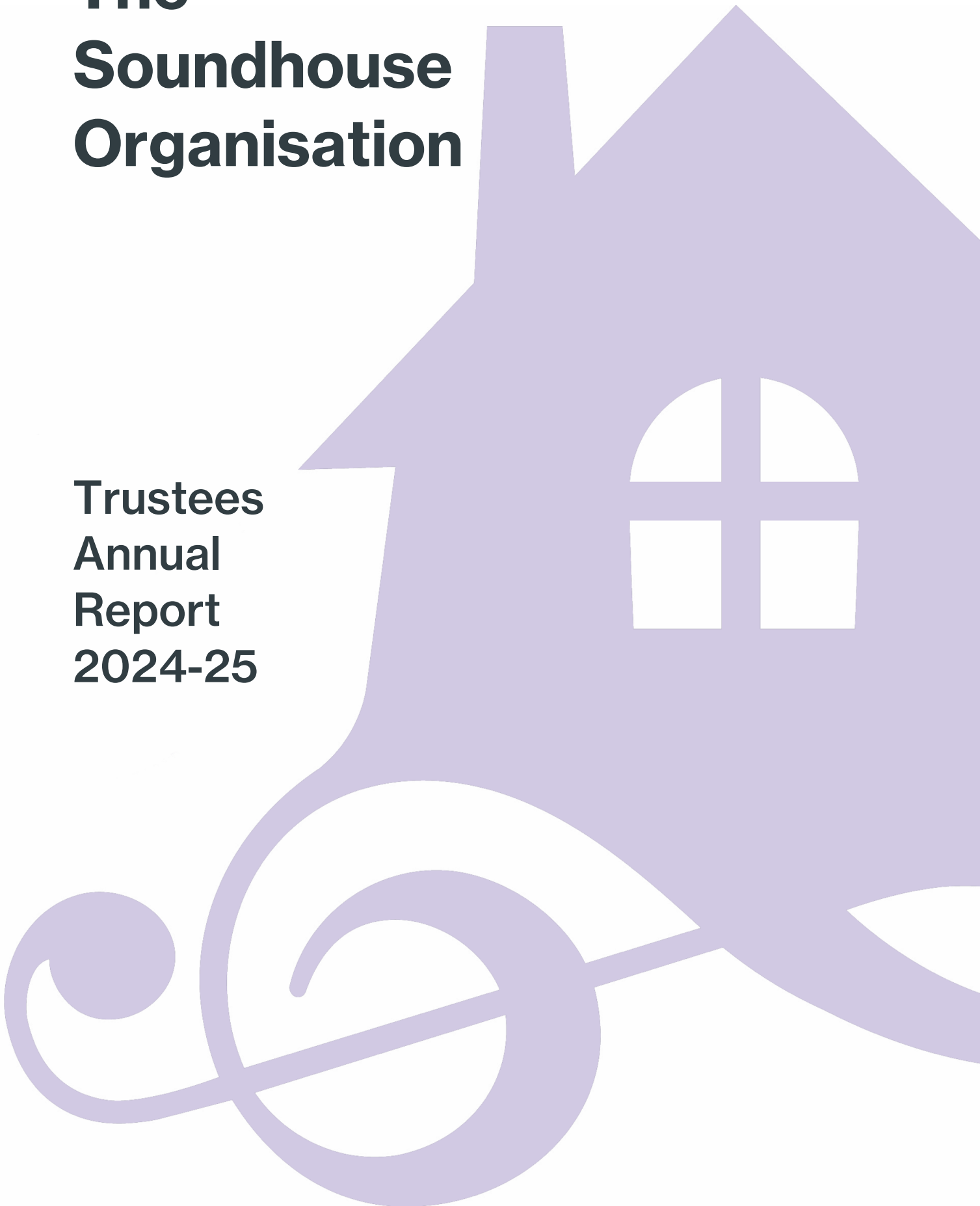


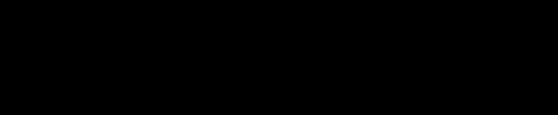
# **The Soundhouse Organisation**

**Trustees  
Annual  
Report  
2024-25**



## **Charity contact information**

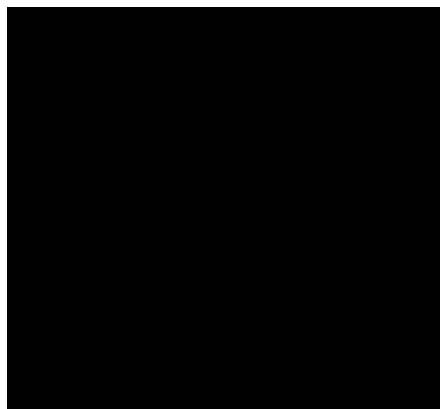
The Soundhouse Organisation  
Scottish Charity Number: SC044521  
42-43 Royal Park Terrace  
Edinburgh  
EH8 8JA



