



Jhankar Beats SCIO

Annual Report & Financial Statements
For The Period 01 April 2024 to 31 March 2025

Charity Contact Information:

Jhankar Beats SCIO
Scottish Charity Number: SC046024

[REDACTED]

[REDACTED]

[REDACTED]

Website: jhankarbeats.org.uk

Charity Trustees:



Objectives & Activities:

Jhankar Beats Glasgow is a community-led charity dedicated to promoting South Asian arts, culture, and well-being across Glasgow. Its core objectives are to advance education in Indian dance and music, celebrate cultural heritage, support community integration, and enhance the physical and mental well-being of participants across all age groups.

We will run regular classes in Kathak, Bollywood, and folk dance, as well as harmonium and keyboard music sessions. Its weekly Youth Activity Club offers a creative mix of dance, music, storytelling, yoga, and sports, while the Social Elite Club supports elderly well-being through cultural engagement and social interaction.

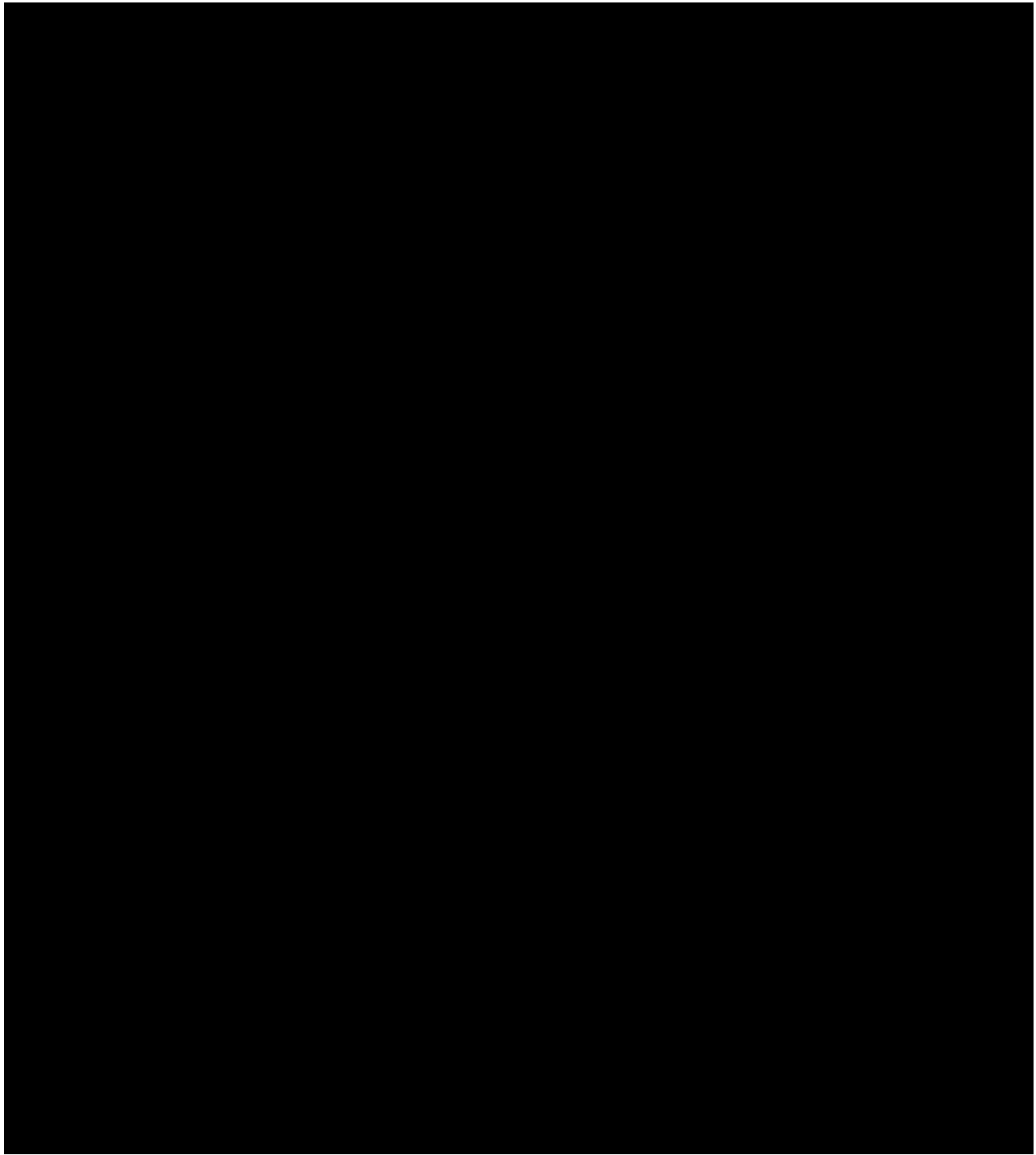
Jhankar Beats actively participates in city-wide events like Glasgow Mela, Perth Mela, Holi, International Women's Day offering opportunities for community performances and cultural exchange. Also hosts our own events, including the annual *Summer Bash*, workshops, showcasing talent and encouraging inclusivity.

