

# Ignite Theatre

Scotland · Charity number SC044124

## Details

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Known as	Ignite
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2013-07-09
Register	<a href="#">View on the OSCR register</a>

## Contact

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**Address** Knightswood Community Centre  
201 Alderman Road  
Glasgow  
G13 3DD

**Website** [www.ignitetheatre.wordpress.com](http://www.ignitetheatre.wordpress.com)

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended', 'the promotion of equality and diversity'

**What the charity does:** Ignite Theatre exists to provide free drama and arts opportunities for young people of diverse backgrounds who may face multiple challenges in life. It aims to offer inclusive and accessible workshops which help build confidence, tackle social isolation and develop new friendships. Ignite is now expanding the age range that it works with and through a number of new initiatives have allowed people of all ages, to include older adults, the opportunity to benefit from being involved in free arts activities. As the charity grows having opportunities for every generation to access free Arts activities becomes an achievable goal. As the only dedicated Arts organisation based in the area, Ignite aims to offer activities which reach marginalised members of the community and improve their quality of life.

**Beneficiaries:** 'Children or young people', 'People with disabilities or health problems', 'People with a particular ethnic or racial origin', 'Other defined groups'

**Objectives:** 4 The organisation is established for charitable purposes only, and in particular, the objects are:  
4.1 The provision of recreational activities with the object of improving the conditions of life for the young persons for whom the activities are primarily intended.  
4.2 The advancement of the arts, heritage and culture.  
4.3 The promotion of equality and diversity.

## Geography

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- **Main operating location:** Glasgow City
- **Geographical spread:** Wider, but within one local authority area

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£131,177	£117,721	-	1
2024-03-31	£117,352	£123,336	-	2
2023-03-31	£200,868	£141,319	-	2
2022-03-31	£198,784	£269,381	-	4
2021-03-31	£179,944	£118,869	-	0

**Ignite Theatre**

Scotland - Charity number SC044124

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# Accounts

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**Report of the Trustees and  
Financial Statements for the Year Ended 31 March 2025  
for  
Ignite Theatre**



Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

**Contents of the Financial Statements  
for the Year Ended 31 March 2025**

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**Ignite Theatre**

**Reference and Administrative Details  
for the Year Ended 31 March 2025**

**TRUSTEES**



**PRINCIPAL ADDRESS**

Knightswood Community Centre  
201 Alderman Road  
Glasgow  
G13 3DD

**REGISTERED CHARITY NUMBER**

SC044124

**INDEPENDENT EXAMINER**

  
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

**BANKERS**

Bank of Scotland  
174 Byres Road  
Glasgow  
G12 8SN

## **Ignite Theatre**

### **Report of the Trustees for the Year Ended 31 March 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

Ignite Theatre offers complimentary drama and arts opportunities to young individuals facing challenges, with a focus on fostering inclusivity, confidence, and community participation. The charity has since broadened its remit to include older adults, striving to ensure accessible arts activities for all age groups and to engage marginalised communities within the region.

As the organisation continues to grow, its objective remains to provide free arts experiences across generations, thereby supporting enhanced wellbeing and greater community involvement. As the area's only dedicated arts entity, Ignite Theatre is committed to reaching underserved populations and enriching their quality of life through impactful programming.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

This year, Ignite consolidated its role in the community, transitioning from a youth-only focus to intergenerational programmes. Notably, the older person's drama group became a regular feature, the cinema club thrived, and weekly workshops continued for young members, enhancing community bonds. Collaboration with Knightswood Community Centre led to the Youth Forum, giving local youth a platform to influence policy. Outreach in Kingsway increased audience diversity, and intermediates were selected for a theatre festival.

Staff loyalty and commitment remained strong, supported by targeted training in child protection. Freelance practitioners contributed significant expertise, building trust with young participants.

##### **Sessions Overview**

- Mini (Ages 4-8): At capacity; classes focus on fun, friendship, and confidence; end-of-term shows well received.
- Juniors: Also at capacity; explored relevant themes and performed for growing audiences.
- Intermediates: Gained confidence through public performances and will participate in the Wonderfools Festival in July 2025.

