

Abhinaya Dance Academy

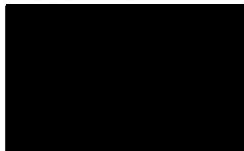
RECEIPTS AND PAYMENTS

FOR THE YEAR

31 March 2025

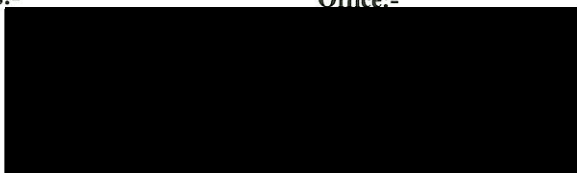
**Abhinaya Dance Academy**  
**Trustees' Annual Report and**  
**Receipts & Payments Account**  
**For The Year Ended**  
**31 March 2025**  
**Scottish Charity Number SC036832**

**Address:-**



**Trustees:-**

**Office:-**



**Recruitment and appointment of Trustees**

All of the trustees are appointed and re-appointed in accordance to the rules laid down in the Abhinaya Dance Academy's constitution.

**Governing document**

The Abhinaya Dance Academy is a charitable unincorporated association and the purposes and administration arrangements are set out in its constitution.

**Abhinaya Dance Academy**  
**Receipts and Payments Account**  
**For The Year Ended**  
**31 March 2025**

	<u>Y/E31 March 2024</u>		<u>Y/E 31 March 2025</u>	
	£	£	£	£
<b>Receipts</b>				
Grants:				
Tuition fee	115		19,859	
Award for all, Renfrewshire Council and Art Development	0		10,000	
Funding Council Grant	14,998		7,241	
BOS Foundation Funding Covid Funding	0			
Creative Scotland Funding	0			
Other income	28,279		259	
Bank interest received	22		135	
<b>TOTAL RECEIPTS</b>		<b>43,414</b>		<b>37,494</b>
<b>Payments</b>				
Hall hire inc rent	6,330		9,232	
Telephone	324		453	
Costumes	853		5,275	
Printing, postage, stationery	714		1,745	
Insurance	56		0	
Training fee	-		580	
Wages (inc sessional staff + other staff)	18,095		12,466	
Equipment hire	-		355	
Non-sterling transaction fee	4		11	
Software, cloud and web hosting	150		887	
Hospitality	566		1,688	
Bank charges	62		63	
Travelling expense	501		1,331	
Offal Exam	-		916	
Advertising	-		142	
Legal Fee	-		208	
Sundry			178	
Other operating expenses	890		11,486	
		<b>28,545</b>		<b>47,016</b>
<b>Surplus / (deficit) for year</b>		<b>£14,869</b>		<b>-£9,522</b>

**Abhinaya Dance Academy**  
**STATEMENT OF BALANCE SHEETS**  
**AS AT**  
**31 March 2025**

		Y/E 31 March 2024	Y/E 31 March 2025
		£	£
<b>B1 Cash funds</b>			
Cash and bank balances at start of year	a/c no 11795201	1,523	2,440
	a/c no 61784188	9,066	22,989
	a/c no 62189577	1,685	1,685
Cash in hand		10	39
		12,284	27,153
Surplus/(deficit)		14,869	-9,522
		<u>27,153</u>	<u>17,631</u>
Bank Balance as at 31 March 31st.	a/c no 11795201	2,440	4,036
	61784188	22,989	8,573
	62189577	1,714	5,022
Cash in hand		10	0
<b>Cash and bank balances at end of year</b>		<u>27,153</u>	<u>17,631</u>

**B2 Investments**

0 0

**B3 Other assets**

Building Renovation  
Furniture

0 0

**ASSETS**

**B4 Liabilities**

Loan from members  
repaid during the year

0 0  
0 0  
0 0

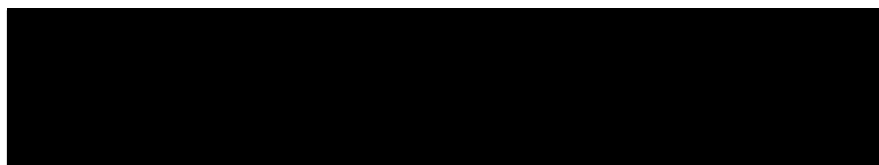
**B5 Contingent liabilities**

0

**LIABILITIES**

**NET ASSETS/(LIABILITIES)**

Signed by one or two  
trustees on behalf of  
all the trustees



**Abhinaya Dance Academy**  
**Charity Number SC036832**  
**ACCOUNTANT'S REPORT**  
**FOR THE YEAR**  
**31 March 2025**

