

Aberdeen Chapter of Sweet Adelines International Corporation

Scotland · Charity number SC044140

Details

Status	Active
Legal form	Unincorporated association
Registered	2013-07-16
Register	View on the OSCR register

Contact

Address	17 John Street Dyce Aberdeen AB21 7ED
Website	http://www.aberdeenchorus.scot/

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Advancing the musical art form of barbershop harmony through education, performance and competition. Enriching our community through the barbershop harmony artform.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, thereby benefiting local communities by furthering their artistic enrichment and performances. The chapter will accomplish this purpose by: 1. Providing education and training for its members in singing four-part harmony, barbershop style, without instrumental accompaniment, the parts being tenor, lead, baritone and bass. this to be accomplished by organizing and maintaining choruses and quartets, and 2. Giving public and private performances to promote an interest in the development and general appreciation of all things pertaining to the art form of barbershop harmony, and 3. Awarding grants and scholarships to individuals and organizations in their pursuit of study and activities in the field of vocal music in order to encourage the development, application, and appreciation of musical talent. 4. Doing any and all things necessary to accomplish said purpose, including the owning and disposition of real and personal property.

Geography

- **Main operating location:** Aberdeenshire
- **Geographical spread:** Scotland and other parts of the UK

Finances

Period end	Income	Expenditure	Assets	Employees
2026-02-28	£53,414	£48,568	-	0
2025-02-28	£53,800	£83,439	-	0
2024-02-28	£147,588	£154,356	-	0
2023-02-28	£90,397	£122,793	-	0
2022-02-28	£51,272	£47,900	-	0

Accounts

**SWEET ADELINES INTERNATIONAL -
ABERDEEN CHORUS**
Annual Summary of Accounts
1st March 2025 to 28th February 2026

No. 1 Account - Summary			
Income	£	Expenditure	£
Operating income for year	£53,414.40	Operating Expenditure for year	£48,568.77
Transfers from Escrow	£11,814.27	Transfers to Escrow	£12,300.00
Transfers from Savings	£15,205.00	Transfers to Savings	£20,524.00
Interest	£0.00		
Total Income	£80,433.67	Total Expenditure	£81,392.77
Opening Balance per RBS Bank Statement	£2,152.98	Closing Balance per RBS Bank Statement	£1,193.88
Surplus/loss for year	-£959.10		
Total	£1,193.88	Total	£1,193.88

Escrow Account - Summary			
Income	£	Expenditure	£
Transfers from No.1 Account	£12,300.00	Transfers to No.1 Account	£11,814.27
Interest	£123.38		
Total Income	£12,423.38	Total Expenditure	£11,814.27
Opening Balance per RBS Bank Statement	£10,751.58	Closing Balance per RBS Bank Statement	£11,360.69
Surplus/loss for year	£609.11		
Total	£11,360.69	Total	£11,360.69

Savings Account - Summary			
Income	£	Expenditure	£
Transfers from No.1 Account	£20,524.00	Transfers to No.1 Account	£15,205.00
Interest	£162.01		
Total Income	£20,686.01	Total Expenditure	£15,205.00
Opening Balance per RBS Bank Statement	£11,575.76	Closing Balance per RBS Bank Statement	£17,056.77
Surplus/loss for year	£5,481.01		
Total	£17,056.77	Total	£17,056.77

SWEET ADELINES INTERNATIONAL - ABERDEEN CHORUS			
Total Bank Position - 28th February 2026			
Total Bank Balance - Start of Year	£24,480.32	Total Bank Balance - End of Year	£29,611.34
Total surplus/loss for year	£5,131.02		
Total	£29,611.34	Total	£29,611.34

**SWEET ADELINES INTERNATIONAL -
ABERDEEN CHORUS**
Annual Summary of Accounts

SWEET ADELINES INTERNATIONAL - ABERDEEN CHORUS			
Operating Income And Expenditure 2025/2026 (Excluding Bank Interest)			
Income	£	Expenditure	£
Member Dues	£32,835.00	International Dues	£9,235.52
New Members	£720.00	Regional Dues	£2,350.00
		Member Refunds	£359.38
Fundraising Income	£3,189.80	Fundraising Costs	£964.50
Performance Income	£5,963.68	Performance Costs	£603.85
Competition Income	£7,545.00	Competition Costs	£15,175.59
Coaching Income	£340.00	Coaching Costs	£7,316.84
Costume Income	£225.00	Costume Costs	£2,009.00
		Hall Rent	£4,660.00
		Director's Fees/ Expenses	£2,250.00
Friends Income	£18.00	Music and Tracks	£745.94
		Insurance	£74.00
		Risers	£120.00
		Website/ Tech costs	£544.87
		Advertising Costs	£226.67
Retreat/Party Income	£730.00	Retreat/Party Costs	£717.99
Sundry Income	£30.00	Sundry Costs	£914.62
Donations	£1,817.92	Donations	£300.00
Total Operating Income	£53,414.40	Total Operating Expenditure	£48,568.77

