

## **RHUBABA GALLERY**

### **SCIO SC043963**

#### **TRUSTEES' REPORT**

##### **FOR THE YEAR ENDED 30 APRIL 2025**

The trustees present their report and accounts for the year ended 30 April 2025. The accounts have been prepared in accordance with the Charity's Memorandum and Articles of Association, the Charities and Trustee investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

#### **PRINCIPLE ACTIVITY**

The charity is constituted as a Scottish Charitable Incorporated Organisation and is, therefore, governed by a Memorandum and Articles of Association. The organisation is a registered charity (SC043963).

The charity's principal activity continues to be the advancement of arts.

#### **Trustees**

[REDACTED]

[REDACTED]

[REDACTED]

#### **RISK ASSESSMENT**

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

#### **RESERVES POLICY**

Rhubaba Gallery and Studios have previously worked towards building our reserves to cover 3 months running costs for the charity which totals £5000.

At the year end, the charity held unrestricted reserves of £184, which is below the target level set out in our reserves policy. This shortfall arose due to challenging conditions and failure to secure further funding. The trustees have reviewed the situation and are satisfied that the charity remains financially viable, with appropriate controls in place to manage short-term pressures. A reserves recovery plan has been agreed, focusing on maintaining activity with Rhubaba's choir, applying for further funding and organising efforts for other fundraising activities, with the aim of restoring reserves to policy level over the next three years. The trustees will continue to monitor progress closely and ensure that the charity can maintain delivery of its core activities.

Approved by the board of Trustees and signed on its behalf.

## **SUMMARY OF ACTIVITIES APRIL 2024 - APRIL 2025**

### **PROGRAMME**

#### **Critical Reverb Research Residency, Falastin Film Festival**

Rhubaba research residency, Critical Reverb, gives artists working in collaboration a £1000 stipend and committee support to make work or conduct outreach and research that speaks to the issues facing their local and global communities.

This residency was undertaken by the Falastin Film Festival from March to May 2024. The Falastin Film Festival curated and exhibited films, discussions and visual art to raise awareness of Palestinian culture and experience amid a genocide on its people. The festival group used the stipend to research and commission documentary-makers, film producers and visual artists in their inaugural film festival held in Mull, Oban and Edinburgh in May 2024.

The Committee provided administrative and logistical support to partner the film festival with Lighthouse Bookshop (Edinburgh) which held a revolutionary bookstall throughout the film festival, hosted at the Storytelling Centre, Summerhall and Embassy Gallery (Edinburgh).

The festival recorded an attendance of over 5,000 visitors during its open weekend and month-long exhibition. Rhubaba is proud to have contributed to commissioning the artists and securing the film rights to have made the festival possible.

### **Dòigh Nàdair:: A Journey Back to Our Bodies**

Ran from September 2024 to March 2025, was an 8-month artistic residency for emerging artists categorised by colour to explore their connection to the Scottish landscape. The programme included four nature-based creative workshops aimed at building confidence in outdoor exploration, with themes of environmental stewardship, rewilding, and the impacts of climate change. Participants engaged in activities such as nature walks, public art, and movement exercises. The residency offered mentorships to two emerging artists, a £900 support package, and opportunities for public exhibition. The programme was open to emerging visual artists, particularly those working on the margins of traditional art forms.

These were the following workshops:

### **Reimagining Our Connection To Nature with Zoe Lorimer**

The first workshop in this programme took place in Edinburgh at Scotland's smallest nature reserve, led by Zoe Lorimer. A small group gathered to discuss and examine their relationship with nature and explore how they would like to engage with the land.

### **Magic Yurt Trip**

#### **Facilitator: Tariqua Telahun Gorrisson**

The second workshop in this programme introduced new stewards to the Scottish landscape. Tariqua Telahun led participants to North Ayrshire, where they stayed overnight in a yurt on ancient woodland. In small groups, attendees explored the concept of belonging in the outdoors and learned about the history of Black and Brown people in Scotland who had been indentured on the very land they stayed on that night.

### **(Finding) Resonance as a pathway to (Finding) Belonging**

#### **Facilitator: Hamshya Rajkumar**

Participants explored the diverse landscapes of Ravenscraig, ranging from its steelworks to its ancient woodlands. They followed their curiosities, engaging with the unique elements of the area that sparked interest or led them to moments of reflection.

### **Earthing: Through Nature Back to Ourselves by Shona Inatimi**

This exhibition took place from 13th to 16th March at Johnstone Terrace Garden, Edinburgh. It explored the connection between the natural world and the stories held within our bodies, focusing on the feelings of displacement experienced by mixed-race individuals growing up in Scotland.

