

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
Sonic Bothy**

The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Sonic Bothy

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Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sonic Bothy is an inclusive new music organisation that explores, composes and performs experimental and new music.

Sonic Bothy's vision is to create opportunities for musicians with Additional Support for Learning Needs (ASLN) to individually create, perform and collaborate in making original, new and experimental music, seeking new ways to collaborate on a truly equal footing within mixed-ability ensembles. We wish to realise the significant contributions disabled musicians can make to sound, art and music culture, and to celebrate and promote music created by individual artists and mixed-ability groups.

Sonic Bothy is a Disability-led music charity with SCIO status. Sonic Bothy aims to achieve a positive social change, wealth distribution, and a better quality of life for Disabled people. A society and culture inspired by the generational legacy of artistic works by Disabled people. Sustained change for a more inclusive and accessible society, and confident social and cultural attitude towards Disabled people.

With Human Rights at its core, the organisation's sustainable development is encompassed by commitments towards Equality, Diversity & Inclusion and the Climate Emergency.

Vision

Our vision is a world where people's humanity is honoured and diversity of perspectives is celebrated equally and recognised for the significant contributions that can be made to sound, art and music culture.

Mission

Our mission is to change the new music landscape in Scotland and beyond. By integrating and empowering Disabled musicians to individually create, perform and collaborate in the composition of original new and experimental music, and to lead and collaborate in innovations in inclusive practice, we create sustained change within arts and music.

We support Disabled musicians to contribute a significant, visible body of new music work to Scotland, so that their skills, inventiveness, and creativity are recognised and valued as an important contribution to cultural life in Scotland, the UK, and beyond. Our award-winning work builds on traditions of experimentation, asking questions about art, music, and diversity of perspectives, and encapsulates best practice in inclusive music in Scotland.

Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

Purposes

- The advancement of equality and diversity through the running of an inclusive music ensemble for people with additional learning support needs;
- The advancement of the arts and culture through exploring, composing and performing experimental and contemporary music; and
- To empower disabled musicians to collaborate in the creation of original music and contribute an important body of work to Scottish new music.

Aims

1. Expand opportunities for Disabled people to explore and develop creative and artistic identities
 2. Empower Disabled musicians to contribute a significant and permanent body of work to, and as part of, Scottish Culture
 3. Expand transformational opportunities for children and young Disabled people
 4. Advocate social change to support sustainable musical careers of Disabled artists
 5. Develop an ambitious and sustainable business model and operations
 6. Increase income and achieve steady growth to support sustainable development
- Expand opportunities for Disabled people to explore and develop creative and artistic identities
 - Empower Disabled musicians to contribute a significant and permanent body of work to, and as part of, Scottish Culture
 - Expand transformational opportunities for children and young Disabled people
 - Advocate for social change to support sustainable musical careers of Disabled artists
 - Develop an ambitious and sustainable business model and operations
 - Increase income and achieve steady growth to support sustainable development.

Our charitable purposes are:

The advancement of arts, heritage, culture or science, and
The promotion of equality and diversity.

Significant activities

These strands of activity have been running since 2016:

- (1). **Sonic Bothy Ensemble:** An award-winning, established mixed-ability ensemble of eight musicians with and without an Additional Support for Learning Needs that collaboratively compose and perform on professional stages around Scotland and the UK.
- (2). **Learning Space:** A weekly training platform for participants with ASLN (age 16+) to explore musicianship and gain composition and ensemble playing skills.
- (3). **Open Sessions:** Short weekly blocks of fun, participatory music workshops designed for participants with ASLN (age 16+) with little or no previous music experience.
- (4). **Youth Sessions:** Open musical activities designed to address the significant gap in opportunities available for Disabled young people with ASLN (age 16+) transitioning from adolescence to adulthood when support and services are significantly reduced.
- (5). **Artist Residency:** Sonic Bothy supports Disabled musicians in self-directed projects that further their artistic development.

Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Number of Disabled **adults** engaged with across all activities: 124 participants + 5 staff musicians

Number of total workshops: **111** workshops delivered

Achievements

In 2024/25, Sonic Bothy delivered 111 workshops, engaged with 124 Disabled participants and participants with ASLN, and 264 audience members witnessed our Disabled artists and their works on stage. We provided much-needed spaces for safe learning and social engagement, while also making significant contributions to the physical and mental well-being of our people. We increased the number of opportunities for Disabled people to flourish in creativity, and to collaboratively create substantial artworks in sound and music.

