

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	April	2014		31	March	2025

Reference and administration details

Charity name Chamber Music Tours Scotland

Other names charity is known by

Registered charity number SC043690

Charity's principal address

Postcode

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	Secretary		
	Treasurer		
	Chair		
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
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Structure, governance and management

Type of governing document	Constitution dated 21 January, 2014.
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Trustee recruitment and appointment	Trustees are recruited from the local piano loving population.
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Objectives and activities

Charitable purposes	The advancement of the arts through the promotion of professional chamber music tours around Scottish local music societies and clubs.
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Summary of the main activities in relation to these objects	Throughout the year we remained in contact with performers, promoters and venues so as to support our planned programme of concerts. We continued fundraising in support of our charitable objectives and we maintained a dialogue with our prospective audience so that they were kept informed of our planned programme and had an opportunity to supply feedback on their experience.
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APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

We planned four concerts during the year ended 31st March, 2025. The first, by [REDACTED] was cancelled owing to him being stormbound. The second by [REDACTED] showed the audience's appreciation of a single, 45 minute work. The third, which replaced the cancellation, was a sell out, demonstrating the popularity of a pianist playing a concerto, accompanied by an ensemble playing a cutdown version of the orchestral score. And the final concert, again a sell out, showed the audience's willingness to engage in a demonstration of 45 minutes of skilful, light hearted improvisation. We hope to further develop these achievements in the future.

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Financial review

Brief statement of the charity's policy on reserves

The charity has no paid employees and overhead is minimal. The charity's income is seasonal and the trustees aim to accumulate sufficient reserves to meet those expenses which arise prior to the start of the concert season.

Details of any deficit

Donated facilities and services (if any)

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*OSCR will accept
digital or typed
signatures*

Full name(s)

Position (e.g. Chair) Secretary

Date

21/12/25

Receipts and payments accounts						
For the period from				to		
	01	April	2024		31	March 2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	1,950				1,950	
Legacies					-	
Grants	7,250	2,500			9,750	5,374
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	7,109				7,109	3,682
Other receipts						858
A1 Sub total	16,309	2,500	-	-	18,809	9,914
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	16,309	2,500	-	-	18,809	9,914
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	12,637				12,637	4,410
Grants and donations		2,000			2,000	2,500
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
Other costs					-	858
A3 Sub total	12,637	2,000	-	-	14,637	7,768
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	12,637	2,000	-	-	14,637	7,768
Net receipts / (payments)	3,672	500	-	-	4,172	2,146
A5 Transfers to / (from) funds	500	(500)			-	
Surplus / (deficit) for year	4,172	-	-	-	4,172	2,146

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	4,312	3,750			8,062	5,916
	Surplus / (deficit) shown on receipts and payments account	4,172				4,172	2,146
						-	
						-	
	Cash and bank balances at end of year	8,484	3,750	-	-	12,234	8,062
(Agree balances with receipts and payments account(s))							

Categories	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

Categories	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

Categories	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities	Artists' Fees	Unrestricted		2,400
	Hall Hire	Unrestricted		570
		Total	-	2,970

Categories	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trusteesDate of
approval

4/12/25
2/12/25

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

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C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Governors Tour	Music in west Kilbride	1	500
Governors Tour	Cromarty Arts Trust	1	500
Governors Tour	Skye Chamber Music	1	500
Governors Tour	Kirkcaldy Music Society		500
Total			2,000

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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Chamber Music Tours Scotland

43690

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
57 North Financial	1,000				1,000	
Thorntons Law	950				950	
					-	
					-	
Total	1,950	-	-	-	1,950	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
The Margaret Douglas Trust	1,000		1,000	
The Highland Council	2,500		2,500	
The William Syson Trust	1,500		1,500	
The Rotary Club Of Loch Ness	250		250	
The John Younger Trust	1,000		1,000	
The Marigold Whittome Trust		2,500	2,500	
The Fidelio Charitable Trust	1,000		1,000	
Total	7,250	2,500	9,750	5,374

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Concert Ticket Sales	7,059				7,059	3,563
Website Refund	50				50	60
Printing, Stationery and Marketing Refund					-	59
					-	
					-	
					-	
					-	
Total	7,109	-	-	-	7,109	3,682

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Artists' Fees and Expenses	8,381				8,381	1,987
Website Costs	474				474	645
Printing, Stationery and Marketing	1,377				1,377	318
Hall Hire	2,250				2,250	1,135
Proceeds of Charity Concert					-	325
Miscellaneous Expenses	155				155	
					-	
					-	
					-	
Total	12,637	-	-	-	12,637	4,410

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Additional analysis (2)**5 Breakdown of unrestricted funds**

	General Reserve	Charitable funds	Non-charitable funds	Other funds	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	1,950				1,950	
Legacies					-	
Grants	7,250				7,250	624
Receipts from fundraising activities					-	
Gross trading receipts					-	
buildings					-	
Other Receipts					-	558
Rents from land & buildings					-	
Gross receipts from other charitable activities	7,109				7,109	3,357
Sub total	16,309	-	-	-	16,309	4,539
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	16,309	-	-	-	16,309	4,539
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	12,637				12,637	4,085
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other Costs					-	558
Sub total	12,637	-	-	-	12,637	4,643
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	12,637	-	-	-	12,637	4,643
Net receipts / (payments)	3,672	-	-	-	3,672	(104)
Transfers to / (from) funds	500				500	500
Surplus / (deficit) for year	4,172	-	-	-	4,172	396
Nature and purpose of funds						

Chamber Music Tours Scotland

43690

Additional analysis (3)

6 Breakdown of restricted funds

	The Governors' Tour				Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants	2,500				2,500	4,750
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Other Receipts						300
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	325
Sub total	2,500	-	-	-	2,500	5,375
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	2,500	-	-	-	2,500	5,375
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	325
Grants and donations	2,000				2,000	2,500
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other Costs					-	300
Sub total	2,000	-	-	-	2,000	3,125
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	2,000	-	-	-	2,000	3,125
Net receipts / (payments)	500	-	-	-	500	2,250
Transfers to / (from) funds	(500)				(500)	(500)
Surplus / (deficit) for year	-	-	-	-	-	1,750

Nature and purpose of funds

The Governors' Tour Fund has been set up to provide chamber music clubs with funding to support a tour by the winner of the RCS Governors' Recital Prize.

APPENDIX 3



Independent examiner's report on the accounts

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Report to the trustees/members of Charity name
Chamber Music Tours Scotland

Registered charity number SC43690

On the accounts of the charity for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
01	April	2024	31	March	2025

Set out on pages 1-10

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper

Signed:**

Name:

Relevant professional qualification(s) or body (if any):

Address:

ed.
ate:

10/12/25

s of Scotland

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**