Prepared By

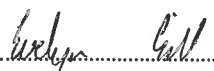


Date

21/3/26

Chorus Treasurer

Examined By

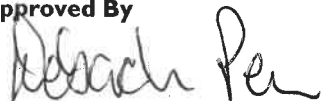


Date

11/3/26

Independent Examiner

Approved By



Date

30/3/26

Chorus President

SWEET ADELINES INTERNATIONAL CORPORATION

9110 South Toledo Avenue

Tulsa, Oklahoma 74137

1.800.992.7464 1.918.622.1444

Fax: 1.918.665.0894

VERIFICATION OF AUDIT

EACH CHAPTER AND REGION IS REQUIRED TO SUBMIT A VERIFICATION OF AUDIT ANNUALLY.

The completion of this form is M A N D A T O R Y.

This is to verify that the chapter's or region's books and financial records for the period of **1st March 2025 to 28th February 2026 for tax year 2025**, (this is normally May 1st to April 30th, unless your year end is December 31st) have been audited by an internal audit committee or an independent third party such as an accounting firm. When making arrangements for a third party to conduct the audit be sure to discuss the fee. It is not necessary for the auditor to do a complete audit and issue a formal or unqualified opinion. However, please provide any written opinions or statements issued by a third party. The auditor should primarily seek to verify bank balances and the proper recording of receipts and disbursements.

If receipt of delivery is desired, send via Certified Mail, Return Receipt Requested.

Indicate the type of audit conducted by the chapter below.

- ☐ Internal Audit Committee
- ☐ Accounting or bookkeeping firm *
- ☒ Non-chapter member, non-accounting professional *
- ☐ Non-chapter member, accounting professional *
- ☐ Other *

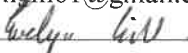
*Please provide Name, Contact Information, and Signature of Auditor:

Name: Evelyn Gill

Address: 61 Middle Park, Inverurie, AB51 4QW Scotland

Phone: 0044 7885520691

Email: evelyn.gill61@gmail.com

Signature: 

PLEASE COMPLETE THE FOLLOWING INFORMATION, AS APPLICABLE, FOR EITHER THE CHAPTER OR THE REGION.

CHAPTER NAME Aberdeen Chorus

REGION #31

OR

REGION NAME [Click or tap here to enter text.](#)

REGION #

The financial records of the before mentioned chapter or region have been reviewed and/or audited to ensure that all transactions have been recorded properly and that no discrepancies have been identified.

SIGNATURE OF FINANCE COORDINATOR

DATE 19/3/26



***PLEASE COMPLETE THIS FORM AND RETURN TO INTERNATIONAL HEADQUARTERS IN **PDF OR WORD DOCUMENT FORM**, ON OR BEFORE JULY 15, 2026.

Accounts



Annual General Meeting Minutes Curl 31st March 2025 @ 18:30

1. Apologies received from 10 members

2. 2024 AGM minute approved by [REDACTED]

3. Team Co-Ordinator Report by [REDACTED]

The Aberdeen Chorus or should I say the Faberdeen chorus is a well-oiled machine that works like clockwork but only because of the dedication, enthusiasm and support of the all the members, all of whom give so much time as volunteers to the chorus we love. 2024 can only be described as an epic year with contests in both Spain and Kansas City and another fantastic run of Christmas Shows. [REDACTED] has covered these trips in her report so I won't go into them in any detail, suffice to say those who attended one or both (for those who suffer from FOMO) had a great time.

My thanks to everyone who made these events such a great success, every single one of you did your bit to help with fundraising and I'd just like to mention the fantastic support from those who stayed at home for one or other or both. Calpe or KC. It still gives me a tear when I remember your smiling faces at the last rehearsal before we took off for Kansas City. We were so proud to represent you all. I think the support we give each other both on and off the risers is on one of the things that makes our chorus so great.

When we get back from Sheffield, we can start making plans for the next 18 months and as I said I know that there is an appetite to go back to Spain or perhaps even Ireland, but let's see what Sheffield brings first.

It was wonderful to see [REDACTED] at her creative best in pulling off yet another epic Christmas Show. Three full houses and dressing up at the usual chorus high standard.

Again, this takes a wee team of Christmas elves to make this happen so thanks [REDACTED] you are so wonderfully talented and again we are so lucky to have you in our chorus.

As always at the AGM it is an opportunity to make special mention and thanks some of our ladies and this year is no exception. I think we will have one clap for everyone and then a huge round of applause at the end!

Firstly - the management team, To [REDACTED] who demit office this year, a special mention.