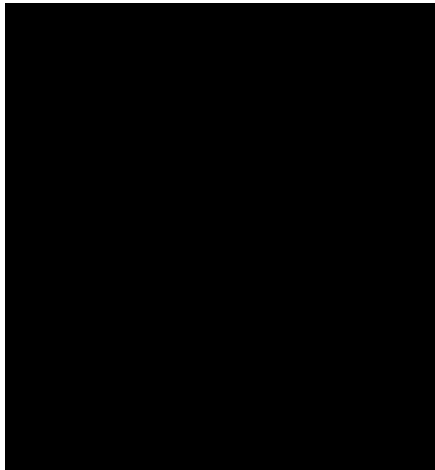
[soundhouse.org.uk](http://soundhouse.org.uk)  
[@soundhouseorg](https://www.facebook.com/soundhouseorg)

## Charity trustees

At 6 April 2024



At 5 April 2025



## **Objectives and activities**

### Charitable purposes

Soundhouse's charitable purposes are: education; and the arts, heritage and culture; by cultivation, development and promotion of the performing arts, and in particular live music in all its aspects by the hosting of live music performances and any other such ways as the SCIO through its trustees shall determine from time to time and by any other charitable means.

## **Summary of main activities in relation to those objectives**

This year we had our biggest and best ever iteration of our folk music festival – Edinburgh Tradfest – and launched a brand new event to the city's calendar – the Soundhouse Winter Festival, which took place over the St Andrew's Weekend.

With Edinburgh Tradfest continuing to support Scottish folk artists (75% of bands/artists were from or based in Scotland), the Soundhouse Winter Festival (SWF), inspired by our Fringe run in August 2023, was programmed entirely from musicians living in Scotland. SWF featured artists from across the genres, with those from jazz, pop, folk, indy and classical music represented. Also included was a silent film with a specially composed score performed live and two concerts with spoken word elements.

We re-started our year-round gig programme in early 2024 with a focus on monthly shows in the main theatre at The Traverse. This is a departure from our weekly concerts in the bar that we had been programming since 2014 (with a short break during the covid years).

Edinburgh Tradfest was funded by Creative Scotland and the William Grant Foundation. Our new event – The Soundhouse Winter Festival – and our Traverse One programme were supported by Creative Scotland.

The Soundhouse Choir had a great year with an average of 100 singers taking part each week.

The board meetings were well attended this year. We welcomed a new chair [REDACTED], and new trustee in young musician [REDACTED]. The board continued to keep a keen interest in programming, fundraising and generally supporting all activities.

## **Structure, governance and management**

### Type of governing document

The Soundhouse Organisation is governed by Constitution.

### Trustee recruitment and appointment

[REDACTED] joined the board on 29 April 2024.

## **Achievements and performance**

### **Edinburgh Tradfest 2024**

*"Thank you so much for inviting me to join on my home turf in Edinburgh for the Tradfest. It meant a lot to me! What a wonderful festival you have delivered. Looking forward to next year already!"*

– [REDACTED]

In May 2024 we delivered our most successful Edinburgh Tradfest ever, with a total audience (for our main music programme) of 4,092, up 25% on our previous record breaking year of 2023 (and more than double the audience for music since we took on the festival in 2019). We had many, many sell outs or near sell outs and were blown away by the response to a programme that included a fair amount of left-field content and artists previously unknown to audiences.

We are indebted to our opening and closing headliners, Valtos (at the Queen's Hall) and [REDACTED] (at the Assembly Rooms) respectively, who gave us a huge boost with their energy and perfectly-judged shows.

Included in Edinburgh Tradfest's music programme were, from Scotland: [REDACTED], Assynt, Valtos, [REDACTED],

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED].

