

# Turn Flicks

Scotland · Charity number SC044990

## Details

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Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2014-07-10
Register	<a href="#">View on the OSCR register</a>

## Contact

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Address	57 Skyland Rise Hamilton South Lanarkshire ML3 8TS
Website	<a href="http://www.turnflicks.org.uk">www.turnflicks.org.uk</a>

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

**What the charity does:** We strive to create an enabling environment where under-represented and undiscovered talents come together to try their hand at content creation, film, TV media productions, fashion, make-up, dance and new digital media. We generate opportunities for young Black creatives that will help them gain both soft and hard skills in and out of the workplace, and offer mentoring and supportive opportunities that help them develop their confidence and creativity. Our activities include creating cultural, educational, entertaining, inspiring and creative activities for people within the African Scottish community. We recognise that young creatives of African descent are often under-represented within the arts sector. We also recognise the many barriers that these young people face. We offer up our skills, time and leadership as creatives from African descent to create a skills exchange programme, where people can try their hands on creative content creations.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** 1.1 The advancement of the arts, heritage, culture through providing a platform for the less privileged within the community to have hands on practical experience in film-making, photography, dance, music production, audio recording, cinematography, editing, fashion design, make up artistry, graphics design and digital new media. 1.2 The advancement of education through the provision of media production services to the community and through the formation of a network where undiscovered talents in the community can come together to try their hands on film TV media productions and form a synergy that will lead them to gain both soft and hard skill that will be highly vital in their various lives and career outside

Gtown Media Productions.

## Geography

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- **Main operating location:** South Lanarkshire
- **Geographical spread:** Operations cover all or most of Scotland

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-07-31	£0	£0	-	0
2024-07-31	£5,000	£3,285	-	0
2023-07-31	£5,000	£8,286	-	0
2022-07-31	£14,300	£11,000	-	0
2021-07-31	£6,960	£7,859	-	0

**Turn Flicks**

Scotland - Charity number SC044990

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# Accounts

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**Turn Flicks (SC044990)**  
**[Formerly GTOWN Media Productions]**  
**Receipts & Payments Accounts**  
**1 April 2023 – 31 March 2024**



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	April	2023		31	March	2024

**Reference and administration details**

Charity name	Turn Flicks
Other names charity is known by	
Registered charity number	SC044990
Charity's principal address	57 Skylands Rise
	Hamilton
	Scotland
	Postcode ML3 8TS

**Names of the charity trustees on date of approval of Trustees' Annual Report**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	[REDACTED]	Chairman		
2				
3				
4		Secretary		
5		Treasurer		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Achievements and performance

### Summary of the main achievements of the charity during the financial period

During the year, we were able to carry on with the production of a series of short films and documentaries. We also produced a further, 2<sup>nd</sup> documentary on The Impact of Covid19 on the Black & Refugee Communities.

We also organized several community networking and socializing events to help cushion the negative effects of isolation of our African & refugee communities. The networking events helped people to meet up and socialize again which boosted peoples mental and physiological state.

Our activities during the year helped to discover more talents within and outside our community and also put our work in front of a wider audience with some of our films hitting over 100k views on YouTube.

We were also able to continue to capture stories of African immigrants in Scotland and made it into a new documentary to show the experiences of these immigrants and how they have made Scotland home.

We raised no income from grants and most work was still done on a voluntary basis, but in a way which still maintained our reputation for high quality developmental training and production.

## Financial review

### Brief statement of the charity's policy on reserves

Any reserve is kept in the charity account and we can only use the income to support its charitable activities.

### Details of any deficit

We had no deficit between income and expenditure this year.

### Donated facilities and services (if any)

We have the services of an affiliate of the acle who does our annual examination and receipts and payments statement free of charge. He and another former advisor of ours from Jobs & Business Glasgow also help us with funding applications when asked F.O.C.

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N.A.	

## Structure, governance and management

Type of governing document

The organisation is administered in accordance with the SCIO constitution.

Trustee recruitment and appointment

The trustees were those appointed on the establishment of the organization and represent the minimum number required. Appointment and removal is in accordance with the constitution which requires that appointment is approved by unanimous agreement of the existing trustees and removal of any trustee by the unanimous agreement of the others.

## Objectives and activities

Charitable purposes

The advancement of the arts, heritage, culture through providing a platform for the less privileged within the community to have hands on practical experience in film-making, photography, dance, music production, audio recording, cinematography, editing, fashion design, make up artistry, graphics design and digital new media.  
The advancement of education through the provision of media production services to the community and through the formation of a network where undiscovered talents in the community can come together to try their hands on film TV media productions and form a synergy that will lead them to gain both soft and hard skill that will be highly vital in their various lives and career outside Turn Flicks.

Summary of the main activities in relation to these objects

During the year our main activities were training and developing our members and members of the public that were interested in film-making and used our creative skills to create awareness on effects of climate change and how to make conscious efforts to reduce them. We also delivered training in acting, camera operations, editing, music productions and other creative industry related activities to awaken the consciousness and awareness of arts, culture, storytelling and heritage among people in our community and some of them are now seeking further education or employment in mainstream media companies. All was done in a voluntary capacity by the Trustees and other interested volunteers. We were give space and access to equipment by other people and charities.

**APPENDIX 1**

**Other optional information**

We are still planning this year to raise funds to carry out music production training sessions to be delivered by top class Afrobeats producers. The aim of our proposed project is to create a community of new artists in Scotland and support young upcoming artists from the minority backgrounds.

