

**Errol White Company**

**Charity No. SC044081**

**Trustees' Report and Unaudited Accounts**

**30 June 2024**

**Errol White Company**  
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The trustees present their report with the unaudited financial statements of the charity for the year ended 30 June 2024.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

**Charity No. SC044081**

### **Principal Office**

6 3F1 Haddington Place  
Edinburgh  
EH7 4AE

### **Registered Office**

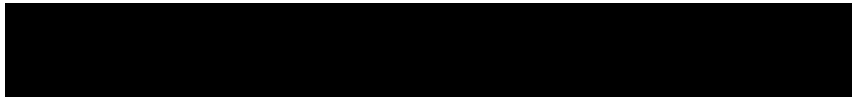
6 3F1 Haddington Place  
Edinburgh  
EH1 2JU

### **Trustees**

The following Trustees served during the year:



### **Key Management Personnel**



### **Accountants**

Soroban  
Atrium Business Centre  
Coatbridge  
ML5 4EF

## **OBJECTIVES AND ACTIVITIES**

The purpose of the charity as set out in its governing document are the advancement of education and the advancement of the arts, heritage, culture or science with particular but not exclusive reference to contemporary dance theatre.

The main activities undertaken in relation to those purposes are the creation and performance of contemporary dance theatre.

## ACHIEVEMENTS AND PERFORMANCE

Following on from last year's successful national tour of Worn, the company focused on a period of research and development for the company's new production Grace, a site sensitive work.

W&G continued to be supported by The Brunton Theatre in Musselburgh as Artists in residence. This position & support gave the company in-kind support including access to a studio space, vital to the development of the company's new production Grace. Unfortunately, due to the structural issues with the theatre's building, the residency finished early in Autumn of 2023. However, the company continued to work closely with East Lothian Arts team to develop a long term strategy to engage more widely with the young community through dance.

Throughout the summer and into early autumn of 2023 the company focused on developing Grace, along with support from [REDACTED], W&G's producer. Conversations with [REDACTED], Learning Officer, Learning & Inclusion Team, Marketing and Engagement at Historic Environment Scotland (HES) were extremely positive and as a result the company secured funding from Stirling Council to develop and deliver a three-day pilot event/performance of Grace at Stirling Castle in the Queens Chambers. Alongside the performance we worked closely with basket weaver, [REDACTED], and stained glass artist, [REDACTED], to develop workshops for a select number of audience members from local disadvantaged groups based in and around Stirling, to explore the ideas and themes that inform the production. Feedback from the workshops was very positive and we are keen to develop this further in the future.

During Autumn 2023, the company was approached by [REDACTED], Head of Professional Programming at Dance Base, Scotland National Dance Agency to deliver a 3-day professional residency and a season of professional open classes. The company received excellent feedback from participants.

Also during that period, our Artistic Director, [REDACTED] was invited by Phoenix Dance Theatre, a national touring contemporary dance company based in Leeds, to become a trustee.

In September 2023, the joint Artistic Directors started their positions as Artists In Residence & Course Leaders at the Scottish Institute for Theatre, Dance, Film & Television in Livingston. This new appointment, as well as bringing financial stability includes invaluable in-kind support such as studio space enabling the company to continue developing new work. W&G are working with the new owner, [REDACTED] and the head of School of The Scottish Institute of Theatre, Dance, Film & TV to develop the profile of contemporary dance within the Institute, and to develop and launch the new BA & MA courses for Contemporary Dance & Performance Practice starting in September 2025.

In 2024, [REDACTED], the Sir Robert Cohan Foundation chairman, invited W&G to deliver master classes for the Sir Robert Cohan Celebration at the NSCD Leeds in Leeds. This was a privilege and an honour.

## **Errol White Company**

### **Trustees Annual Report**

In June 2024 W&G was invited by [REDACTED], a Chancellor's Fellow, History of Art at the University of Edinburgh, to contribute to a new study, 'Towards an Archive for Contemporary Dance in Scotland' due to our contribution to the contemporary dance sector in Scotland over many years. The event took place at CityMoves Dance Agency in Aberdeen.