Our special commission, *Everyone's Welcome to Edinburgh*, was curated, arranged and produced by [REDACTED] with help from his band – [REDACTED]

[REDACTED] On the day [REDACTED] was delayed in Shetland with his place was taken on the night, expertly, by [REDACTED] who had been shadow-learning the show in case of travel disasters. Great forward thinking by [REDACTED]!

The Rebellious Truth talk, in collaboration with the University of Edinburgh and presented by [REDACTED], featured the legendary folk singer [REDACTED] talking about his seven decade career, and a live performance by University of Edinburgh Trad Musician in Residence Fraser Fifield. This performance was free to attend and to live stream.

Workshops were included in the main music programme (and there was also a "Storytelling for Musicians" workshop at the Storytelling Centre). For 13-18 year olds we partnered with the Edinburgh Youth Gaitherin, led by Sarah Hayes and featuring tutors [REDACTED]  
[REDACTED]. We had drop in sessions by [REDACTED]  
[REDACTED]

This year at the City of Edinburgh Music School the pupils were treated to an afternoon workshop and recital by [REDACTED] who shared her creative practice and her love of electronics in March (scheduled to avoid the exams in May).

Adult workshops were particularly well attended this year and included group singing from Birmingham-based Zimbabwean singer [REDACTED], Scottish traditions from [REDACTED], fiddle technique from [REDACTED] and songwriting by [REDACTED].

Instead of late night gigs in the Traverse Bar (this year) we programmed local musicians to lead sessions at the weekends. Highlights included [REDACTED] getting the entire bar to sing *Wild Mountain Thyme*, and the large number of local professional musicians who turned out for [REDACTED] and [REDACTED] session on the last Saturday.

Apart from the opening and closing events the music programme was presented at the Traverse Theatre which was a-buzz with musicians and music fans from 4 to 12 May.

Included in the schedule this year were a programme of films from the Folk Film Gathering and storytelling and family events by the Scottish Storytelling Centre/TRACs.

The festival was supported by grants from Creative Scotland and William Grant Foundation.

## **The Soundhouse Winter Festival 2024**

*"Superb Soundhouse Winter Festival deserves to be the first of many"* – [REDACTED], The Scotsman

Music fans packed out the Traverse Theatre in Edinburgh for Soundhouse's first ever Winter Festival (28 Nov to 2 Dec). Bringing in an audience mostly comprised of locals (73% from the capital, with 21% from the rest of Scotland), it proved the best antidote to a dark time of year and a great way to mark St Andrew's Day.

The festival ran over five days and included some of the finest jazz, indie and folk musicians from Scotland. Sellouts included the [REDACTED] [REDACTED] with an outstanding performance from guest Italian star [REDACTED] on drums; and [REDACTED] performing alongside a stellar line-up of trad favourites - [REDACTED] [REDACTED].

Other popular highlights included a screening of *The Rugged Island: A Shetland Lyric* (1933), opened by Shetland pianist [REDACTED], and accompanied by music composed by award winning multi-instrumentalist [REDACTED] from Fair Isle with Shetlander [REDACTED]; a preview of rock goddess [REDACTED] new album *Clementine*; and a performance of *Unwritten Women* read by Edinburgh's former [REDACTED] to a new score written and performed by [REDACTED].

The Festival also received five star reviews and was a key part of this year's Fair Saturday celebrations in Edinburgh.

We were thrilled with the appetite that audiences showed for live music during the winter months. We knew that people would come out for the festival if we programmed great music, so that's what we did and it paid off. It was an absolute blast to present five days of jazz, rock, punk, poetry, and silent film, not a line-up we have had the opportunity to programme before, but one that we would definitely look to repeat next year.

The festival was supported by Creative Scotland, and part of the Fair Saturday Scotland initiative which offers an alternative to the excesses of Black Friday.

## **Year-round programming**

Our occasional gigs programme, supported by the NLEPF (National Lottery Extended Programme Funding), continued in 2024 and into 2025. We promoted three such concerts in Traverse One (the main theatre) in this period: [REDACTED], with support



from the [REDACTED] Trio on 8 April 24, Modern Vikings on 23 September 24 and Dean Owens on 16 December 24.

After some teething troubles it was decided to continue with around one gig a month in the Traverse Theatre

The Traverse built on their own series of bar gigs during this period with our 'in kind' assistance and we're delighted that the theatre continues to build its reputation as a music venue.