##### **Film Projects**

In partnership with [REDACTED], impact films were produced:

- [REDACTED]: Documentary about activist [REDACTED], positively received at multiple screenings.
- Kingsway Boys Documentary: Provided filmmaking experience to asylum seeker boys; completed and screened despite significant challenges.
- Sunshine: Short film recognised at national and international festivals.

##### **Additional Highlights**

- Summer Camp, Ayr Workshop: Intermediates attended the YTAS Festival and seaside trip
- Cinema Club: Reduced isolation among older residents and chronic health patients, including asylum-seeking families
- Youth Forum: Empowers youth to address local issues and shape policy, supported by Ignite.
- Trip and Events: Included theatre visits for all age groups.

Overall, Ignite experience growth, creativity and stronger community connections, reaffirming its commitment to accessible arts and anticipating further progress next year.

#### **FINANCIAL REVIEW**

##### **Financial Result**

The charity generated a net surplus of £13,456 for the year ended 31 March 2025 (2024: deficit of £5,984). This comprised a surplus on unrestricted funds of £15,749 and a deficit on restricted funds of £2,293.

##### **Financial Position**

At 31 March 2025, the reserves totalled £67,568 (2024: £54,112), which comprises unrestricted free reserves of £19,435 (2024: £3,327), designated funds of £574 representing the book value of fixed assets (2024: £933) and restricted funds of £47,559 (2024: £49,852).

**Ignite Theatre**

**Report of the Trustees  
for the Year Ended 31 March 2025**

**FINANCIAL REVIEW**

**Reserves policy**

The reserves are maintained and distributed in line with the charity's objectives. The policy is to aim to retain sufficient reserves to meet the cost of any regular commitments, as well as a contingency to enable it to continue to develop further projects. This is considered to equal 3 months ordinary operating expenditure, which based on the 2024-25 year was £29,430.

At 31 March 2025, the charity held unrestricted, free reserves of £19,435 and so are not currently meeting this aspiration. The trustees are aware of this and continue to seek ways in which to generate additional income and funding.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

Ignite Theatre is a Scottish Charitable Incorporated Organisation (SCIO). It has a board of management who are Trustees of the organisation.

**Meetings of Trustees**

The trustees (referred to as 'the board') meets on a bi monthly basis and the Artistic Director of the company discusses and agrees a programme of artistic activities with the board, which she will implement across the year.

**Organisational structure**

In addition to the Trustees the charity is managed on a day to day basis by:

Artistic Director/Executive Director - [REDACTED]

General Manager - [REDACTED]

**Key management remuneration**

In the opinion of the trustees there are two members of key management, as noted above. The total fees paid to these posts in 2024-25 were £68,484 (2024: £68,481).

10/12/2025

Approved by order of the board of trustees on ..... and signed on its behalf by:

[REDACTED]

**Independent Examiner's Report to the Trustees of  
Ignite Theatre**

I report on the accounts for the year ended 31 March 2025 set out on pages five to fifteen.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

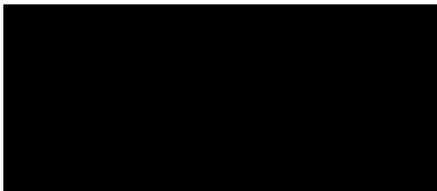
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
  - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Fellow of the Association of Chartered Certified Accountants  
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

Date: 10/12/2025

**Ignite Theatre**

**Statement of Financial Activities  
for the Year Ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	12,170	111,502	123,672	112,217
<b>Charitable activities</b>					
Community Theatre Productions	5	4,620	-	4,620	-
Other trading activities	4	-	-	-	2,250
Other income	6	<u>2,885</u>	<u>-</u>	<u>2,885</u>	<u>2,885</u>
<b>Total</b>		<u>19,675</u>	<u>111,502</u>	<u>131,177</u>	<u>117,352</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Community Theatre Productions	7	<u>3,926</u>	<u>113,795</u>	<u>117,721</u>	<u>123,336</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>15,749</u>	<u>(2,293)</u>	<u>13,456</u>	<u>(5,984)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		4,260	49,852	54,112	60,096
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>20,009</u>	<u>47,559</u>	<u>67,568</u>	<u>54,112</u>

**CONTINUING OPERATIONS**

This statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities in both years.

Comparative figures for the previous year by fund type are shown in note 12.