2024 was an extremely productive and exciting year for the company. With the support of [REDACTED], company chairman, the board and in particular [REDACTED], Producer, we have been able to continue to lay new and exciting foundations for the company by building partnerships with multiple well established creative organisations and institutions here in Scotland. This has enabled the company to remain fluid and responsive within the organisational structure allowing us to be more resilient to the changes that we are all facing in the art sector at present.

### **FINANCIAL REVIEW**

The charity made an overall deficit of £29,617 (2023: deficit of £20,206) during the year arising from a deficit on unrestricted reserves of £16,584 (2023: deficit of £6,631) and a deficit on restricted reserves of £13,033 (2023: deficit of £13,575). Restricted reserves at 30 June 2023 were £13,033 (2022: £26,608) and unrestricted reserves were £16,593 (2022: £23,224).

It is the policy of the Trustees to set aside enough reserves to meet its contractual obligations to its staff, including redundancy pay and outstanding payments due to creditors should the charity have to terminate its operation prematurely. The trustees consider that the unrestricted funds of £9 at 30 June 2024 (2023: £16,593) should be increased but are hopeful that HMRC will process the organisation's Theatre Tax Relief claims shortly. The organisation is expecting a payment of £3,747 relating to 22-23 and are hopeful that HMRC will process a late £19,636 claim for prior years. However, active fundraising and continued generation of income should enable the charity to continue its current and planned operations for the foreseeable future.

The financial statements have been prepared on the going concern basis, the validity of which depends on the ability of the charity to obtain adequate funding and operate within available fundings. The charity is confident in receiving theatre tax credits in the near future and will be working on funding applications for projects and therefore the trustees are confident that the going concern basis is appropriate for the charity.

### **PLANS FOR FUTURE PERIODS**

We will continue to look at diversifying income strands for the company and securing funds for future projects.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The charity is a Scottish Charitable Incorporated Organisation (SCIO) registered on 17 June 2013. It commenced operating on the same date. The charity is controlled by its governing document, a deed of trust, and constitutes an incorporated charity. It has a single tiered structure and the trustees are members of the charity.

Trustees are appointed in accordance with the charity's Constitution. Generally, applications in writing are invited by the Board. The charity seeks complimentary members who can bring suitable experience and skills to enable the charity to fulfil its objects.

**Errol White Company**  
**Trustees Annual Report**

Induction and training is offered to Board members who are issued with the charity's Constitution and with a copy of "Guidance and good practice for Charity Trustees" published by OSCR explaining the duties, roles and responsibilities of Trustees. The Board seeks to ensure that the needs of the charity are reflected in the Board appointments, through selecting people with a range of appropriate skills.

The Board of Errol White Company meets annually and is responsible for the strategic direction and policy of the charity as well as reviewing the duties and responsibilities of its charitable purposes. Board Members are expected to contribute a degree of expertise, experience and commitment to the workings of the organisation. They should be constructive and competent to decide policy and monitor implementation and to monitor the finances of the organisation.

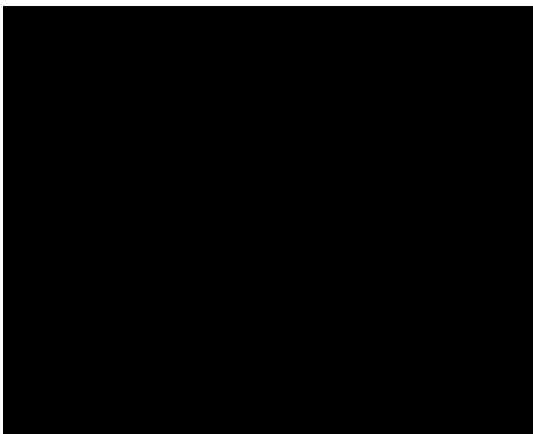
The Board of Trustees have delegated the day-to-day running of the charity to trustee Errol White who is also co-Artistic Director along with [REDACTED], also co-Artistic Director and supported by Creative Producer, Susan Hay.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Signed on behalf of the board

A large black rectangular box redacting the signature of the board member.

**Independent Examiner's Report to the trustees of Errol White Company**

I report on the financial statements of Errol White Company for the year ended 30 June 2024 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

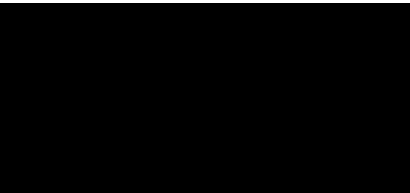
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare financial statements which accord with the accounting records, comply with Regulation 8 of the 2006 Accounts Regulations

have not been met: or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Soroban  
Atrium Business Centre  
Coatbridge  
ML5 4EF  
15 August 2024

**Errol White Company**  
**Statement of Financial Activities**  
**for the year ended 30 June 2024**

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
	Notes				
<b>Income and endowments from:</b>					
Charitable activities	4	-	5,406	5,406	66,657
Other trading activities	5	2,390	-	2,390	7,379
<b>Total</b>		2,390	5,406	7,796	74,036
<b>Expenditure on:</b>					
Charitable activities	6	7,050	18,021	25,071	88,244
Other	7	11,924	418	12,342	5,997
<b>Total</b>		18,974	18,439	37,413	94,241
Net gains on investments		-	-	-	-
<b>Net expenditure</b>	8	(16,584)	(13,033)	(29,617)	(20,205)
Transfers between funds		-	-	-	-
<b>Net expenditure before other gains/(losses)</b>		(16,584)	(13,033)	(29,617)	(20,205)
<b>Other gains and losses</b>					
<b>Net movement in funds</b>		(16,584)	(13,033)	(29,617)	(20,205)
<b>Reconciliation of funds:</b>					
Total funds brought forward		16,593	13,033	29,626	49,832
<b>Total funds carried forward</b>		9	-	9	29,627

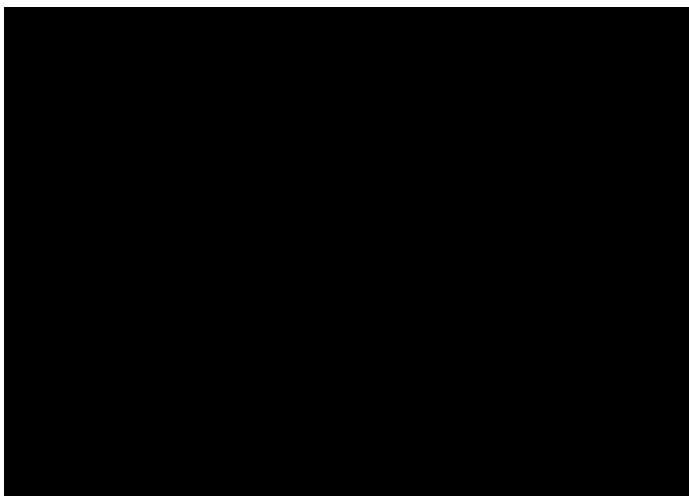
**Errol White Company****Balance Sheet****at 30 June 2024**

<b>Charity No.</b>	<b>SC044081</b>	<b>Notes</b>	<b>2024</b>	<b>2023</b>
			<b>£</b>	<b>£</b>
<b>Current assets</b>				
Debtors		11	-	15,149
Cash at bank and in hand			4,150	18,839
			<u>4,150</u>	<u>33,988</u>
<b>Creditors: Amount falling due within one year</b>		12	(4,141)	(4,362)
<b>Net current assets</b>			9	29,626
<b>Total assets less current liabilities</b>			9	29,626
<b>Net assets excluding pension asset or liability</b>			9	29,626
<b>Total net assets</b>			<u>9</u>	<u>29,626</u>
<b>The funds of the charity</b>				
<b>Restricted funds</b>				
Restricted income funds		13	-	13,033
			<u>-</u>	<u>13,033</u>
<b>Unrestricted funds</b>				
General funds		13	9	16,593
			<u>9</u>	<u>16,593</u>
<b>Reserves</b>		13		
<b>Total funds</b>			<u>9</u>	<u>29,626</u>

The trustees have prepared the accounts in accordance with section 44 of the Charities and Trustee Investment (Scotland) Act.