In April 2024, Sonic Bothy welcomed [REDACTED] as a new Creative Director. [REDACTED] is an award-winning multi-disciplinary composer with a wealth of arts management experience in widening access and participation programmes. His artistic vision, combined with an unwavering commitment to EDI and community engagement, has reshaped the organisation into one of the most visible, transparent, and artistically ambitious inclusive music charities in Scotland.

Despite great efforts against an adverse fundraising climate in the arts, Sonic Bothy was awarded the Creative Scotland Multi-Year Fund for 2025 to 2028 - a deserved, milestone achievement for the organisation that secures its financial footing and allows for long-term planning.

Sonic Bothy Ensemble

In September 2024, the Ensemble welcomed a new member, Evie Waddell, after a successful recruitment callout. Evie brought new inspirations to the group with her strong influences in trad music, Gaelic language, and folk dance. Also in September, musicians [REDACTED] performed a duo set at Cafe Oto in London, showcasing Scottish talents and Disability-led art to a mainstream audience. The ensemble developed their new work, Public Inconvenience - a protest piece highlighting the decreasing number of publicly accessible toilets in the UK, and its detrimental effect on Disabled people's daily lives. In November, the pieces were performed at 1.5 Months at the Glad Cafe and at GIOfest at Centre for Contemporary Arts, Glasgow.

Inclusive Music Workshops

Open Sessions ran throughout the year in Glasgow, with participants exploring imaginative themes - including world percussion, Minimalism, the Resonance of Sounds, and Graphic Scores. In October, Sonic Bothy musicians [REDACTED] delivered Open Sessions for the residents at Newton Dee, Aberdeen, as part of Sound Festival. In December, the musicians also delivered taster workshops for participants at the Glasgow Disability Alliance in Glasgow. The on-site workshops remove barriers such as travel costs, fatigue and disruption to daily routines, allowing participants to take part in surroundings familiar to them.

In April, the Learning Space participants showcased to family and friends their exquisite multi-disciplinary performance piece and graphic scores developed together with a guest facilitator and researcher, [REDACTED] and visual artists and photographer Brian Hartley at Maryhill Burgh Halls, Glasgow. The sharing performance was transformative, as peers and families witnessed new artistic identities of the participants, not their Disability.

At Go & See, regular participants and Sonic Bothy staff attended performances together - rare social engagement opportunities where social interactions are encouraged and friendships are formed. This includes the Glasgow Improvisers Orchestra performing at the Glasgow Jazz Festival in June.

Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

From April to June, the Youth Sessions provided exciting blocks of experimental music sessions for young people in two Additional Support Needs (ASN) schools in Glasgow - Hollybrook Academy and Middlefield School - encouraging the next generation of Disabled musicians to flourish. In July, the pupils from each school were invited to a two-day Summer Mixer Session where they engaged in creative group activities outside the school environment - a giant leap for the pupils. Youth Music Initiative Trainee Musician Pim Rommelaere supported the sessions.

From April to June, at the Prince & Princess of Wales Hospice (PPWH), our musicians developed a new, immersive, experimental music approach for young people with life-limiting conditions who have very little autonomy in their daily lives. In November, lead artists [REDACTED] presented their work, which was developed in collaboration with the lead artists at PPWH, to practitioners and stakeholders in palliative care at the 5th Annual International Symposium for the Arts in Palliative Care in Edinburgh.

Artist Residency

In Autumn 2024, we welcomed [REDACTED] as artist in residence. Sorcha collaborated with fellow Dundee-based composer and musician [REDACTED] to explore Audio Description in improvisation, culminating in an exploratory improvisation.

Advocacy

Sonic Bothy continues to advocate for Disabled people's rights and positive social change. Sonic Bothy joined networks of support including the Inclusive Music Network (eight inclusive music organisations in receipt of Creative Scotland Multi-year Fund), Glasgow University Future Music Infrastructures Network (a support group of grass-roots music promoters, organisations, and venues in Glasgow), and expanding the number of support groups for people with learning disabilities through Local Area Coordinators in Glasgow, and other day care centres.

Creative Director [REDACTED] was awarded Chamber Music Scotland's Classical EDI Development Fund to support research on developing mentorship programmes to support artistic and personal development for people with learning disabilities.

In February, [REDACTED] and Sonic Bothy musician [REDACTED] together gave a presentation to Contemporary Music for All's Connecting the Dots online conference, paving a way for further collaborations with multiple CoMA ensembles in 2025/26 - exploring descriptive creative captioning as new models of making new works.