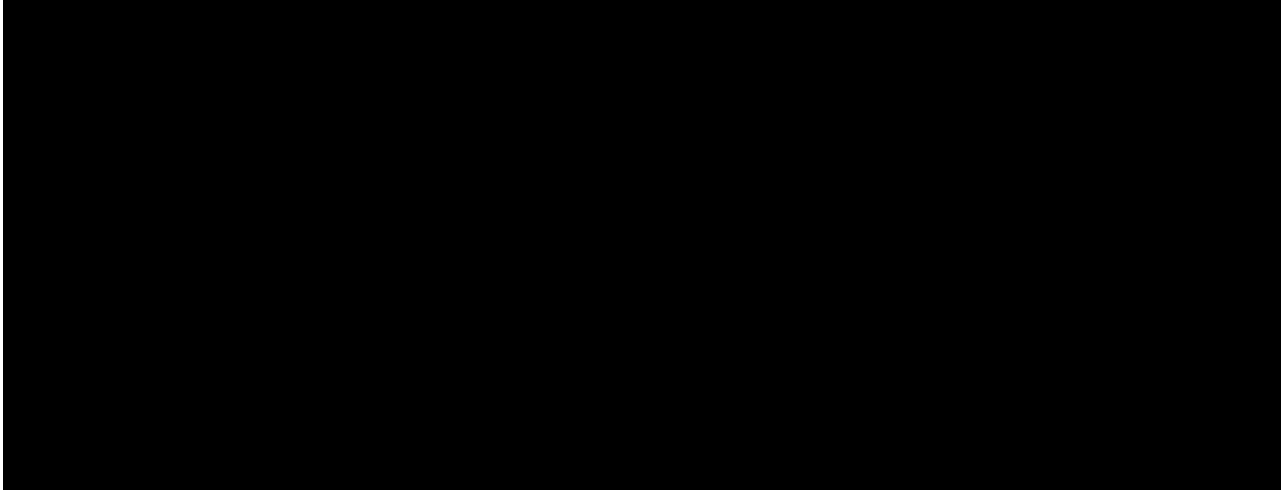
With plans to launch a new community space by late 2025, Jhankar Beats is expanding its reach, aiming to connect more people through the joy of dance, music and cultural & physical activities. It fosters integration, artistic growth, and community spirit, welcoming individuals from all backgrounds to participate, learn, and celebrate together.

Trustee Recruitment & Appointment:

Jhankar Beats did not appoint any new trustee during this year.

Achievements & Performance:





In the 2024–25 season, Jhankar Beats Glasgow has once again established itself as a premier South Asian music and cultural group in Scotland. The group delivered over 15 high-impact performances across Glasgow, including standout events at Glasgow Mela, Edinburgh Diwali, and Multicultural Festival. Their vibrant fusion of Bollywood, folk, and contemporary styles captivated diverse audiences, earning widespread praise from both community leaders and arts organizations.

Enrichment Opportunities:

Jhankar Beats Glasgow offers a range of enrichment opportunities designed to nurture artistic talent, build confidence, and foster community cohesion across all ages.