Set out on pages 1 to 4

**Respective responsibility of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to © of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) © of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison on the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

**Independent examiner's statement**

In the course of my examination, no matter come to my attention

1. Which gives me reasonable cause to believe that in my material respect the requirements:

- \* to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- \* to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

have been met.

Signed

Date

10/02/2026

Name:

**Annual Report and Accounts:**  
**Abhinaya (SCIO)**

**Abhinaya SCIO**  
**Scottish Charity No – SC045484**  
**Annual Report and Financial Statement**

## **Trustees Annual Report**

For the year ended 31st March 2025

The trustees have pleasure in presenting their report together with the financial statements for the year ended 31st March 2025

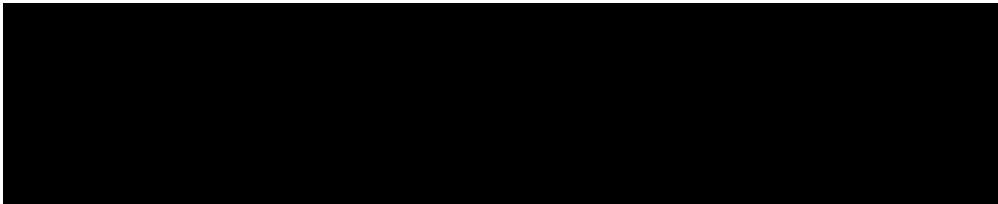
## **Reference and Administrative Information**

Charity name: Abhinaya SCIO

Charity No: SC045484

Address: [REDACTED]

## **Current Trustees:**



## **Structure, Governance and Management Constitution**

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 15th March 2015. It has a single tier structure and as such the trustees are the members for the charity.

## **Trustees Meeting**

The Charity's trustees make up the management committee and meet, on average, once every two months.

## **Objectives and Purposes:**

The organisation is established for charitable purposes only.

The objectives and purposes are:

- the advancement of education,
- the advancement of the arts, heritage and culture, particularly through dance.

## **Organisation Profile**

Abhinaya Dance academy (ADA) is an art school which teaches the South Indian traditional dance style known as Bharathanatyam. ADA was established in 2004, at Glasgow by Smt. Esther Sunija Binu.

Sunija aspires to provide the highest quality of dance instruction for students of all ages and different ethnic origins. ADA, since its inception, has been chiefly responsible for the spread and nourishment of South Indian culture in Scotland. The academy leads the way in collaborating with other art forms to ensure the development of South Indian Art Forms.

ADA classes are conducted not only to pursue a professional career in dance, and gain qualifications which are recognised at a global level, but also to help people learn new skills, develop self confidence, make friends and nurture sociability. This benefits the individual and their wider circles of family and friends, thus improving the wellbeing of all.

ADA offers beginners, intermediate and advanced level courses based on a well-organised syllabus. The internationally recognised examinations (The Oriental Fine Arts Academy London) provide the individuals with a thorough knowledge of the dance techniques. There are 8 grades for Bharatanatyam and as the individual progresses through each grade the standard and expectations of the presentation and the perfection of the technique increases. Since there are no age limits for the dance student, the examiners judge the student according to their maturity and dance accomplishments.

### **Activities**

Our activities are to provide South Indian classical dance, music and Dancercise - a unique fusion of South Indian and contemporary movement, rhythm and exercise. These activities teach new skills, promote active and healthy lifestyles. They also convey social messages such as social cohesion, social harmony, moral values and provide the opportunity to make new friends and break down social isolation.

### **Achievements and Performance**

Based on the development of education and the wide range of culture, heritage and art, we are fixed on ensuring that dance - as an art form - continues to grow in Scotland.