Wide press coverage includes; Creative Scotland, Chamber Music Scotland, Centre for Contemporary Arts, The Wire.

FINANCIAL REVIEW

Financial position

The results for the year and financial position are set out in the financial statements.

Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

FINANCIAL REVIEW

Principal funding sources

Sonic Bothy continued to receive multi-year funding from the Glasgow Communities Fund and The People's Postcode Trust. The charity carries long-standing partnerships with Glasgow Life, AC Projects, Sound Festival, and Glasgow Improvisers Orchestra. The charity secured funds from Trusts and Foundations, with new and existing funders providing support, including Chamber Music Scotland's Classical EDI Development Fund, The Cruden Foundation, The Garfield Weston Foundation, The Hinrichsen Foundation, The Hugh Fraser Foundation, The W. A. Cargill Charitable Trust and The William Syson Foundation.

This financial statement presents a significant gap in total income £101,736 and expenditure £205,316 due to the unexpected delay in the timing of the decisions made by Creative Scotland for its Multi-Year Fund 2025-28, and which consequently resulted in mandatory withdrawal of a pending project funding application to Creative Scotland for 2024-25. Sonic Bothy was subsequently awarded the Creative Scotland Multi-Year Fund for all activities from 1st April 2025. This secured a much-deserved financial stability.

Reserves policy

The trustees have stated that the reserves should equate to 3 months of ongoing costs for the charity, funds to be designated for expenditure needed to wind up the charity and for short-term cash flow issues. The trustees have set this figure at £35,699, and management and the Board have formulated a plan to bolster reserves through fundraising over the next 18 months. Reserves currently stand at £21,869.

FUTURE PLANS

The trustees aim to further develop and build on the existing strands of Sonic Bothy's activity, increasing opportunities for musicians with disabilities and neurodiversity to create and profile their work individually and collaboratively.

Future plans include strengthening the mentorship strand to support artistic and personal development of our regular participants with ASLN, and contributing to increasing visibility of Disabled artists' works. Sonic Bothy will continue to deliver the core programme, as well as recruiting new participant members with ASLN to the Sonic Bothy Ensemble.

Sonic Bothy will maintain close relationships with Creative Scotland as the main funder of our activities, and contribute to their aspirations in promoting Equality, Diversity, and Inclusivity in the arts sector.

The trustees and the management are constantly reviewing skills and knowledge within Sonic Bothy and looking to further strengthen its offering. We are looking to recruit more trustees to expand on skills and knowledge for the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an incorporated charity. Sonic Bothy is a Scottish Charitable Incorporated Organisation (SCIO). It was registered on 19th October 2015. Sonic Bothy was previously a music project run by musician/sole trader Claire Docherty. The assets of the project were transferred to the SCIO on 19th October 2015. It has a single-tiered structure, and the trustees are members of the Charity.

Sonic Bothy

Report of the Trustees for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The board of trustees meet quarterly, with additional meetings in between and looks at specific areas of development. Trustees are elected onto the board - the maximum number of trustees is at the board's discretion, and the minimum number is three. The intention is to recruit more board members with specialised skillsets.

Risk management

The trustees work closely with the management to identify risks which the charity is exposed to and ensure appropriate oversight and controls are in place to successfully manage and mitigate risk where possible.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

SC046050

Principal address

c/o The Kelvin Partnership
Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Trustees

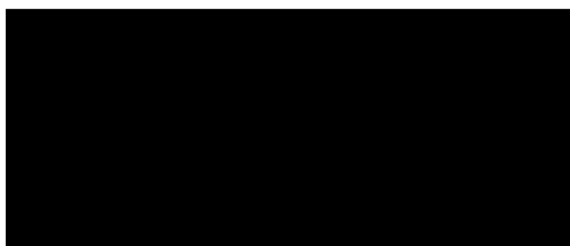


Independent Examiner



The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Approved by order of the board of trustees on 29 December 2025 and signed on its behalf by:



**Independent Examiner's Report to the Trustees of
Sonic Bothy**

Independent examiner's report to the trustees of Sonic Bothy

I report to the charity trustees on my examination of the accounts of Sonic Bothy (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

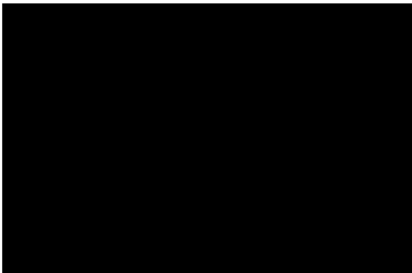
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
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29 December 2025