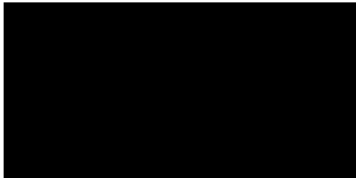
Ignite Theatre

Balance Sheet  
31 March 2025

	Notes	2025 £	2024 £
<b>FIXED ASSETS</b>			
Tangible assets	13	574	933
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		73,226	80,007
<b>CREDITORS</b>			
Amounts falling due within one year	14	(6,232)	(26,828)
<b>NET CURRENT ASSETS</b>		<u>66,994</u>	<u>53,179</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>67,568</u>	<u>54,112</u>
<b>NET ASSETS</b>		<u>67,568</u>	<u>54,112</u>
<b>FUNDS</b>	16		
Unrestricted funds:			
General fund		19,435	3,327
Designated - Fixed Assets		<u>574</u>	<u>933</u>
		<u>20,009</u>	<u>4,260</u>
Restricted funds		<u>47,559</u>	<u>49,852</u>
<b>TOTAL FUNDS</b>		<u>67,568</u>	<u>54,112</u>

10/12/2025

The financial statements were approved by the Board of Trustees and authorised for issue on .....  
and were signed on its behalf by:



## **Ignite Theatre**

### **Notes to the Financial Statements for the Year Ended 31 March 2025**

#### **1. GENERAL INFORMATION**

Ignite Theatre is Scottish Charitable Incorporated Organisation (SCIO) governed by its constitution. It was registered as a charity in Scotland (registered number SC044124) on 9 July 2013. Its registered address is Knightswood Community Centre, 201 Alderman Road, Glasgow, G13 3DD.

#### **2. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements are prepared on an accruals basis, and on a going concern basis, in accordance with:

- the Charities and Trustee Investment (Scotland) Act 2005;
- Regulation 8 (Statement of account - Fully accrued accounts) of The Charities Accounts (Scotland) Regulations 2006;
- the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in March 2018 (FRS 102), to the extent that it applies to small entities and public benefit entities;
- Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in October 2019 (FRS102) (the Charities SORP);
- UK Generally Accepted Accounting Practice; and
- the historical cost convention.

The charity meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy

The financial statements are presented in UK sterling, which is the charity's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this financial year or to the previous financial year's financial statements.

The accounts have been prepared on a going concern basis as the trustees are confident that the steps that they have taken and continue to take will improve the charity's unrestricted reserves position and allow the charity to continue for at least the next 12 months.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### **Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **Financial instruments**

The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**2. ACCOUNTING POLICIES - continued**

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

All assets costing more than £500 are capitalised and valued at historic cost. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer Equipment - 20% on cost

**Taxation**

Ignite Theatre is a charity within the meaning of Section 467 of the Corporation Tax Act 2010. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**3. DONATIONS AND LEGACIES**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2025 Total funds £</b>	<b>2024 Total funds £</b>
Donations	170	-	170	1,244
Grants	12,000	111,502	123,502	110,973
	<u>12,170</u>	<u>111,502</u>	<u>123,672</u>	<u>112,217</u>

Grants received, included in the above, are as follows:

	<b>2025 £</b>	<b>2024 £</b>
Glasgow Life	-	9,336
BBC Children in Need	30,000	30,000
Robertson Trust	16,000	17,600
Young Start	33,000	33,000
Bank of Scotland Foundation	-	(20,005)
Glasgow University	-	4,664
GCC Glasgow Communities Fund	21,000	21,000
Corra Foundation Wellbeing	8,000	8,000
Impact Funding Partners	-	4,000
Generations Working Together	3,378	3,378
Glasgow City Council Area Partnership	5,735	-
Turcan Connell Foundation	2,389	-
William Syson Foundation	3,500	-
Glasgow Credit Union	500	-
	<u>123,502</u>	<u>110,973</u>

**Ignite Theatre**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**4. OTHER TRADING ACTIVITIES**

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Ticket Sales	-	-	-	2,250
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**5. INCOME FROM CHARITABLE ACTIVITIES**