[REDACTED] joined the chorus a few weeks before Covid and spent pretty much the first few months on Zoom and then in a park, standing on a dot not allowed to speak

to anyone! well done for sticking that out [REDACTED] You have been a huge asset to the management team, and in particular to the membership role. 2025 was a busy year for membership one way or another and your dedication and professionalism in dealing with all the various issues and paperwork was great. We were in safe hands – thank you!

[REDACTED] our marketing and publicity guru, lots of great posts on our chorus FB page, posters, programmes and any opportunity to promote the chorus you took it on, again with great professionalism and dedication -thank you!



I would also like to thank those ladies staying on the team for another year, [REDACTED] thank you for your continued support to the chorus, you all do a fantastic job.

Thanks to our amazing Music Team for all their dedication to the musical product. The section leaders, the evaluators and of course a huge thanks go to Sophie and her assistants [REDACTED] for all their hard work, and we now have [REDACTED] who having passed her DCP has now been invited to take up a position on the Directors team as Assistant Director.

[REDACTED] you are amazing, and we love your infectious enthusiasm especially for contest. We'll get you loving Christmas eventually! Thank you for everything you do for us We are extremely lucky that we have such talented people who are willing to give up their time and take the flack to push us on to make us a better chorus.

Speaking of Assistant Directors, our wonderful [REDACTED] is stepping down as Assistant Director as of today – [REDACTED] dedication to the Chorus over the years has been phenomenal, let me tell you about her 38 years. She joined the chorus in 1987, joined the Music team in 1989 and became Assistant Director in 2017. On top of that she was the Baritone section leader for 15 years and lead section leader for a few more. President twice, several stints on the team including finance, correspondence secretary, minutes secretary (yes we used to have 2 secretaries) publicity, show chair. THEN let's turn to the region... RMT Events Coordinator, 1998 – 2002, Finance Coordinator 2015 – 2019. Attendance at regional every on since 1988 - that's 36 consecutive regional contests, Internationals, two as a quartet competitor 1992 and 2001, Chorus competitor six times and another couple, just for fun! The first one in 1990 and the last one

in Las Vegas 2016. I'm exhausted just reading that! [REDACTED] on behalf of every member past and present, who has been with you on this journey, we thank you from the bottom of our hearts for everything you have done and continue to do for the chorus. Although you are stepping down as Assistant Director, I know you will be in the wings helping us all along the way, and of course you will continue with the afternoon singers, which gives you so much pleasure. Please accept these flowers as a very small token of thanks.

Huge round of applause!

My thanks to [REDACTED] and her nominating team of [REDACTED] for keeping us on track with the policy and procedures around the annual nominations. It takes a lot of pressure off the team when we have someone like Anne that knows the fine detail of the nominating procedure.

There are so many other members to thank:

Our IT department expert [REDACTED] The chorus are very fortunate to have someone of Val's calibre to take control of our IT department. [REDACTED] looks after our making music platform and our website as well as setting up the zoom every week, answering the endless questions we have with technology. Also, under IT thank you to [REDACTED] who continues to set up the sound engineering equipment at our weekly rehearsals, also thank you for all your hard work on bookings! [REDACTED] who steps in when [REDACTED] away – thank you.

Our friends of the chorus are kept well informed of all our activities by [REDACTED]

Thanks [REDACTED] 'll will read a short report from [REDACTED] at the end of the meeting.

[REDACTED], many thanks for all your hard work with the various ticket selling for various events, much appreciated.

[REDACTED] for printing the name badges for the board.

[REDACTED] for decorating the risers for our shows.

[REDACTED] for organising the raffles.

[REDACTED] and her team for the monthly shoppie

Thanks to [REDACTED] who flies the flag for Aberdeen serving on the RMT as the regions Treasurer. Aberdeen has long had a close relationship with the RMT with many of us having "served time" over the years. Also, thanks to [REDACTED] who helps [REDACTED] collecting the Regional dues.

It's all the little things that each one of you do that makes the chorus run like clockwork and makes us a successful as we are, however, to keep the clock ticking we need you help in

the day to day running of the chorus. This means attending rehearsals on a regular basis, updating attendance for performances as soon as they are uploaded, because if you are anything like me you forget and then time passes and you have to be chased. This is so important, for us to accept performances, we must know we have a balance, submitting evaluations for every song in a timely manner, focusing on what's happening out front and not talking on the risers. If we all turn all of these things up a notch, we will see an improvement across the board.

We are such a fantastic chorus in every way and that is down to you all being so dedicated, friendly and supportive of each other. Each one of you is an important cog in this wonderful chorus wheel. Well done to us all and here's to another fantastic year. Huge round of applause.

One other thing I would like to mention is our Cabaret evening/afternoon which is taking place on the 13th and 14th of September. Saturday evening and a Sunday afternoon.

