<b>Total fixed assets</b>		<u>1</u>	<u>53,654</u>	<u>53,655</u>	<u>61,990</u>
<b>Current assets</b>					
Debtors	10	7,107	-	7,107	3,259
Cash at bank and in hand		<u>21,915</u>	<u>-</u>	<u>21,915</u>	<u>39,936</u>
<b>Total current assets</b>		<b>29,022</b>	<b>-</b>	<b>29,022</b>	<b>43,195</b>
<b>Liabilities</b>					
Creditors falling due within one year	11	4,356	12,143	16,499	59,430
<b>Net current assets</b>		<u>24,666</u>	<u>(12,143)</u>	<u>12,523</u>	<u>(16,235)</u>
<b>Total assets less current liabilities</b>		<u>24,666</u>	<u>41,512</u>	<u>66,178</u>	<u>45,755</u>
Creditors falling due after one year	12	24,187	-	24,187	25,800
<b>Net assets</b>		<u><u>479</u></u>	<u><u>41,512</u></u>	<u><u>41,991</u></u>	<u><u>19,955</u></u>
<b>Funds of the charity</b>					
Unrestricted funds		479	-	479	(4,043)
Restricted funds		-	41,512	41,512	23,998
<b>Total charity funds</b>	13	<u><u>479</u></u>	<u><u>41,512</u></u>	<u><u>41,991</u></u>	<u><u>19,955</u></u>

The notes on pages 18 to 26 form an integral part of these accounts.

The accounts were approved by the Trustees on 24<sup>th</sup> March 2025 and signed on their behalf by:



**CREATIVE STIRLING SCIO**  
**NOTES FORMING PART OF THE FINANCIAL STATEMENTS**  
**AS AT 30 JUNE 2024**

## **1. Accounting Policies**

The principal accounting policies, which have been applied consistently in the year in dealing with items which are considered material to the accounts, are set out below.

### **Basis of accounting**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

These financial statements contain information about Creative Stirling as an individual charity and do not contain consolidated financial information as the parent of a group.

Creative Stirling meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recorded at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

### **Fund accounting**

Funds are classified as either restricted funds or unrestricted funds, defined as follows:

#### Unrestricted Funds

Unrestricted funds are grants and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds. The Trustees may designate from time to time some of these reserves for specific purposes and activities. All unrestricted reserves are currently undesignated and held in general funds.

#### Restricted funds

Any restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

### **Income**

All income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Donations are included in full in the statement of financial activities when receivable. Donated assets are included in the statement of financial activities where the benefit to the charity is reasonably quantifiable and measurable. The value of the donated assets is the estimated price the charity would expect to pay in the open market for the equivalent assets.
- Income from charitable activities are accounted for when earned in accordance with the date of the event.
- Income from grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled. Income related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.
- Income from the sale of merchandise is recognised upon receipt of income.
- Investment income is included when receivable.

- Where performance conditions are attached to income and are yet to be met, the income is recognised as a liability and included on the Balance Sheet as deferred income to be released.

**CREATIVE STIRLING SCIO**  
**NOTES FORMING PART OF THE FINANCIAL STATEMENTS**  
**AS AT 30 JUNE 2024**

## **1. Accounting Policies (cont.)**

### **Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is shown inclusive of irrecoverable input VAT and is classified under the following activity headings:

- Costs of raising funds comprise the costs of fundraising.
- Expenditure on charitable activities includes the costs incurred by the charity in delivery of its activities and services to its beneficiaries and their associated support costs.

### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### **Fixed Assets**

All tangible fixed assets costing in excess of £500 and having a value to the charity greater than one year, other than those acquired for specific purposes, are capitalised.

Depreciation is provided on a straight-line basis to write off the cost or initial value, less residual value, of tangible fixed assets over their estimated useful lives:

- Leasehold
- Improvements 10% on cost
- Fixtures & Fittings 12.5% on cost
- Computer Equipment 25% on cost
- Plant & Equipment 25% on cost

### **Investment**

The investment in the subsidiary company, Made in Stirling CIC, is recognised at cost.