## **Venues in Edinburgh**

Last year we decided to switch focus to promoting gigs in other venues and supporting others with plans for founding new live music facilities. We spoke to various people planning new venues including [REDACTED] [REDACTED] from the National Centre for Music (at the Old Royal High School on Regent Road); [REDACTED] Music; [REDACTED] and the team at The Pitt in Granton; [REDACTED] [REDACTED] who was interested in buying The Jam House. Of those only The Pitt is up and running. We are looking forward to hearing more about the National Centre for Music once they know capacities and rate card information. Work is underway at the site and the venue is slated to open in 2027.

## **The Soundhouse Choir**

The Soundhouse Choir continued to be led by [REDACTED]. It was a challenging time for Heather as she lost two close members of her family in this year, and had to cancel some sessions at short notice.

Despite this the choir, who numbered an average of 100 members across the four terms, were able to work towards a fundraising concert at St Giles Cathedral on 29 June 2024 and to sing for comedian [REDACTED] [REDACTED] funeral procession on the Royal Mile on 29 November 2024.

In the spring term of 2025 the choir was invited to be part of the research phase for the formation of a new Scottish Poetry Choir, headed

by [REDACTED]. The purpose was to explore how this might work structurally, and to tutor [REDACTED] as a choir leader.

Working with composer [REDACTED] and the choir created a piece around one of [REDACTED] poems, to be performed at the end of the choir's summer term 2025.

[REDACTED] would like to thank the choir for their understanding and support through this difficult period.

## Financial review

Our free reserves at the end of this year were £22,166.

### Statement of the charity's policy on reserves

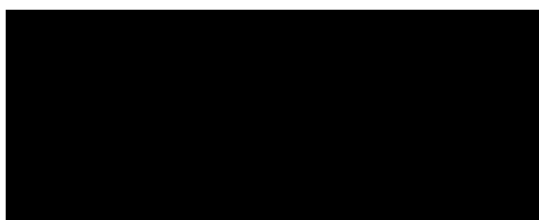
The charity's reserves should be a contingency for festivals that only receive partial funding. This is currently £20,000.

## Future plans

Next year's report will include Edinburgh Tradfest 25 and our second The Soundhouse Winter Festival, and some fantastic stand alone concerts at The Traverse, Queen's Hall and Pleasance Theatre.

## Declaration

Signed on behalf of the charity trustees:



Print name

Designation

Date

[REDACTED]	
	Chair
	03/11/25

## The Soundhouse Organisation

SC044521



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	06	April	2024		05	April	2025

## Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
<b>A1 Receipts</b>						
Donations					-	97
Legacies					-	
Grants		91,000			91,000	88,439
Receipts from fundraising activities					-	
Gross trading receipts		57,622			57,622	116,609
Income from investments other than land and buildings					-	
Gift Aid					-	328
Gross receipts from other charitable activities + Prior Year Adjustment					-	
Interest Income	679				679	
<b>A1 Sub total</b>	<b>679</b>	<b>148,622</b>	<b>-</b>	<b>-</b>	<b>149,301</b>	<b>205,473</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>679</b>	<b>148,622</b>	<b>-</b>	<b>-</b>	<b>149,301</b>	<b>205,473</b>
<b>A3 Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments	1,190	129,347			130,537	199,428
Bank fees	67				67	97
Payments relating directly to charitable activities					-	-
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	150				150	150
Other	134				134	222
<b>A3 Sub total</b>	<b>1,541</b>	<b>129,347</b>	<b>-</b>	<b>-</b>	<b>130,887</b>	<b>199,897</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,541</b>	<b>129,347</b>	<b>-</b>	<b>-</b>	<b>130,887</b>	<b>199,897</b>
<b>Net receipts / (payments)</b>	<b>(862)</b>	<b>19,275</b>	<b>-</b>	<b>-</b>	<b>18,414</b>	<b>5,576</b>
<b>A5 Transfers to / (from) funds</b>						
					-	
<b>Surplus / (deficit) for year</b>	<b>(862)</b>	<b>19,275</b>	<b>-</b>	<b>-</b>	<b>18,414</b>	<b>5,576</b>

## Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	23,027	70,368			93,395	87,818
	Surplus / (deficit) shown on receipts and payments account	(862)	19,275			18,414	5,577
	Cash and bank balances at end of year	22,166	89,643	-	-	111,809	93,395
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	1

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Mixing Desk	General Fund	1,661	313	463
	Mixing Desk #2 (Purchased 26 Jan, 2023)	General Fund	1,888	1,588	1,738
		Total	3,549	1,901	2,201

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees  
on behalf of all the trustees

Signature

Print Name

Date of  
approval

30/10/2025

## Section C Notes to the Accounts

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)


**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
--	--

**C3b Trustee remuneration - details**

Authority under which paid	£
	3,600
	1,800
	200
	1,000
All fees agreed via trustee meetings.	