Please put this in your Diary and make every effort to attend both if possible. It will take the shape of a bring your own refreshments and snacks. We will have two sets of risers at each end of the hall with smaller groups coming and going. Songs to be used will be uploaded in plenty of time for us to learn over the summer. Think speakeasy, flappers, hippies and show tunes and you will picture the show!

4. Musical Director Report by Sophie Radcliff

This past year has likely been one of the busiest Aberdeen Chorus have experienced in a long time! Following our 2nd place win at regional in 2023, the chorus accepted our invite as a wildcard competitor to compete at the 2024 International Convention in Kansas City. Due to a lower number of members being able to commit to the competition in Kansas City, we also decided as a chorus to compete at the Spanish convention – BIBA – in April of 2024. This ensured that all members were able to experience performing in a competition setting and the chorus had almost a 50/50 split with those signing up for the convention in Spain and the International competition later in the year.

The competition in Spain was one of the biggest highlights in our chorus journey over the past few years and was a hugely positive and rewarding experience for all those that attended. The laid-back format of the convention and of course, the beautiful setting in Calpe, certainly contributed to a fabulous performance and overall trip to this convention. This is an opportunity that I would like the chorus to consider again in the future and hopefully you will all agree!

The summer months brought lots of small group performance opportunities and coaching sessions with the wonderful [REDACTED]. These were pivotal in helping the chorus to prepare for the international convention but also in improving and maintaining individual members singing and performing skills.

In September we had our final coaching weekend with [REDACTED] before the Kansas City chorus headed to the USA to compete. Again, the focus was on our upcoming competition, but ALL coaching is beneficial and helps the chorus to keep moving forward in the competitive world of barbershop singing!

In October, International was finally here! The chorus have obviously had wonderful international competition experiences in the past with [REDACTED] at the helm, but this was a first for us with me as your director! Although it wasn't the first time many of us had competed at international, it was a first for us as the "current" Aberdeen chorus! There are many words I could use to describe the experience on a personal level, but as a chorus, I couldn't be prouder of what we achieved! Every member sang their heart out to an audience of thousands, and we were able to show them just a small snippet of who we are as Aberdeen Chorus! Of course, none of this would have been possible without the support and encouragement of the members that stayed at home and cheered us on and were with us every step of the way throughout the entire international competition preparation process. Thank you, ladies! This is why Aberdeen Chorus are such an amazing group of women! We



are in it together, always and unconditionally! Hopefully as we progress as a chorus, we will have the opportunity to compete at international again, wherever that may be!

While the KC chorus were away at international, the remainder of the chorus were busy preparing for the upcoming Christmas Shows. Once the chorus were all reunited, rehearsals were well underway. Written and directed by [REDACTED] with support from [REDACTED] and [REDACTED], these shows were a resounding success! I took a leave of absence over the festive period for various health/personal life reasons, but I knew that the chorus were in the best possible hands. Thank you, [REDACTED], for your commitment, creativity and dedication to our wonderful chorus. You all did an incredible job and I am eternally grateful for the compassion and support that you have shown me as well as keeping the chorus at the top of their game and producing three wonderful Christmas shows! I know the chorus will agree and share in these sentiments with me.

January 2025 saw the start of a new regional competition year and we hit the ground running with contest preparations in full swing! With new music and new members, the chorus continue to go from strength to strength. Welcome to all of our fabulous new members, we are so honoured to have you join us!

Most recently, we invited our dear friend and barbershop royalty, [REDACTED] to come and coach the chorus. Many of us have had the pleasure of experiencing [REDACTED] unique and inspiring coaching talent over the years, but it had been 5 years since we had seen her last! I think you'll all agree that she is truly wonderful and a huge inspiration to us all! Her dedication to technique, mental well-being and physicality is what sets her apart from the rest and she shared these so clearly and brilliantly over the course of the weekend we had with her. It was a chorus-life changing experience for many of us and the tricks and tips that she shared with us will be implemented fully and carried forward with us as we continue our journey to become the best chorus we can be!

Now, it's time for some thankyou's and appreciation...

Thank you to the incredible management team – [REDACTED] and [REDACTED] - headed up by [REDACTED], one of the most organized and brilliant ladies I know! You keep us all on the straight and narrow and ensure we're always compliant with our admin, finances, logistics, costuming and social media. A special thank you for the huge amount of work that went into the organizing and planning/running of Spain and Kansas City. I don't know how you do it but on behalf of the chorus, we are incredibly grateful!

Next to my wonderful music team – [REDACTED]

[REDACTED] It is down to the work of these ladies that our chorus remains so musically wonderful, and we continue to improve and hone our barbershop skills. Their knowledge and support are invaluable, and it is my pleasure to work with you to create beautiful music as Aberdeen Chorus!

A few special mentions...