The organisation delivers structured traditional South Asian music tuition to around 40 young people every year. The programme teaches instruments like harmonium, tabla, keyboard and includes ensemble playing, boosting musical skills, self-confidence, and cultural pride.

Beyond the funded project, Jhankar Beats provides ongoing instruction in Kathak, Bollywood, folk dance, harmonium, and keyboard. These classes incorporate performance preparation, mentorship, and cultural storytelling, guiding participants toward performances, auditions, or leadership roles.

Participants are showcased at Glasgow cultural events such as Glasgow Mela, Perth Mela, International Women's Day, Holi, Krishna Janmashtami and the annual Summer Bash. They perform in ensembles, solos, and collaborative showcases—practical

enrichment through live performance and cultural celebration.

Advanced students and youth mentors are encouraged to co-lead classes, support beginners, and organize performances. This builds teaching skills, confidence, and ownership within the community.

Community Integration & Well-Being enrichment extends to clubs like the Youth Activity Club and Social Elite Club, which combine arts education with storytelling, yoga, sports, and social activities—fostering creativity, physical health, mental well-being, and intergenerational bonding.

Through high-quality pedagogy, performance experience, mentorship, and community-building programmes, Jhankar Beats enriches participants’ lives artistically, socially, and personally.

Financial Review:

Statement Of the Charity's Policy On Reserves:

We intend to hold a small bank balance of around £4000 - £5000 at all times, in order to cover any unforeseen emergency expenditure. This will be reviewed annually. Other than that, we would wish to utilise all funds provided to us for the purposes of the Charity, as detailed in this report.

JHANKAR BEATS SCIO REG CHARITY NO: SC046024

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Receipts and Payments Account for the year ended 31 March 2025								
						Restricted	Unrestricted	Total
						Funds	Funds	
						£	£	£
Opening Bank Balance - 01 April 2024						40,240.85	6,102.17	46,343.02
<u>RECEIPTS</u>								
Grant Funding						26,346.67		26,346.67
Fees and Donations							9,968.89	9,968.89
Total Receipts						66,587.52	16,071.06	82,658.58
<u>Less PAYMENTS</u>								
Coaching Payments						29,650.00	823.00	30,473.00

Premises Hire						11,043.00	550.00	11,593.00
Event administration expenses - costumes, printing, sound etc						2,914.00	3,545.30	6,459.30
Event running expenses						2,500.82	2,100.32	4,601.14
Total Payments						46,107.82	7,018.62	53,126.44
Surplus for the year						20,479.70	9,052.44	29,532.14
Closing Bank Balance 31st March 2025						20,479.70	9,052.44	29,532.14
JHANKAR BEATS (SCIO REG CHARIT								

Y NO: SC0460 24)								
Statement of Assets and Liabilities for the year ended 31 March 2025								
						Restricted	Unrestricted	Total
						Funds	Funds	
						£	£	£
Cash at Bank - 31 March 2025						20,479.70	9,052.44	29,532.14

Future Plans

Jhankar Beats Glasgow has an ambitious future roadmap aimed at deepening its cultural impact and community engagement across Glasgow.

We are planning to open a permanent community centre in Glasgow, scheduled for autumn 2025. This will serve as a central venue for classes, rehearsals, workshops, performances, and wellbeing activities.

Building on the success of "Music in My Ears", we will introduce advanced courses in **classical Indian instruments and dance**. Expert mentors will lead intensive modules, along with mentorship for emerging performers interested in teaching or choreography.

A key aim is forging collaborations with **Glasgow schools and local councils** to integrate South Asian performing arts into mainstream education and youth programming—making culture accessible in everyday settings.

To broaden Community Reach & Wellbeing Programming Jhankar Beats will host more **intergenerational and cross-cultural events**—including storytelling festivals, mental-health arts initiatives, and community celebrations—to promote social cohesion and emotional well-being.

To improve Volunteer and Leadership Pathways we will establish a structured volunteer programme, empowering young members to **co-lead sessions, mentor peers, and organize events**, fostering leadership and community ownership.