### **Financial instruments**

The charity only has financial assets and liabilities of a kind that qualify as basic instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

### **Pensions**

The Charity operates a contribution scheme for members of staff's private pensions.

### **Taxation**

Creative Stirling is recognised as a charity for the purposes of applicable taxation legislation and is therefore not subject to taxation on its charitable activities.

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**2. Donations and legacies**

	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2023</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Donations	1,544	-	1,544	839
	<u>1,544</u>	<u>-</u>	<u>1,544</u>	<u>839</u>

Income from donations and legacies was £1,544 (2023:£839) all of which was unrestricted income.

**3. Charitable activities**

	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2023</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Commission from shop sales	-	-	-	-
Rent received	1,021	-	1,021	6,076
Rent received – Made in Stirling CIC	66,000	-	66,000	66,000
Memberships	-	-	-	-
Events	2,162	-	2,162	2,672
Other income	-	-	-	14
Contribution from Made in Stirling CIC	11,850	-	11,850	18,150
Grants – performance related	<u>2,100</u>	<u>121,599</u>	<u>123,699</u>	<u>95,824</u>
	<u>83,133</u>	<u>121,599</u>	<u>204,732</u>	<u>188,736</u>

Income from charitable activities was £204,732 (2023: £188,736) of which £83,133 (2023: £132,073) was unrestricted income and £121,599 (2023: £56,663) was restricted income.

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**4. Analysis of expenditure**

	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2023</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Charitable expenditure</b>				
Rent and water rates	(2,114)	(2,197)	(4,311)	25,000
Artists' costs	5,399	-	5,399	5,549
Event costs	-	4,269	4,269	10,037
Wages	44,582	70,275	114,857	129,934
Employers' NI	1,764	2,734	4,498	8,559
Employers' Pensions	927	1,438	2,365	2,662
Insurance	4,115	4,299	8,414	8,730
Light and heat	10,236	10,692	20,928	21,825
Telephone	237	248	485	852
Postage and stationery	-	-	-	39
Community development	-	7,074	7,074	-
Repairs and renewals	-	-	-	1,880
Computer software and IT	537	569	1,106	1,039
Advertising	285	298	583	564
Licences	-	-	-	1,261
Donations paid	1,260	-	1,260	-
Depreciation charges	8,335	-	8,335	6,759
Bank charges	50	-	50	66
Accountancy fees	1,786	1,858	3,644	4,986
Independent examiners fee	368	382	750	750
Legal fees	2,025	2,116	4,141	3,051
Other expenses	<u>363</u>	<u>30</u>	<u>393</u>	<u>14,263</u>
	<u>80,155</u>	<u>104,085</u>	<u>184,240</u>	<u>247,806</u>

Support costs have not been separately identified as the Trustees consider that there is only one charitable activity.

Expenditure on charitable activities was £184,240 (2023:£247,806) of which £80,155 (2023:£200,661) was unrestricted and £104,085 (2023: £47,145) was restricted.

**5. Net result**

This is stated after charging:

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Independent examiners' fees	750	750
Depreciation charges	<u>8,336</u>	<u>6,759</u>

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**6. Analysis of staff costs**

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Salaries and wages	114,857	129,934
Social security costs	4,498	8,559
Pension costs	<u>2,365</u>	<u>2,662</u>
	<b><u>121,721</u></b>	<b><u>141,155</u></b>

The average number of employees on a headcount basis during the period was 6 (2023: 6). No employee had employee benefits in excess of £60,000 in 2024 or 2023.

During the year the Charity operated personal pension plans for all employees. The Charity's contribution is 3% (2023: 3%) of salary. The charge for the year was £2,365 (2023: £2,662) of which £375 (2023: £755) was outstanding at the balance sheet date.