To my assistant directors [REDACTED] you are my right-hand women and I am so very grateful and honoured to direct alongside you and learn from you at every rehearsal. You are always so willing to support and share your extensive knowledge and the chorus benefit from this every time you are in front of them and guiding me. I'd like to take this opportunity to thank [REDACTED] for giving up her time, knowledge and skills over many years as one of my assistant directors. You keep me centered and grounded and there isn't anything you won't do to help me, or the chorus in our musical endeavours. You have been a pillar of the chorus as one of the assistant directors and we all appreciate you more than we can say. Thank you for everything you have done for us all over the years and we wish you happy (and hopefully peaceful) singing as you step down from your role as Assistant Director. These will be very large shoes to fill, but we are eternally grateful for all that you have given us. We love you very much!

This brings me nicely onto who will be stepping into one of the AD roles – [REDACTED] As you all know, [REDACTED] is our choreographer extraordinaire, along with her wonderful team – [REDACTED] (who we hope to see more from as new songs and choreo are introduced!) – we can always count on [REDACTED] to provide creative and exciting choreography that she shares and teaches to the chorus so clearly and passionately. As you know, [REDACTED]

has recently passed her DCP and has accepted the offer of the assistant director role! Thank you for all that you already do for the chorus [REDACTED] you are a breath of fresh air and I am so very excited to welcome you to the directing team alongside myself and [REDACTED] and work together to continue our musical journey with the chorus!

Finally, my biggest thank you goes to all of you – Team FABerdeen! Without you, there would be no me! You are my biggest inspiration, and it is, and will continue to be, my honour, to stand in front of you every week at rehearsal. This chorus never ceases to amaze me, as we go from strength to strength, learning and singing together. Team FABerdeen truly is a family, and I continue to receive messages and comments about how welcoming, warm, inclusive and supportive we are as a chorus from members, friends, family and fellow barbershoppers all over the UK and world! I know what this chorus is capable of and I can't wait to work with you all to achieve our dreams and move forward together into another fabulous year as Team FABerdeen – thank you!!

5. Treasurer Report by [REDACTED]

The 2024/2025 financial year has been very active as we continued fundraising for our contest in Kansas City and ultimately drew down on this fundraising to go to Kansas. Our loss for the year was £29,096.97. Travel subsidies for those competing at international cost £24,180. There were also other costs related to international contest such as registrations of £10,830.09 which had already been paid for by members in the previous financial year. This year's deficit was to be expected and was why all the fundraising activity over the prior 18 months was so necessary and appreciated. Fundraising income minus costs for this year were £7675.91. I am sure others will mention all the innovative ways in which this achieved, but I want to add my thanks for all of those who made it possible.

Our performance income minus costs was £4411.16. The majority of this came from our Christmas shows which netted a profit of £3,261.01. Another major contribution was from the Afternoon singers' group who over the Christmas period added £500 in performance fees. There was also some of the tail end of sales for our March cabaret show in this financial year.

Our major source of income remains members' dues, so I thought that it would be useful to try and illustrate where your monthly dues go. There is a table at the end of this report to that effect. Because our member numbers fluctuate, I have based it on 90 members. I have split the numbers into essential expenses which we cannot avoid and additional expenses which are the things that we have some control or discretion over. As you can see member dues alone do not cover all of things we would like to do and illustrates why fundraising and performance income are so important.

Our current financial position is secure with £11,575.76 in our savings account.

Thank you to you, the chorus, for entrusting me with overseeing the chorus finances and thank you to the rest for the management team for their support over the past year. I especially want to thank Tina, the previous treasurer, for giving her time and patience during the handover period. This is not an easy process, and I appreciate it greatly.



Aberdeen Chorus Costs - Based on 90 full fee paying members

Essential expenses	Per year	Per Month	Per member per month	Notes
International dues	£9,000.00	£750.00	£8.33	\$125 per year per member (approx £100)
Regional dues	£2,250.00	£187.50	£2.08	£25 per year per member
Curl Rent	£4,000.00	£333.33	£3.70	50 weeks @ £80/week
H1 Rent	£600.00	£50.00	£0.56	12 months @ £50/month
Director Fees	£1,860.00	£155.00	£1.72	50 regular rehearsals + 12 H1 rehearsals
Riser Maintenance	£120.00	£10.00	£0.11	Based on 2024 figure
Making Music Platform Fee	£185.00	£15.42	£0.17	Based on 2024 figure
Wix Archive fee	£54.00	£4.50	£0.05	Based on 2024 figure
Chorus Registration Contest	£166.25	£13.85	£0.15	Based on 2025 figure
Chorus Registration SAI	£124.00	£10.33	£0.11	\$155 (approx £124)
Director Registration Contest	£90.00	£7.50	£0.08	Based on regional contest
Director Hotel/expenses contest	£500.00	£41.67	£0.46	Estimate for regional contest
Insurance	£81.00	£6.75	£0.08	Based on 2025 payment
Total Essential Expenses	£19,030.25	£1,585.85	£17.62	