### **bodily thinking (by first entering the heart)**

#### **Facilitator: Clarinda Tse**

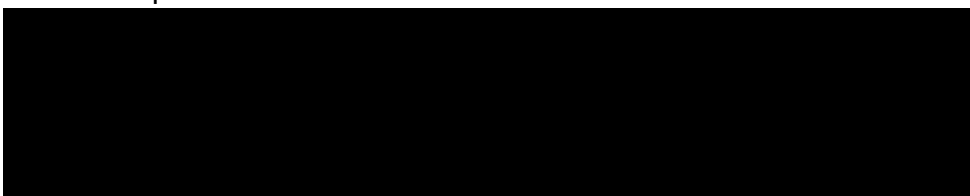
The somatic workshop, hosted by Clarinda / Yung Kee, took place on Portobello beach and explored learning to trust ourselves and each other. Participants engaged in movement, connecting with their bodies from the microbial level to the gut, while considering alignment and navigating the unknown.

### **Refractions:**

Refractions: New Conceptions of Film + Photography was a free programme of events co-created by Rhubaba and the EAF Civic Programme. The programme aimed to connect marginalised people with creativity through film, theatre, photography, ceramics, writing, and more.

Workshops explored creativity across mediums: create experimental theatre, document a nature walk through photography, wield collective art criticism, or shape clay in response to sensual film. The workshops are led by an exceptional collection of local creatives, with care at the core. The programme will close with an evening of shared queer joy in a short film screening in collaboration with SQIFF (Scottish Queer International Film Festival).

Workshops included:





## Rhubaba Choir

Throughout this period, the Rhubaba Choir, led by coordinator Timothea Armour, held fortnightly rehearsal sessions at project space/gallery Mote 102 in Leith, as well as performing at a number of events, including Entanglement: Studies in Falling, Flowing and Following. Working with artist and writer Marie Hamrock and vocal facilitator Noah Tomson to sing the life cycle of a scottish salmon, the Choir have been drawing on material from Marie's writing as well as folk songs, sea shanties, and underwater recordings of salmon themselves.

Choir sessions are normally attended by 10-20 people over their 8-week sessions and public sessions by 60 attendees.

Approved by the Members and signed on their behalf



Chair

## Independent Examiners Report to the Trustees of Rhubaba Gallery and Studios

I report on the accounts of the charity for the year ended 30th April 2025 which are set out on pages 6 and 7.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
- have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[REDACTED]

Fellow of the Association of Chartered Certified Accountants  
25 Traquair Park West  
Edinburgh EH12 7AN

Date:

**RHUBABA GALLERY AND STUDIOS  
RECEIPTS AND PAYMENTS ACCOUNT  
FOR THE YEAR ENDED 30 APRIL 2025**

	<u>2024/25</u>	<u>2023/24</u>
<b>RECEIPTS</b>		
Studio Rental	£395	£18
Grant Income	£37,563	£57,625
<b>Total Receipts</b>	<u>£37,959</u>	<u>£57,625</u>
<b>PAYMENTS</b>		
<b>Payments for Charitable Activities :-</b>		
Postage, Printing and Marketing	£962	£585
Professional Fees	£6,348	£23,718
Committee Fees	£47,139	£39,016
Install/Exhibition Costs	£755	£699

Choir Funding	£6,138	£324
Hospitality, Travel and Accommodation	£1,172	£5,318
Subtotal	<u>£63,861</u>	<u>£70,333</u>
Other Overheads		
Utilities, Rentals and Insurance		£40
Subtotal		<u>£40</u>
Total Payments	<u>£63,861</u>	<u>£70,373</u>
Surplus/(Deficit) for year	<u>(£25,902)</u>	<u>(£12,731)</u>

**STATEMENT OF BALANCES AS AT  
31 MAY 2025**

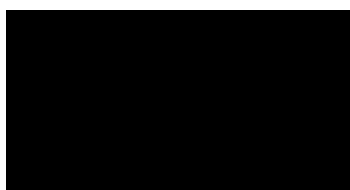
	<u>2024/25</u>	<u>2023/24</u>
<b>Bank and Cash in Hand</b>		
Opening Balance	£26,086	£38,817
Surplus/(Deficit) for Year	(£25,902)	(£12,731)
Closing Balances	<u>£184</u>	<u>£26,086</u>
<b>Reserves</b>		

Restricted Reserves	£0	£2,165
Unrestricted Reserves	£184	£23,921
	<b>£184</b>	<b>£26,086</b>

The charity currently has only unrestricted funds.

Notes :

Approved by the Members and signed on their behalf



Chair