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
---	--

**C4b Trustee expenses - details**

	Number of trustees	£
	1	268
	1	15
	1	50
	1	1,700
	1	119

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

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## The Soundhouse Organisation

SC044521

**Additional analysis (1)****Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Individual donations	-	-			-	97
					-	
					-	
<b>Total</b>	-	-	-	-	-	97
	-	-	-	-	-	reference

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
Creative Scotland		91,000			91,000	66,939
William Grant Foundation					-	21,500
					-	
		-			-	-
					-	
<b>Total</b>	-	91,000			91,000	88,439
			-			-

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Ticket Sales	-	57,622			57,622	116,609
Interest Income	679				679	
	-				-	-
					-	
					-	
					-	
					-	
<b>Total</b>	679	57,622	-	-	58,301	116,609
	reference error	reference error	-	-	reference error	reference error

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Artist Fees		67,260			67,260	105,748
Prof Fees		37,563			37,563	50,050
Venue Hire		898			898	16,527
Marketing		21,691			21,691	24,244
Overheads - Events					-	300
Misc. Event Costs - restricted					-	1,914
Bank Fees					-	
Insurance	463				463	389
Website	712				712	256
Misc. Overhead Costs	15	65			80	
Equipment & Resources		1,870			1,870	
					-	
<b>Total</b>	1,190	129,347	-	-	130,537	199,428
	reference error	#REF!	-	-	reference error	reference error

SC044521

## Additional analysis (2)

### 5 Breakdown of unrestricted funds

Breakdown of unrestricted funds		General Fund	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>							
Donations		-				-	97
Legacies						-	
Grants						-	
Receipts from fundraising activities						-	
Gross trading receipts						-	
Interest Income		679				679	
Rents from land & buildings						-	
						-	
<b>Sub total</b>		679	-	-	-	679	97
<b>Receipts from asset &amp; investment sales</b>							
Proceeds from sale of fixed assets						-	
Proceeds from sale of investments						-	
<b>Sub total</b>		-	-	-	-	-	-
<b>Total receipts</b>		679	-	-	-	679	97
<b>Payments</b>							
Expenses for fundraising activities						-	
Gross trading payments		1,190				1,190	712
Bank Fees		67				67	97
Payments relating directly to charitable activities						-	
Grants and donations						-	
Governance costs:						-	
Audit / independent examination		150				150	150
Insurance						-	
Website						-	
Other		134				134	222
						-	
<b>Sub total</b>		1,541	-	-	-	1,541	1,181
<b>Payments relating to asset and investment movements</b>							
Purchases of fixed assets						-	
Purchase of investments						-	
<b>Sub total</b>		-	-	-	-	-	-
<b>Total payments</b>		1,541	-	-	-	1,541	1,181
<b>Net receipts / (payments)</b>		(862)	-	-	-	(862)	(1,084)
<b>Transfers to / (from) funds</b>						-	
<b>Surplus / (deficit) for year</b>		(862)	-	-	-	(862)	(1,084)



## The Soundhouse Organisation

<b>Independent Examiner's Report on the Accounts</b>	
<b>Report to the trustees/members of</b>	The Soundhouse Organisation SCIO
<b>Registered charity number</b>	SC044521
<b>On the accounts of the charity for the year ended</b>	5 <sup>th</sup> April 2025
<b>Respective responsibilities of trustees and examiner</b>	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act') and the Charities Accounts (Scotland) Regulations 2006(as amended) ('the 2006 regulations' ) The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.
<b>Basis of independent examiner's statement</b>	My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.
<b>Independent examiner's statement</b>	<p>In the course of my examination, no matter has come to my attention :</p> <p>1. which gives me reasonable cause to believe that in any material respect the requirements:</p> <ul style="list-style-type: none"> <li>• to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and</li> <li>• to prepare accounts with accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or</li> </ul> <p>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached</p>
<b>Signed</b>	
<b>Name</b>	
<b>Relevant professional qualification</b>	
<b>Address</b>	