Additional expenses	Per year	Per Month	Per member per month	Notes
Regional Contest Registrations	£7,040.00	£586.67	£6.52	As per 2025
Coaching	£5,917.51	£493.13	£5.48	As per 2024/2025
Costume	£2,250.00	£187.50	£2.08	Based on £125/costume every 5 years
Sheet Music/Learning Tracks	£900.00	£75.00	£0.83	Based on 3 new songs/tracks per year
Tech/Equipment costs				Variable
Education				e.g. sponsoring attendance at events
Total Additional expenses	£16,107.51	£1,342.29	£14.91	

Total expenses	£35,137.76	£2,928.15	£32.53
Dues Income	£32,400.00	£2,700.00	£30.00 90 members @ £30/mth
Surplus/loss	-£2,737.76	-£228.15	-£2.53

6. Financial Statement

The annual accounts were approved by [REDACTED]

7. Approval of Standing Rules including Charity Status Update

Members who sit on the Management Team Board are now detailed as Charity Trustees. No objection was received & all chorus members present approved the change.

8. Marketing Report by Catie Gandhi

It has been another busy year for the Chorus, with plenty of opportunities for marketing and publicity. This year we have focused mostly on social media publicity and face to face engagement at events to spread the word about our Chorus. Our Facebook page remains very healthy, with 2.5K followers and plenty of engagement. This is still our most successful publicity tool, but Instagram following, and engagement has been starting to grow as well. We are also still linked in with a wider Region 31 Marketing Group, via Whatsapp, and we can share ideas and tips for promotion.

A big focus over the last year was marketing and publicity in relation to fundraising activities, and support for our trip to international competition in Kansas City. We've successfully publicised our Ceilidh, Mad Hatter's Tea Party, Quiz Night, and the highly successful Go-FundMe page that was set up by [REDACTED]. The events were not only great fun, but also helped us to raise a fantastic amount of money to support our trip to Kansas City. The events helped to raise the profile of our Chorus locally too. Our fundraising total (which included monies raised over the last 2 years, as well as some existing funds from our earlier [REDACTED])

plans to go to international before COVID hit) came to almost £26K! Many thanks to everyone who supported the fundraising events and helped to share the publicity to make this so successful.

After we returned from Kansas City, my publicity efforts turned to our Christmas Shows. These were publicised on social media, and this year we opted not to use local paper publications, nor posters. Once again, the shows sold out very quickly, and raised an excellent sum of money for the chorus.

We also spread the word about our fantastic fundraising Christmas Carol Pub Crawl, raising over £2000 for the local charity, Abernecessities. It was wonderful to be able to donate such a great sum of money to a worthy local charity.

Fundraising events have been a great way to spread the word about our Chorus, and to keep up the good levels of interest and engagement with our followers on social media. The annual Aberdeen Health and Wellbeing Festival was another event which helped us to reach a number of new followers. Fun, in-person events such as this, and the Pub Crawl, are great for reaching people who may not have heard us sing before.

Please let the Management Team know if you have any fundraising ideas that you would like to take forward, and you can work together on the publicity. I am stepping down from the Social Media and Marketing role, and I want to specifically thank every member of the Chorus for having helped to make my job easy over the last couple of years. Please keep up the good work, with "liking, sharing, and commenting" on our posts, as this really makes a huge impact to our social media presence which, in turn, helps to keep our Chorus thriving!

9. Membership Report by [REDACTED]

Our membership numbers in May 2004 were 98, our current membership has remained steady with at a total of 97 members, (95 registered with SAI) comprising of 20 Baritones, 30 Bases, 39 Leads, 7x Tenors and [REDACTED] our fabulous Director!

Over the last year we have had 4 new members join the chorus, 3 in the Lead section ([REDACTED]), and 1 in the Bass section ([REDACTED]).

We have had 5 members leave the chorus (2 Leads [REDACTED], 1 Bass [REDACTED] 1 Tenor [REDACTED] 1 Bari [REDACTED] for varying reasons and demands of life commitments, but hopefully we may see some return to join us again in the future!

2 members (1 Tenor, 1 Bari) have changed voice part to lead ([REDACTED]).

We continue to welcome visitors along to watch rehearsals and invite those interested in membership to audition. January/ February this year were very busy with visiting interested prospective members!

Membership introduced a new process for onboarding members to the chorus, which has provided time for new members to settle into chorus life before processing their membership with SAI after a few months of singing with the chorus. This 2-stage membership process has been applied to new recent members and has enhanced how we manage the onboarding process, and we will adopt this new process with all new members going forward.



Attendance has been generally consistent in numbers with dips during holiday time and winter minor illnesses before Christmas, but since our return this year, the risers are very busy with an average of 75 attending every week.