	2025 £	2024 £
Partnerships	4,620	-
	<u>          </u>	<u>          </u>

**6. OTHER INCOME**

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Employment Allowance	2,885	-	2,885	2,885
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**7. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Community Theatre Productions	101,945	15,776	117,721
	<u>          </u>	<u>          </u>	<u>          </u>

**8. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2025 £	2024 £
Staff costs	26,308	26,308
Core Fees	35,539	48,615
Training	569	-
Sundry Costs	159	825
Outings and Events	1,406	-
Tutor Fees	28,841	19,120
Travel Costs	126	14
Workshop Costs	5,937	12,307
Marketing	37	-
Summer Camp	1,264	-
Facilitation Fees	1,400	-
Depreciation	359	258
	<u>          </u>	<u>          </u>
	101,945	107,447

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

9. SUPPORT COSTS

	2025	2024
	£	£
Office Rent	6,264	5,693
Insurance	616	872
Office Costs	934	1,632
Subscriptions & Memberships	275	95
Wages	6,000	6,000
Social security	577	577
Preparation and Independent Examination of Accounts	<u>1,110</u>	<u>1,020</u>
	<u>15,776</u>	<u>15,889</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

Two trustees, [REDACTED], who resigned in October 25, received remuneration totalling £6,447 for sessional work during the year ended 31 March 2025.

In the prior year, Three trustees ([REDACTED]) received a total of £9,894 for their freelance support work to the charity.

11. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	30,000	30,000
Social security costs	<u>2,885</u>	<u>2,885</u>
	<u>32,885</u>	<u>32,885</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Office and project staff	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	13,908	98,309	112,217
Other trading activities	2,250	-	2,250
Other income	2,885	-	2,885
<b>Total</b>	<u>19,043</u>	<u>98,309</u>	<u>117,352</u>
<b>EXPENDITURE ON Charitable activities</b>			
Community Theatre Productions	29,663	93,673	123,336
<b>NET INCOME/(EXPENDITURE)</b>	(10,620)	4,636	(5,984)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	14,880	45,216	60,096
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>4,260</u>	<u>49,852</u>	<u>54,112</u>

13. TANGIBLE FIXED ASSETS

	Computer equipment £
<b>COST</b>	
At 1 April 2024 and 31 March 2025	3,763
<b>DEPRECIATION</b>	
At 1 April 2024	2,830
Charge for year	359
At 31 March 2025	<u>3,189</u>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<u>574</u>
At 31 March 2024	<u>933</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	59	20,005
PAYE & NI	5,063	5,803
Accrued expenses	1,110	1,020
	<u>6,232</u>	<u>26,828</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Fixed assets	574	-	574	933
Current assets	25,608	47,618	73,226	80,007
Current liabilities	(6,173)	(59)	(6,232)	(26,828)
	<u>20,009</u>	<u>47,559</u>	<u>67,568</u>	<u>54,112</u>

Comparatives for analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Fixed Assets	933	-	933	642
Current Assets	10,150	69,857	80,007	78,753
Current liabilities	(6,823)	(20,005)	(26,828)	(19,299)
	<u>4,260</u>	<u>49,852</u>	<u>54,112</u>	<u>60,096</u>

16. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
<b>Unrestricted funds</b>			
General fund	3,327	16,108	19,435
Designated - Fixed Assets	933	(359)	574
	<u>4,260</u>	<u>15,749</u>	<u>20,009</u>
<b>Restricted funds</b>			
BBC Children in Need	15,000	-	15,000
Robertson Trust	7,000	-	7,000
The National Lottery Community Fund - Young Start	18,053	6,228	24,281
Postcode Community Trust	6,386	(6,386)	-
Glasgow Life Creative Communities	814	(814)	-
Generations Working Together	2,599	(1,486)	1,113
Turcan Connell Foundation	-	165	165
	<u>49,852</u>	<u>(2,293)</u>	<u>47,559</u>
<b>TOTAL FUNDS</b>	<u>54,112</u>	<u>13,456</u>	<u>67,568</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	19,675	(3,567)	16,108
Designated - Fixed Assets	-	(359)	(359)
	<u>19,675</u>	<u>(3,926)</u>	<u>15,749</u>
<b>Restricted funds</b>			
BBC Children in Need	30,000	(30,000)	-
Robertson Trust	16,000	(16,000)	-
The National Lottery Community Fund - Young Start	33,000	(26,772)	6,228
Postcode Community Trust	-	(6,386)	(6,386)
GCC Glasgow Communities Fund	21,000	(21,000)	-
Glasgow Life Creative Communities	-	(814)	(814)
Generations Working Together	3,378	(4,864)	(1,486)
Glasgow Community Area Partnership	5,735	(5,735)	-
Turcan Connell Foundation	2,389	(2,224)	165
	<u>111,502</u>	<u>(113,795)</u>	<u>(2,293)</u>
<b>TOTAL FUNDS</b>	<u>131,177</u>	<u>(117,721)</u>	<u>13,456</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
<b>Unrestricted funds</b>				
General fund	14,238	(10,362)	(549)	3,327
Designated - Fixed Assets	642	(258)	549	933
	<u>14,880</u>	<u>(10,620)</u>	<u>-</u>	<u>4,260</u>
<b>Restricted funds</b>				
BBC Children in Need	-	15,000	-	15,000
Robertson Trust	-	7,000	-	7,000
The National Lottery Community Fund - Young Start	-	18,053	-	18,053
Postcode Community Trust	12,326	(5,940)	-	6,386
Bank of Scotland Foundation	20,005	(20,005)	-	-
GCC Glasgow Communities Fund	6,000	(6,000)	-	-
Glasgow Life Creative Communities	6,085	(5,271)	-	814
Scottish Government - New Scots Integration Fund	800	(800)	-	-
Generations Working Together	-	2,599	-	2,599
	<u>45,216</u>	<u>4,636</u>	<u>-</u>	<u>49,852</u>
<b>TOTAL FUNDS</b>	<u>60,096</u>	<u>(5,984)</u>	<u>-</u>	<u>54,112</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	19,043	(29,405)	(10,362)
Designated - Fixed Assets	-	(258)	(258)
	<u>19,043</u>	<u>(29,663)</u>	<u>(10,620)</u>
<b>Restricted funds</b>			
BBC Children in Need	30,000	(15,000)	15,000
Robertson Trust	17,600	(10,600)	7,000
The National Lottery Community Fund - Young Start	33,000	(14,947)	18,053
Postcode Community Trust	-	(5,940)	(5,940)
Bank of Scotland Foundation	(20,005)	-	(20,005)
GCC Glasgow Communities Fund	21,000	(27,000)	(6,000)
Impact Funding Partners	4,000	(4,000)	-
Glasgow Life Creative Communities	9,336	(14,607)	(5,271)
Scottish Government - New Scots Integration Fund	-	(800)	(800)
Generations Working Together	3,378	(779)	2,599
	<u>98,309</u>	<u>(93,673)</u>	<u>4,636</u>
<b>TOTAL FUNDS</b>	<u><u>117,352</u></u>	<u><u>(123,336)</u></u>	<u><u>(5,984)</u></u>

17. RELATED PARTY DISCLOSURES

Other than those mentioned in note 10, there were no related party transactions for the year ended 31 March 2025 nor for the year ended 31 March 2024.

18. PURPOSES OF UNRESTRICTED FUNDS

General - the unrestricted, 'free reserves' of the charity.

Designated Fixed Assets - the net book value of the charity's tangible fixed assets.

19. PURPOSES OF RESTRICTED FUNDS

BBC Children in Need - to support Ignite's free core programme for children and young people of drama workshops and public productions.

Generations Working Together - to support the delivery of an intergenerational drama project, working with 12 older people over 26 weeks.

Glasgow Communities Fund - towards the core costs of running a core programme of drama workshops.

Glasgow Life - Artist in Communities Project - delivering outreach workshops to local people in the Community to include Care Homes, Schools and Older People.

Postcode Community Trust - supporting free and accessible drama workshops for children and young people.

Robertson Trust - to partially fund the cost of the Artistic Director post.

The National Lottery Community Fund - Young Start - funding to support Ignite's free core programme for children and young people of drama workshops and public productions.

**Ignite Theatre**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**19. PURPOSES OF RESTRICTED FUNDS - continued**

Glasgow Community Area Partnership - to support the Telling Tales Drama, through funding room hire, facilitation and catering costs.

Turcan Connell Foundation - to fund a residential trip to Ayr.