Sonic Bothy

**Statement of Financial Activities
for the Year Ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		-	97,484	97,484	209,408
Other trading activities	2	3,967	-	3,967	138
Investment income	3	285	-	285	353
Total		<u>4,252</u>	<u>97,484</u>	<u>101,736</u>	<u>209,899</u>
 EXPENDITURE ON					
Charitable activities					
General		<u>15,394</u>	<u>189,922</u>	<u>205,316</u>	<u>148,767</u>
NET INCOME/(EXPENDITURE)		(11,142)	(92,438)	(103,580)	61,132
 RECONCILIATION OF FUNDS					
Total funds brought forward		33,011	108,698	141,709	80,577
TOTAL FUNDS CARRIED FORWARD		<u><u>21,869</u></u>	<u><u>16,260</u></u>	<u><u>38,129</u></u>	<u><u>141,709</u></u>

The notes form part of these financial statements

Sonic Bothy

**Balance Sheet
31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	7	699	-	699	-
CURRENT ASSETS					
Stocks	8	226	-	226	226
Debtors	9	14,640	-	14,640	5,865
Cash at bank		9,202	16,260	25,462	149,895
		<u>24,068</u>	<u>16,260</u>	<u>40,328</u>	<u>155,986</u>
CREDITORS					
Amounts falling due within one year	10	(2,898)	-	(2,898)	(14,277)
NET CURRENT ASSETS		<u>21,170</u>	<u>16,260</u>	<u>37,430</u>	<u>141,709</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>21,869</u>	<u>16,260</u>	<u>38,129</u>	<u>141,709</u>
NET ASSETS		<u><u>21,869</u></u>	<u><u>16,260</u></u>	<u><u>38,129</u></u>	<u><u>141,709</u></u>
FUNDS	11				
Unrestricted funds				21,869	33,011
Restricted funds				<u>16,260</u>	<u>108,698</u>
TOTAL FUNDS				<u><u>38,129</u></u>	<u><u>141,709</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 29 December 2025 and were signed on its behalf by:



**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer and music equipment - 33% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Sonic Bothy

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

2. OTHER TRADING ACTIVITIES

	31.3.25	31.3.24
	£	£
Other income	3,967	138
	<u> </u>	<u> </u>

3. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Deposit account interest	285	353
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
	3	3
Staff	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	-	209,408	209,408
Other trading activities	138	-	138
Investment income	353	-	353
	<u> </u>	<u> </u>	<u> </u>
Total	491	209,408	209,899
	<u> </u>	<u> </u>	<u> </u>
EXPENDITURE ON			
Charitable activities			
General	(2,035)	150,802	148,767
	<u> </u>	<u> </u>	<u> </u>
NET INCOME	2,526	58,606	61,132

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	30,485	50,092	80,577
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	33,011	108,698	141,709
	<hr/>	<hr/>	<hr/>

7. TANGIBLE FIXED ASSETS

	Computer and music equipment £
COST	
At 1 April 2024	5,815
Additions	1,048
	<hr/>
At 31 March 2025	6,863
	<hr/>
DEPRECIATION	
At 1 April 2024	5,815
Charge for year	349
	<hr/>
At 31 March 2025	6,164
	<hr/>
NET BOOK VALUE	
At 31 March 2025	699
	<hr/>
At 31 March 2024	-
	<hr/>

8. STOCKS

	31.3.25	31.3.24
	£	£
Stocks	226	226
	<hr/>	<hr/>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade debtors	25	-
Other debtors	14,225	5,476
Prepayments and accrued income	390	389
	<u>14,640</u>	<u>5,865</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade creditors	2,117	13,496
Other creditors	781	781
	<u>2,898</u>	<u>14,277</u>

11. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	33,011	(11,142)	21,869
Restricted funds			
Creative Scotland	88,695	(88,695)	-
Cruden Foundation	268	(268)	-
GCVS	-	10,500	10,500
Hugh Fraser Foundation	4,000	-	4,000
People's Postcode Trust	13,919	(13,919)	-
Stafford Trust	1,816	(1,816)	-
Chamber Music Scotland Classical			
EDI Development Fund	-	1,000	1,000
Hinrichsen Foundation	-	760	760
	<u>108,698</u>	<u>(92,438)</u>	<u>16,260</u>
TOTAL FUNDS	<u>141,709</u>	<u>(103,580)</u>	<u>38,129</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	4,252	(15,394)	(11,142)
Restricted funds			
Creative Scotland	35,598	(124,293)	(88,695)
Cruden Foundation	1,000	(1,268)	(268)
Glasgow Communities Fund	21,000	(21,000)	-
GCVS	10,500	-	10,500
Garfield Weston	15,000	(15,000)	-
Hugh Fraser Foundation	4,000	(4,000)	-
People's Postcode Trust	-	(13,919)	(13,919)
Stafford Trust	-	(1,816)	(1,816)
William A Cargill Trust	2,000	(2,000)	-
William Syson Foundation	4,000	(4,000)	-
Glasgow Disability Alliance	356	(356)	-
GIOfest funding	650	(650)	-
Sound festival	1,000	(1,000)	-
Chamber Music Scotland Classical			
EDI Development Fund	1,000	-	1,000
Hinrichsen Foundation	1,000	(240)	760
CoMA festival	380	(380)	-
	<u>97,484</u>	<u>(189,922)</u>	<u>(92,438)</u>
TOTAL FUNDS	<u><u>101,736</u></u>	<u><u>(205,316)</u></u>	<u><u>(103,580)</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	28,485	4,526	33,011
Falkirk Council	2,000	(2,000)	-
	<hr/>	<hr/>	<hr/>
	30,485	2,526	33,011
Restricted funds			
Creative Scotland	39,371	49,324	88,695
Cruden Foundation	-	268	268
Garfield Weston	3,590	(3,590)	-
Hugh Fraser Foundation	-	4,000	4,000
Perth & Kinross Council	4,120	(4,120)	-
People's Postcode Trust	-	13,919	13,919
Stafford Trust	-	1,816	1,816
The Hunter Foundation	628	(628)	-
Ty Cerdd	2,383	(2,383)	-
	<hr/>	<hr/>	<hr/>
	50,092	58,606	108,698
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>80,577</u>	<u>61,132</u>	<u>141,709</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	491	4,035	4,526
Falkirk Council	-	(2,000)	(2,000)
	<hr/> 491	<hr/> 2,035	<hr/> 2,526
Restricted funds			
Astor Foundation	1,500	(1,500)	-
Creative Scotland	143,504	(94,180)	49,324
Cruden Foundation	1,000	(732)	268
Glasgow City Council	21,000	(21,000)	-
Glasgow Life	750	(750)	-
Garfield Weston	-	(3,590)	(3,590)
Hugh Fraser Foundation	4,000	-	4,000
Irving Memorial Trust	2,000	(2,000)	-
Impact Funding Partners	4,960	(4,960)	-
Nimar Charitable Trust	2,000	(2,000)	-
Perth & Kinross Council	500	(4,620)	(4,120)
People's Postcode Trust	19,194	(5,275)	13,919
Stafford Trust	5,000	(3,184)	1,816
The Hunter Foundation	-	(628)	(628)
Ty Cerdd	-	(2,383)	(2,383)
William Syson Foundation	4,000	(4,000)	-
	<hr/> 209,408	<hr/> (150,802)	<hr/> 58,606
TOTAL FUNDS	<hr/> <hr/> 209,899	<hr/> <hr/> (148,767)	<hr/> <hr/> 61,132

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Sonic Bothy

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	31.3.25 £	31.3.24 £
INCOME AND ENDOWMENTS		
Other trading activities		
Other income	3,967	138
Investment income		
Deposit account interest	285	353
Charitable activities		
Grants	97,484	209,408
Total incoming resources	101,736	209,899
EXPENDITURE		
Charitable activities		
Wages	80,965	71,728
Social security	2,408	1,505
Pensions	1,867	1,650
Insurance	894	881
Sundries	1,358	-
Artistic fees	49,313	21,512
Technical and production costs	-	2,809
Desk rent	1,453	1,812
Film and audio	4,268	1,078
Training	2,108	3,022
Venue hire	7,276	4,718
Conference and event expenses	30	-
Instrument costs	2,469	902
Office and general costs	166	1,087
Planning and creation	-	5,224
Access costs	16,539	7,291
Administration fees	13,884	15,217
Travelling	3,663	2,994
Digital assistant	2,212	661
Fundraising costs	600	1,939
Website	170	241
Subscriptions	3,194	144
Prep & meetings	9,000	-
Computer and music equipment	349	628
	204,186	147,043

This page does not form part of the statutory financial statements