Thank you to the management and music teams, section leaders and their deputies, and all the 'buddies' who I have worked in collaboration with me to ensure our new and long-term members are kept informed and supported throughout the year. And to all members, for your amazing talents and companionship. I have thoroughly enjoyed my 2 years as Membership Co-ordinator, and it has been a great pleasure for me to get to know so many of you over this time.

10. Costume Report by [REDACTED]

This has been a very quick and busy first year as costume co-ordinator and I would to thank my predecessor, [REDACTED] for the meticulous records that she handed to me, without them I'd be lost!

My first task was getting ready for Kansas and with October fast approaching seven ladies had to be kitted out with purple dresses and other chorus essentials whilst 61 items were sent to the Dugout for embroidery. [REDACTED] and her lovely sewing ladies took on the task of making our beautiful tartan sashes – ladies, you were a godsend, and I thank you all very much for all the time you put in to completing these. They went down a storm in America!

Returning from Kansas we went straight into the Christmas Concert and the newer ladies were supplied with a red costume while all the others were checked over and any necessary changes were made.

Fast forward to March and once again, Convention in Sheffield is drawing nearer and another 7 ladies have been kitted out with purple dresses, and 27 items have been put for embroidery.

Could I take this opportunity to ask everyone who is going to Sheffield to please check over your costume to ensure that everything is in good order and that you have all items ready for our Sheffield dress rehearsal on Monday, 14th April.

There will be a costume folder on Making Music with full details of contest costume as well as contest make up. In the meantime, if anyone has any questions regarding costume, please do not hesitate to contact me.

Finally, I would like to take this opportunity to thank my lovely assistant [REDACTED] who is a marvel at sourcing and to you all for being patient with me whilst I found my footing.

11. Election of Office Bearers

This year the Chorus elects three people to the management team. Both [REDACTED] submitted their names for a second term, along with [REDACTED], therefore no election was required. The management team then appointed [REDACTED] [REDACTED] will replace [REDACTED] [REDACTED] will replace [REDACTED]

12. AOCB



Quartet get together that was held in March was attended by existing and new quartets. It was great fun, and the recommendation was that this is continued to encourage members of the chorus to try it. If only to gain confidence and the experience of quartet singing.

Currently have 4 registered quartets with 2 competing in Sheffield – Rough Diamonds and Tempo. Rough Diamonds & Quartz are competing in Spain.

[REDACTED]

Raised concern regarding bubbling during chorus warmups. Spittal & spreading germs. Debbie has noted the concern and will be discussed further within the music team.

[REDACTED]

Will there be another fundamentals course happening this year? [REDACTED] advised that the possibility of another course had been discussed within the music team although no decision had been made.

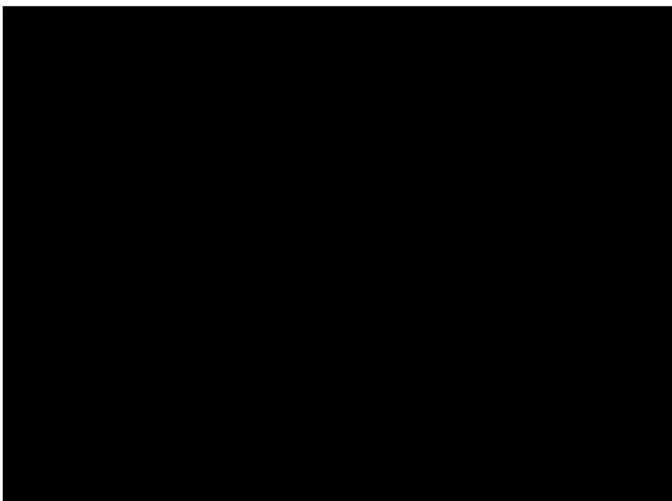
[REDACTED]

Commented on the lack of choruses competing at Sheffield this year & was there anything to be concerned about future competitions being held

[REDACTED] commented that the region was getting smaller, 3 choruses were competing within the European competition with Forth Valley competing at International.

Aberdeen Chorus will more than make up for the others not being there I'm sure.