**7. Trustees' remuneration and related party transactions**

No trustee received remuneration during the current or prior year for their services as a Trustee. During the year no Trustee was reimbursed (2023: none) in relation to general expenses purchased on behalf of the Charity.

A donation of £10,000 (2023: £18,150) was received from the subsidiary company Made in Stirling CIC. Rental income of £99,000 (2023: £66,000) was recognised from Made in Stirling. At the year end £39,600 (2023: £nil) remains due from Made in Stirling to Creative Stirling. At the year end £3,468 (2023: £2,494) remains due from Creative Stirling to Made in Stirling for reimbursement of expenses.

**8. Fixed assets**

	<b>Leasehold Equipment</b>	<b>Computer Equipment</b>	<b>Plant &amp;Total Machinery</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2023	65,603	2,294	7,021	74,918
Additions	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
As at 30 June 2024	<b><u>65,603</u></b>	<b><u>2,294</u></b>	<b><u>7,021</u></b>	<b><u>74,918</u></b>
<b>Depreciation</b>				
As at 1 July 2023	(5,396)	(1,714)	(5,819)	(12,929)
Charge for the year	<u>(6,560)</u>	<u>(573)</u>	<u>(1,202)</u>	<u>(8,335)</u>
As at 30 June 2024	<b><u>(11,956)</u></b>	<b><u>(2,287)</u></b>	<b><u>(7,021)</u></b>	<b><u>(21,264)</u></b>
<b>Net book value as at 30 June 2024</b>	<b><u>53,647</u></b>	<b><u>7</u></b>	<b><u>-</u></b>	<b><u>53,654</u></b>
Net book value as at 30 June 2023	<b><u>60,207</u></b>	<b><u>580</u></b>	<b><u>1,202</u></b>	<b><u>61,989</u></b>

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**9. Investments**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Investment in subsidiary company		
As at 1 July 2023	1	1
Additions	<u>-</u>	<u>-</u>
As at 30 June 2024	<u><u>1</u></u>	<u><u>1</u></u>

The Charity owns the full issued share capital of Made in Stirling CIC (Company number: SC697948). Extracts from the unaudited financial statements of Made in Stirling CIC are provided in note 15.

**10. Debtors**

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Other debtors	5,340	3,215
VAT debtor	1,723	-
Amounts due from subsidiary	-	-
Prepayments and accrued income	<u>44</u>	<u>44</u>
	<u><u>7,107</u></u>	<u><u>3,259</u></u>

**11. Creditors falling due within one year**

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Trade creditors	1,946	2,782
Loan	-	6,450
Social security and other taxes	2,715	4,062
VAT	-	29
Pension liability	375	755
Amounts due to subsidiary	556	2,494
Other creditors	9,740	9,440
Accrued expenses	<u>1,167</u>	<u>33,418</u>
	<u><u>16,499</u></u>	<u><u>59,430</u></u>

**12. Creditors falling due after one year**

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Loan - due 1 to 2 years	-	6,450
Loan - due 2 to 5 years	<u>24,187</u>	<u>19,350</u>
	<u><u>24,187</u></u>	<u><u>25,800</u></u>

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**13. Movement in funds**

	As at 1.7.23 £	Income £	Expenditure £	Transfers £	As at 30.6.24 £
<b>Unrestricted fund</b>					
General fund	(53,068)	84,677	80,155	-	(48,346)
Capital fund	<u>49,025</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>49,025</u>
	<u>(4,043)</u>	<u>84,677</u>	<u>80,155</u>	<u>-</u>	<u>479</u>
<b>Restricted funds</b>					
Digital Skills	23,998	-	23,998	-	-
Youthlink	-	15,000	15,000	-	-
The Robertson Trust	-	26,000	20,324	-	5,676
Ross and Liddel	-	500	500	-	-
Employability Fund	-	19,632	19,632	-	-
Zero Waste Scotland	-	3,625	3,625	-	-
Creative Scotland	-	24,057	10,079	-	13,978
National Lottery Young Start	-	<u>32,785</u>	<u>10,927</u>	<u>-</u>	<u>21,858</u>
	<u>23,998</u>	<u>121,599</u>	<u>104,085</u>	<u>-</u>	<u>41,512</u>
	<u>19,955</u>	<u>206,276</u>	<u>184,240</u>	<u>-</u>	<u>41,991</u>

**Fund purposes:**

**Unrestricted funds:**

General fund

Represents the general giving and expenditure of the charity.