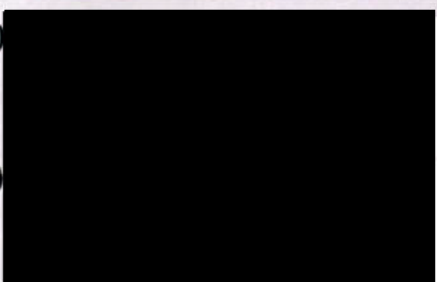

We also aim to continue creating videos that would inspire positive change and reflect the different cultures and ethnic backgrounds currently present in Scotland. It had been our intention to try to raise even more monies last year but most of the Trustees time was once again occupied with training and production leaving little space for more fund raising than we managed to do.

It has still been difficult to alleviate the suffering and the impact the Covid-19 pandemic had on the face to face services we produce. As a relatively new SCIO when it broke it has set us back financially but not reputationally.

**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (e.g. Chair)	Secretary	
Date	06/04/25	

Turn Flicks  
Receipts & Payments Account Statement  
1 April 2023 to 31 March 2024

2023/24 2022/23

Receipts

Grants

GCC/Museums & Galleries Grants 5000

Big Lottery CF, Together for Our Planet

The Commonweal Fund

Scottish Government 5

Next Step Initiative (Comic Relief)

Sales

Other, including donation from individuals

Bank Interest 0.01

**Total Receipts 5 5000.01**

Payments

Venue Hire 700

Water Rates

Staff Sessional 1600

Volunteers 1125

Workshop Costs 600

Stationery & ITC Equipment & Consumables 205.84

Open Day/Launch/Food Costs/Celebration Event 740.87

Property Costs/Rent/Utilities

Bank Charges 0.2 4.8

Ins

Consultancy fees

Governance & Trustee Expenses

Printing/Publicity/Marketing & Advertising 974

Production/Project Costs including rentals 1175

Post Production Costs 750

Other/Promotions 350

Misc. 60

**Total Payments 0.2 8285.51**

**Surplus (Deficit) 4.8 -3285.5**

**Turn Flicks**

**Statement of Balances year ending 31 March 2024**

**2023/24    2022/23**

Opening Bal 1 April 2023	<b>1</b>	<b>3287</b>
Surplus(Deficit) for year	<b>5</b>	<b>-3286</b>
Closing Balance as at 31 March 2024	<b>6</b>	<b>1</b>

<b>Tangible Assests</b>	<b>0</b>	<b>0</b>
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<b>Current Assets</b>	<b>6</b>	<b>1</b>
Debtors	<b>0</b>	<b>0</b>
Cash in hand at Bank	<b>6</b>	<b>1</b>

<b>Total Assets</b>	<b>6</b>	<b>1</b>
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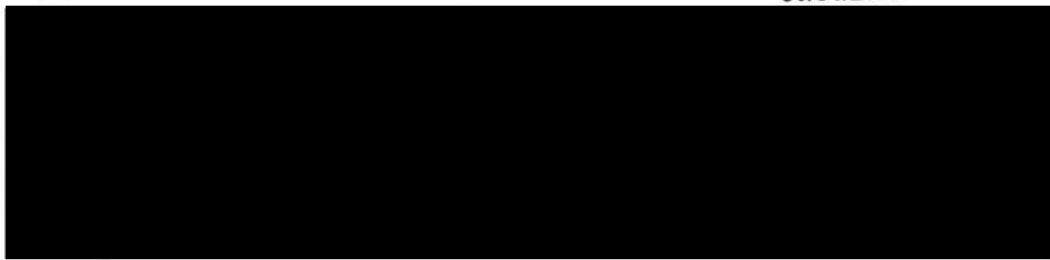
<b>Net Liabilities</b>		
Creditors amounts failing due within 1 year	<b>0</b>	<b>0</b>
Creditors amounts failing due more than 1 year	<b>0</b>	<b>0</b>
Net liabilities	<b>0</b>	<b>0</b>

<b>Depreciation</b>	<b>0</b>	<b>0</b>
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<b>Total net worth of Charity C/FWD to 1 April 2024</b>	<b>6</b>	<b>1</b>
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All funds are restricted to the purpose raised for.

06/04/2025



**Independent Examiner's Notes on Turn Flicks  
Receipts & Payments Statement  
1 April 2023 – 31 March 2024**

**Statement of Responsibilities of Trustees & Independent Examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Introduction**

Turn Flicks is a small Scottish Charity (SC044990), and a SCIO operating mainly in the East End of Glasgow. In Financial Year 2023/24, its Income for the year was a total of £ 5. Its Expenditure for the year was £ 00.00 with a surplus for the year of £ 4.80. The group carried this forward to year 2024/25.

I have examined the financial records of the group for the period 2023/24 and find them to correspond with their Receipts and Payments statements for the year under consideration.

With specific reference to this accounting period I should just like to state that after examination of the group's financial records I have no specific recommendations to make regarding the group's methods of recording or accounting practice as they all conform to the statutory requirements for an organisation of its size and nature. Further no other issues of concern were raised in any pertinent matter with regard to 'Turn Flicks' accounts for this year.

### Notes

1. No Trustee has received any remuneration in 2023/24.
2. The group has no capital goods of any value since writing them all off in the previous years.
3. The total net worth carried forward to year 2024/25 was £ 5.92, cash at the bank.
4. Their total income of £ 5 was a balance due and paid by the Scottish Government.

Independently Examined by

Affiliate Member acie