Through these strategic initiatives, Jhankar Beats Glasgow envisions becoming a leading, inclusive platform for South Asian arts and cultural exchange across Scotland.

We aim to get Scottish and Indian Scottish social groups to come together and integrate. Our recent events were viewed and supported by local audiences. This was greatly accepted and seen as part of festival celebrations to reflect on shared values of communities and religious affiliations.

In conclusion, Jhankar Beats Is guided by Scottish Values and South Asian heritage, and cultural constructs of the community.

Additional Information:

As a Scottish charity (SCIO), Jhankar Beats operates with a clear mission to advance Indian arts, heritage, and culture through performances, exhibitions, festivals, seminars,

and storytelling sessions, This structure allows it to benefit from funding and community support frameworks.

We collaborate across Glasgow's community networks—working with local communities, senior centers, grassroots groups, and cultural institutions—to deliver accessible arts education and wellbeing activities . These partnerships enhance inclusion and ensure outreach goes beyond their core membership.

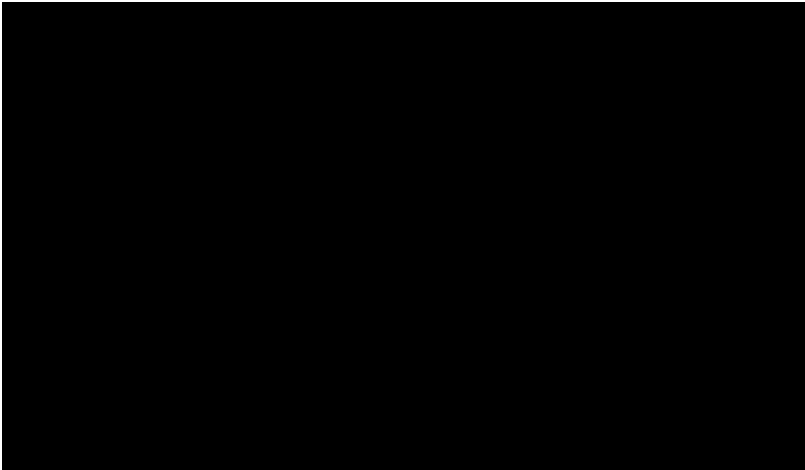
Jhankar Beats has successfully secured project funding—for example, through bodies like Neighbourly—enabling initiatives such as structured music tuition for youth, community outreach, and wellbeing clubs. This ensures sustainable and impactful programming.

By participating in a range of high-profile events—Glasgow Mela, Perth Mela, Holi, International Women's Day, Paisley Gala, etc.—Jhankar Beats acts as a cultural ambassador, promoting intercultural exchange through performance, dialogue, and shared celebration.

Through diverse funding streams, strategic partnerships, and a growing physical presence, Jhankar Beats Glasgow continues to deepen its role as a vital community anchor for arts, education, and wellbeing.

Our work is developed through rigorous collaborative practices where the human spirit is celebrated, diverse voices are amplified through and great efforts toward social justice and equity are engaged through creative processes and performance. Our aim is to contribute to the dismantling of racism in society and promoting inclusiveness. We work tirelessly to develop new innovative choreographic work inspired by the people of

Glasgow and create performance opportunities for young children. Our mission is to give credibility to children's ideas, talents and imaginations, to create an environment necessary to enhance their ideas of movement. Through our programme, all children and adults have the opportunity to perform and build self esteem through the wonderful avenues of the arts. We pride ourselves on the ability to engage people whatever their story, however they communicate to be alongside them listening and responding to their self expression, allowing space for connection, reflection, growth, and personal understanding.



JHANKAR BEATS (SCIO REG CHARITY NO: SC046024)
Receipts and Payments Account for the year ended 31 March 2025

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APPENDIX 3



Independent examiner's report on the accounts V2

Report to the trustees/members of

Charity name
Jhankar Beats SCIO

Registered charity number

SC046024

On the accounts of the charity for the period

Period start date				Period end date		
Day	Month	Year		Day	Month	Year
01	04	2024	to	31	03	2025

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed:**

Date: 25.05.25

Name:

Relevant professional qualification(s) or body (if any):

Address: