

Registered Charity No SC044043

Justice and Arts Scotland

Report and Accounts for the year ending 31st March 2023



Justice and Arts Scotland SCIO

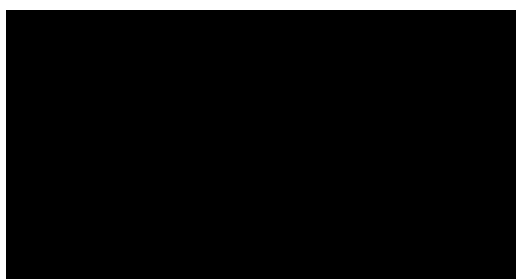
Reference and Administrative Information

Registered Scottish Charity No SC044043


Principal Address Justice and Arts Scotland
99 Norfolk Street
Glasgow
G5 9EJ

Website www.justiceandartsscotland.org

Charity Trustees



Bankers TSB Bank plc
52 Murray Place
STIRLING
FK8 2BX

Independent Examiner 
CLEAR Services Ltd
23 King Street
Doune
Perthshire
FK16 6DN

Justice and Arts Scotland SCIO

Annual Report of the Trustees

Introduction

The Trustees are pleased to present the annual report and accounts for Justice and Arts Scotland for the year ending 31st March 2023.

Activities and Achievements

Justice and Arts Scotland, formerly SPAN, was originally set up as a professional network for artists across all art forms engaged in the field of criminal justice, to provide a focus for sharing good practice, connecting artists, and supporting organisations and articulating the importance and impact of making art with offenders and their families in Scotland.

Our focus this year has been on managing our workload, recognising the challenges of the world reopening after COVID-19 and the impact this has had on personal and professional work-life balance. It's also been about recognising what we as Trustees feel the sector has needed and how JAAS might facilitate spaces that open up opportunities for connection.

Our first event of the year was an online event with [REDACTED] on 19 May 2022, an artist working and living in America. His talk explored his experiences of working in an American prison context, the nature of his work and offering up both the contrasts and similarities to working in UK prisons. The event, taking place on Zoom, provided us with the opportunity for Joe to join us from his home in America. As with the nature of our events, there was a real mix of those in attendance; from those with years of experience, to those with a keen interest, to those studying looking to find out more. This was attended by 23 individuals and saw many interesting conversations had across the evening.

On 24 November 2022 we partnered with the Traverse Theatre Edinburgh, who were hosting a show by Glasshouse Theatre and their 5-star reviewed, touring production of 'Cell Outs', a story of two young women who trained to be prison officers and subsequently left the prison service to create theatre about the brutalisation of the prison system. We led an after-show discussion with a well-attended audience. The Q & A session enabled us to discuss the journey of the creative process with the performers. The audience clearly had an appetite for the talk and would've remained for some time after the event.

"We really appreciate your support of our work and it was a joy to be able to share our experiences in a way that felt safe, nuanced and considered. It's been such a journey to bring together our frontline backgrounds with our theatre practice and our time at Traverse felt like a real culmination of that. We'd love to return to Scotland in the future, the audiences showed a real appetite for this conversation and the support is clearly there in your range of sectors!" - Glasshouse Theatre Company.

At the end of our financial year, we were preparing a further event entitled 'Eat and Meet', which took place on 20 April 2023 following a month-long planning and advertising process. The venue for this was Vox Liminis, a Glasgow based charity working in the field of arts and justice. This event was a community meal, the offer of a hot meal and the opportunity to meet like-minded artists and practitioners. With 17 in attendance this was a well-attended and lively event and saw connections and new relationships formed.

JAS still needs to secure funding every year for programme activities. We have discussed plans to establish an annual subscription to cover basic operating costs, so that external grant funding can cover speaker fees.

Accounts

The Accounts that follow have been prepared on a receipts and payments basis which reflects the cash flow of JAAS in the period covered above.

Structure, Governance and Management

JAAS is constituted as a Scottish Charitable Incorporated Organisation and governed by a constitution which was adopted in 2013, originally in the name of the Scottish Prison Arts Network (SPAN). As a SCIO, the organisation is subject to regulation by the Office of the Scottish Charities Regulator (OSCR).

The only members of the charity are its Trustees.

Trustees Responsibilities

The Trustees of JAAS are responsible for managing and safeguarding the assets of the charity and are also responsible for keeping proper accounting records and ensuring that the accounts are prepared in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Trustees regularly consider the risks faced by JAS and ensure that appropriate risk management procedures are in place to mitigate those risks. None of the Trustees is disqualified from service under Section 70A of the 2005 Act.

Conclusion

The Trustees would like to thank all who have contributed their time, talents and energy to the work of JAAS during its eighth year of operations as a SCIO.

Approved by the Trustees and signed on their behalf



17th November 2023

Independent Examiner's Report to the Trustees of Justice and Arts Scotland SCIO

I report on the accounts of the charity for the year ending 31st March 2023 which are set out on pages 6 and 7 below.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

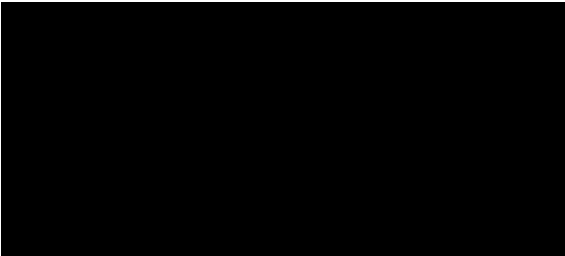
1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations,

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

18th November 2023



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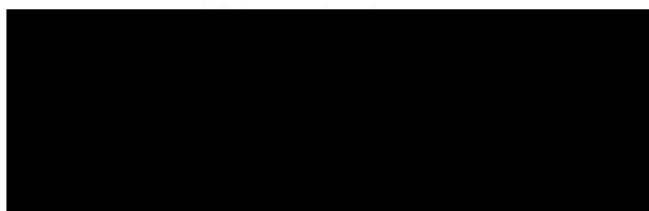
Receipts and Payments Account for the year ending 31st March 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds £	2022 £
Receipts					
Grants		0	0	0	1,371
<i>Total Receipts</i>		<u>0</u>	<u>0</u>	<u>0</u>	<u>1,371</u>
Payments					
Payments relating to charitable activities	2	227	336	563	0
Governance costs	3	200	0	200	250
<i>Total Payments</i>		<u>427</u>	<u>336</u>	<u>763</u>	<u>250</u>
<i>Surplus / (Deficit) for the year</i>		<u>(427)</u>	<u>(336)</u>	<u>(763)</u>	<u>1,121</u>

Statement of Balances at 31st March 2023

	Unrestricted Funds £	Restricted Funds £	Total Funds £	2022 £
<i>Cash at bank & in hand</i>				
Balance at beginning of year	(1,626)	3,071	1,445	324
Surplus/ (Deficit) for the year	<u>(427)</u>	<u>(336)</u>	<u>(763)</u>	<u>1,121</u>
<i>Total Cash Funds at end of year</i>	<u>(2,053)</u>	<u>2,735</u>	<u>682</u>	<u>1,445</u>
Represented by:				
<i>Fund Balances at end of year</i>	<u>(2,053)</u>	<u>2,735</u>	<u>682</u>	<u>1,445</u>

On behalf of the Trustees:



Date: 17th November 2023

Justice and Arts Scotland SCIO

Notes to the Accounts

1. Accounting policies

Basis of Preparation

The accounts have been prepared on a receipts and payments basis. They consist of a summary of all monies received and paid via the bank during the financial period, together with a statement of balances. No adjustments have been made for any income due but not received, nor for any funds received in advance at the end of the financial period. The charity owns no fixed assets.

Funds

Funds are deemed to be Restricted according to the terms of grants received for specific JAAS work programmes.

2. Payments on Charitable Activities – Restricted Funds £

Glasshouse Theatre fee	300	
Traverse Theatre tickets:	<u>36</u>	<u>336</u>

3. Governance Costs £

Independent Examiner's fees	<u>200</u>
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4. Remuneration of Trustees

One Trustee received reimbursement of expenses on behalf of JAAS during the year.