Approved by the board on 15 August 2024

And signed on its behalf by:



**for the year ended 30 June 2024**

## **1 Accounting policies**

### **Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

### **Change in basis of accounting or to previous accounts**

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

### **Fund accounting**

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

### **Income**

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

### **Expenditure**

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Trade and other debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### **Cash and cash equivalents**

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. Due to the size of the charity there is no requirement to provide a Statement of Cash Flows.

### **Trade and other creditors**

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### **Pension costs**

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## **2 Charitable status**

The Charity is a Scottish Charitable Incorporated Organisation (SCIO), governed by a constitution.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
<b>Income and endowments from:</b>			
Charitable activities	-	66,657	66,657
Other trading activities	235	7,144	7,379
<b>Total</b>	<b>235</b>	<b>73,801</b>	<b>74,036</b>
<b>Expenditure on:</b>			
Charitable activities	868	87,376	88,244
Other	5,998	-	5,998
<b>Total</b>	<b>6,866</b>	<b>87,376</b>	<b>94,242</b>
<b>Net income</b>	<b>(6,631)</b>	<b>(13,575)</b>	<b>(20,206)</b>
<b>Net income before other gains/(losses)</b>	<b>(6,631)</b>	<b>(13,575)</b>	<b>(20,206)</b>
<b>Other gains and losses:</b>			
<b>Net movement in funds</b>	<b>(6,631)</b>	<b>(13,575)</b>	<b>(20,206)</b>
<b>Reconciliation of funds:</b>			
Total funds brought forward	23,224	26,608	49,832
<b>Total funds carried forward</b>	<b>16,593</b>	<b>13,033</b>	<b>29,626</b>

4 Income from charitable activities

	Restricted £	Total 2024 £	Total 2023 £
Grants (Creative Scotland)	-	-	66,220
Other Grants	5,406	5,406	437
	<b>5,406</b>	<b>5,406</b>	<b>66,657</b>

5 Income from other trading activities

	Unrestricted £	Total 2024 £	Total 2023 £
Box Office and Performance Fees	2,390	2,390	7,379
	<b>2,390</b>	<b>2,390</b>	<b>7,379</b>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Creative Team	6,600	16,832	23,432	67,624
<i>Governance costs</i>				
Independent Examination	450	-	450	450
	<u>7,050</u>	<u>16,832</u>	<u>23,882</u>	<u>68,074</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
	8,020	-	8,020	-
Premises costs	1,020	-	1,020	764
General administrative costs	1,773	-	1,773	4,183
Legal and professional costs	1,111	418	1,529	1,050
	<u>11,924</u>	<u>418</u>	<u>12,342</u>	<u>5,997</u>

8 Net expenditure before transfers

	2024	2023
	£	£
This is stated after charging: ex gratia payment details		

9 Trustee remuneration and expenses

	2024 Number	2023 Number
The nature of the reimbursed expenses	No remuneration or expenses were received by trustees during the year in their capacity as trustees (2022: £Nil). However, the charity paid one trustee, Errol White, a salary during the year. Details are set out in the staff costs note.	

**10 Staff costs**

No employee received emoluments in excess of £60,000.

In the year to 30 June 2024 Key Management Personnel received salary of £18,000 in total (30.06.23 £48,000). Pension contributions for Key Management Personnel totalled £1,066 (30 June 23: £1,066).

The average monthly number of full time equivalent employees during the year was as follows:

	<b>2024</b>	<b>2023</b>
	<b>Number</b>	<b>Number</b>
Creative Team & Administration	2	2
	<u>2</u>	<u>2</u>

The pension scheme is a defined contribution scheme run by Equity.

**11 Debtors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Prepayments and accrued income	-	15,149
	<u>-</u>	<u>15,149</u>

Included in prepayments and accrued income is an amount of £NIL (2022: £14,811) relating to a claim for Theatre Tax Relief. This claim has been submitted but it was a late claim. HMRC can agree to review the claim but there is a backlog and given the time it has taken them to respond the expected income has been written off. Claims for the 22-23 year have been submitted but again, due to the time it takes HMRC to review, this has not been recognised as income in the 23-24 year.

**12 Creditors:**

amounts falling due within one year

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Other taxes and social security	-	7
Loans from trustees	1,417	1,415
Accruals	2,724	2,940
	<u>4,141</u>	<u>4,362</u>

13 Movement in funds

	At 1 July 2023	Incoming resources (including other gains/losses) £	Resources expended £	Gross transfers £	At 30 June 2024 £
<b>Restricted funds:</b>					
<b>Restricted income funds:</b>					
Creative Scotland	13,033	5,406	(18,439)	-	-
<i>Total</i>	<u>13,033</u>	<u>5,406</u>	<u>(18,439)</u>	<u>-</u>	<u>-</u>
<b>Unrestricted funds:</b>					
<b>General funds</b>	16,593	2,390	(18,974)	-	9
<b>Total funds</b>	<u>29,626</u>	<u>7,796</u>	<u>(37,413)</u>	<u>-</u>	<u>9</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Creative Scotland      Funding towards the creation of various productions plus professional training

14 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	9	9
	<u>9</u>	<u>9</u>

15 Reconciliation of net debt

	At 1 July 2023 £	Cash flows £	At 30 June 2024 £
Cash and cash equivalents	18,839	(14,689)	4,150
	<u>18,839</u>	<u>(14,689)</u>	<u>4,150</u>
Net Debt	<u>18,839</u>	<u>(14,689)</u>	<u>4,150</u>

**Errol White Company**  
**Detailed Statement of Financial Activities**  
**for the year ended 30 June 2024**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
<b>Income and endowments from:</b>				
Charitable activities				
Grants (Creative Scotland)	-	-	-	66,220
Other Grants	-	5,406	5,406	437
	-	5,406	5,406	66,657
Other trading activities				
Box Office and Performance Fees	2,390	-	2,390	7,379
	2,390	-	2,390	7,379
<b>Total income and endowments</b>	<b>2,390</b>	<b>5,406</b>	<b>7,796</b>	<b>74,036</b>
<b>Expenditure on:</b>				
Charitable activities				
Creative Team	6,600	16,832	23,432	67,624
Performance Team	-	-	-	1,994
Production Costs	-	600	600	9,004
Production Marketing	-	20	20	4,056
Production Travel	-	42	42	1,791
R&D Costs	-	527	527	3,325
	6,600	18,021	24,621	87,794
Governance costs				
Independent Examination	450	-	450	450
	450	-	450	450
<b>Total of expenditure on charitable activities</b>	<b>7,050</b>	<b>18,021</b>	<b>25,071</b>	<b>88,244</b>
Other expenditure				
	8,020	-	8,020	-
	8,020	-	8,020	-
Premises costs				
Other premises costs	1,020	-	1,020	764
	1,020	-	1,020	764
General administrative costs, including depreciation and amortisation				
General insurances	3	-	3	590
Software, IT support and related costs	1,770	-	1,770	3,160
Sundry expenses	-	-	-	433
	1,773	-	1,773	4,183
Legal and professional costs				

**Errol White Company****Detailed Statement of Financial Activities**

Accountancy and bookkeeping	1,111	418	1,529	1,050
	<u>1,111</u>	<u>418</u>	<u>1,529</u>	<u>1,050</u>
<b>Total of expenditure of other costs</b>	<u>11,924</u>	<u>418</u>	<u>12,342</u>	<u>5,997</u>
<b>Total expenditure</b>	18,974	18,439	37,413	94,241
Net gains on investments	-	-	-	-
	<u>(16,584)</u>	<u>(13,033)</u>	<u>(29,617)</u>	<u>(20,205)</u>
<b>Net expenditure</b>				
<b>Net expenditure before other gains/(losses)</b>	<u>(16,584)</u>	<u>(13,033)</u>	<u>(29,617)</u>	<u>(20,205)</u>
Other Gains	-	-	-	-
	<u>(16,584)</u>	<u>(13,033)</u>	<u>(29,617)</u>	<u>(20,205)</u>
<b>Net movement in funds</b>				
<b>Reconciliation of funds:</b>				
Total funds brought forward	16,593	13,033	29,626	49,832
<b>Total funds carried forward</b>	<u>9</u>	<u>-</u>	<u>9</u>	<u>29,627</u>