Formal Meeting Closed at 19:10



**SWEET ADELINES INTERNATIONAL -
ABERDEEN CHORUS**
Annual Summary of Accounts
1st March 2024 to 28th February 2025

No. 1 Account - Summary			
Income	£	Expenditure	£
Operating income for year	£53,800.46	Operating Expenditure for year	£83,439.22
Transfers from Escrow	£11,656.23	Transfers to Escrow	£12,923.00
Transfers from Savings	£43,645.09	Transfers to Savings	£11,711.23
Interest	£0.00		
Total No.1 Account Income	£109,101.78	Total No.1 Account Expenditure	£108,073.45
Opening Balance per RBS Bank Statement	£1,124.65	Closing Balance per RBS Bank Statement	£2,152.98
Surplus/loss for year	£1,028.33		
Total	£2,152.98	Total	£2,152.98

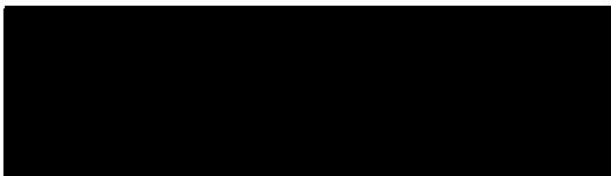
Escrow Account - Summary			
Income	£	Expenditure	£
Transfers from No.1 Account	£12,923.00	Transfers to No.1 Account	£11,656.23
Interest	£147.39	Transfers to Savings	£39.92
Total Escrow Account Income	£13,070.39	Total Escrow Account Expenditure	£11,696.15
Opening Balance per RBS Bank Statement	£9,377.34	Closing Balance per RBS Bank Statement	£10,751.58
Surplus/loss for year	£1,374.24		
Total	£10,751.58	Total	£10,751.58

Savings Account - Summary			
Income	£	Expenditure	£
Transfers from No.1 Account	£11,711.23	Transfers to No.1 Account	£43,645.09
Transfers from Escrow	£39.92		
Interest	£394.40		
Total Savings Account Income	£12,145.55	Total Savings Account Expenditure	£43,645.09
Opening Balance per RBS Bank Statement	£43,075.30	Closing Balance per RBS Bank Statement	£11,575.76
Surplus/loss for year	-£31,499.54		
Total	£11,575.76	Total	£11,575.76

SWEET ADELINES INTERNATIONAL - ABERDEEN CHORUS			
Total Bank Position - 28th February 2025			
Total Bank Balance - Start of Year	£53,577.29	Total Bank Balance - End of Year	£24,480.32
Total surplus/loss for year	-£29,096.97		
Total	£24,480.32	Total	£24,480.32

**SWEET ADELINES INTERNATIONAL -
ABERDEEN CHORUS
Annual Summary of Accounts**

SWEET ADELINES INTERNATIONAL - ABERDEEN CHORUS			
Operating Income And Expenditure 2024/2025 (Excluding Bank Interest)			
Income	£	Expenditure	£
Member Dues	£33,150.00	International Dues	£9,499.95
New Members	£153.00	Regional Dues	£2,400.00
		Member Refunds	£319.14
Fundraising Income	£10,435.12	Fundraising Costs	£2,759.21
Performance Income	£4,643.95	Performance Costs	£232.79
Competition Income	£0.00	Competition Costs	£19,786.21
Coaching Income	£0.00	Coaching Costs	£5,917.51
Costume Income	£1,377.31	Costume Costs	£3,393.83
		Hall Rent	£5,770.00
		Directors Fees/ Expenses	£2,160.00
Friends Income	£24.00	Music and Tracks	£303.88
Bursary Income	£500.00	Insurance	£80.99
		Risers	£120.00
		Website/ Tech costs	£1,130.08
		Advertising Costs	£100.00
Retreat/Party Income	£787.00	Retreat/Party Costs	£2,324.21
Sundry Income	£266.96	Sundry Costs	£777.27
		Contest Travel Subsidies (KC)	£24,180.00
Donations	£2,463.12	Charity Donations	£2,184.15
Total Operating Income	£53,800.46	Total Operating Expenditure	£83,439.22



Date... 20/3/25.....
Date... 31/3/25.....

SWEET ADELINES INTERNATIONAL CORPORATION

9110 South Toledo Avenue

Tulsa, Oklahoma 74137

1.800.992.7464 1.918.622.1444

Fax: 1.918.665.0894

VERIFICATION OF AUDIT

EACH CHAPTER AND REGION IS REQUIRED TO SUBMIT A VERIFICATION OF AUDIT ANNUALLY.

The completion of this form is MANDATORY.

This is to verify that the chapter's or region's books and financial records for the period of **1st March 2024 to 29th February 2025 for tax year 2024**, (this is normally May 1st to April 30th, unless your year end is December 31st) have been audited by an internal audit committee or an independent third party such as an accounting firm. When making arrangements for a third party to conduct the audit be sure to discuss the fee. It is not necessary for the auditor to do a complete audit and issue a formal or unqualified opinion. However, please provide any written opinions or statements issued by a third party. The auditor should primarily seek to verify bank balances and the proper recording of receipts and disbursements.

If receipt of delivery is desired, send via Certified Mail, Return Receipt Requested.

Indicate the type of audit conducted by the chapter below.

- ☐ Internal Audit Committee
- ☐ Accounting or bookkeeping firm *
- ☐ Non-chapter member, non-accounting professional *
- ☒ Non-chapter member, accounting professional *
- ☐ Other *