To develop our dancers of the future, we have provided a mentorship programs i.e, senior students teach younger students. Our senior students take part in the Duke of Edinburgh Award Scheme. They do their voluntary work with us by teaching our younger students. This has enabled our students to gain a lot of experience as they are learning new skills and we are sparking an interest in teaching in our next batch of senior students.

### **Vijaya Dashami celebration**

As part of the Dusshera celebrations Oct 2024 Abhinaya held a Pooja and a small showcase where students performed Bharatanatyam dances to friends and family. Ladies from the Dancercise classes also participated in this event by learning a short dance piece on the day and performing it in front of everyone, similar to their regular classes.

Thanks to Voluntary Action East Renfrewshire through help of these organisation we have **achieved success of the** Dancercise program. It has offered participants the opportunity to perform and showcase their talents at significant community events. These performances have been pivotal in building self-confidence and promoting cultural appreciation among participants and audiences alike.

While weekly attendance has been consistent, the highest turnout recorded for the sessions was 15 participants. This engagement demonstrates growing interest and commitment to the program's offerings.

### **Type of Support Received**

The program has proven to be a source of empowerment and social enrichment for participants. Key benefits include:

- **Skill Development:** Participants have learned new dance techniques while engaging in enjoyable physical activities.
- **Improved Wellbeing:** Enhanced mental health outcomes have been noted, stemming from reduced social isolation and increased physical activity.
- **Social Networking:** The program fostered a sense of community and friendship among participants, many of whom have shared their positive experiences through verbal feedback and written testimonials.

### **Impact Measures**

The program's impact extends beyond the individual participants, influencing community dynamics and promoting inclusivity. Key measures of success include:

- **Performance Opportunities:** Participants performed at multiple celebrations, gaining confidence and creating memorable experiences.
- **Community Engagement:** School work shop and workshop at care centre in and around Glasgow has highlighted the program's ability to bring people together.
- **Outreach and Awareness:** Workshops at events like the Diwali celebration in East Renfrewshire raised awareness and inspired more women to join. Social media promotions and leaflet campaigns have also been instrumental in boosting class participation.

### **Program Goals and Future Plans**

The Dancercise initiative focuses on fostering a spirit of community, breaking down social barriers, and promoting equality through shared learning experiences. The program contributes to:

- Reducing social isolation and loneliness.
- Encouraging teamwork and mutual support.
- Strengthening community bonds and relationships.

Looking ahead, we plan to:

1. Host a final workshop and additional event by the end of February to round out the program.

2. Continue promoting participation through targeted outreach efforts.
3. Share updates and photos documenting the success of upcoming events.

By nurturing inclusivity and encouraging personal growth, the Dancercise program remains a beacon of community enrichment and cultural celebration

### **Diwali event**

Abhinaya students of Tamil Diaspora performed at the Glasgow Tamil Sangam Diwali 2024.

### **Social Media**

Abhinaya Dance Academy has gained more engagement on social media, particularly through Facebook as updates relating to Abhinaya's activities have been posted more regularly. There have also been competitions and quizzes held on Abhinaya's social media page which has helped widen our audience on our public social channels.

### **Financial Review**

The main source of income is fees collected from parents and from public performances commissioned by Abhinaya Dance Academy itself.

The Board of Directors secured substantial funding from Creative Scotland to develop and present the *Nritha Sangamam (Dance Gathering)*, at the Tramway in Glasgow. That funding continued to support the company into the following financial year for the project expenses. With the help of Voluntary action we have managed to continue the dancercise project which helped us to offer free classes for ladies. Those classes were well received and well attended.

### **Plans for the Future**

The Abhinaya Team is directing its future efforts towards both internal and external development through collaborative initiatives, active engagement on social media, and the reinforcement of the Board.

Abhinaya firmly believes that blending diverse heritages in classical and other dance forms, coupled with leveraging current social media platforms, provides a distinct perspective and positions Abhinaya uniquely in Scotland.

Following a highly successful year with support from funders, the Abhinaya Board and the hands-on creative director are diligently working to ensure a seamless progression. Each day brings new learning experiences, and the team remains hopeful of brighter days ahead.