Capital fund

Represents the improvements made to the shop property.

**Restricted funds:**

Digital Skills

Digital skills project

Youthlink

LGBT youth arts programme

National Lottery Fund - Young Start

Community and Media Matters (Camm) project delivery

The Robertson Trust

Matched funding for Camm and youth project

Employability Fund

Matched funding for Camm and youth project

Ross and Liddel

Donation

Zero Waste Scotland

Development of Stirling sustainable futures project

Creative Scotland

Development of Forth Valley creative economy network



**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**13. Movement in funds (cont.) comparatives**

	As at 1.7.22 £	Income £	Expenditure £	Transfers £	As at 30.6.23 £
<b>Unrestricted fund</b>					
General fund	9,635	132,966	(195,669)	-	(53,068)
Capital fund	<u>48,497</u>	<u>-</u>	<u>(4,992)</u>	<u>5,520</u>	<u>49,025</u>
	<u>58,132</u>	<u>132,966</u>	<u>(200,661)</u>	<u>5,520</u>	<u>(4,043)</u>
<b>Restricted funds</b>					
Business recovery	20,000	-	(20,000)	-	-
Cinema for all	-	1,370	(1,370)	-	-
Animation	-	4,775	(4,775)	-	-
Digital skills	-	31,452	(7,454)	-	23,998
Coding	-	500	(500)	-	-
Community pride	-	400	(400)	-	-
Internships	-	2,386	(2,386)	-	-
Kitchen	-	5,520	-	(5,520)	-
Community right to buy	-	9,270	(9,270)	-	-
Community development	-	491	(491)	-	-
Social interaction	<u>-</u>	<u>499</u>	<u>(499)</u>	<u>-</u>	<u>-</u>
	<u>20,000</u>	<u>56,663</u>	<u>(47,145)</u>	<u>(5,520)</u>	<u>23,998</u>
	<u><u>78,132</u></u>	<u><u>189,629</u></u>	<u><u>(247,806)</u></u>	<u><u>-</u></u>	<u><u>19,955</u></u>

**14. Operating leases**

At the end of the financial year the charity had commitments under a non-cancellable operating lease for rent as follows:

	2024 Total £	2023 Total £
Within one year	-	6,250
Between two and five years	<u>-</u>	<u>6,250</u>

**CREATIVE STIRLING SCIO**  
**NOTES TO THE FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**15. Made in Stirling CIC**

The 100% owned subsidiary of the SCIO, Made in Stirling CIC is a Company limited by shares and incorporated in the UK (Company number SC697948). An extract of its trading results from its unaudited financial statements are provided below:

**Trading results:**

	Year to 30 June 2024	Year to to 30 June 2023
	£	£
Turnover	218,847	186,231
Cost of sales	(18,665)	(21,094)
Gross profit	<u>200,182</u>	<u>165,137</u>
Administration costs:		
Service charges	(68,833)	(66,000)
Charitable donation to Creative Stirling	(10,000)	(18,150)
Other administration costs	(121,349)	(80,987)
Profit/ (loss) for the period	<u>-</u>	<u>-</u>
<b>Assets and liabilities:</b>		
Current assets	38,638	40,817
Current liabilities	(38,637)	(40,816)
Net current asset	<u>1</u>	<u>1</u>
Liabilities due after more than one year	<u>-</u>	<u>-</u>
Net assets	<u>1</u>	<u>1</u>