

Givin' it Laldie
Report and Financial Statements
For the year ended
31 March 2025

Charity Number: SC043406

Givin' it Laldie

Report and Financial Statements For the Year ended 31 March 2025

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Givin' it Laldie

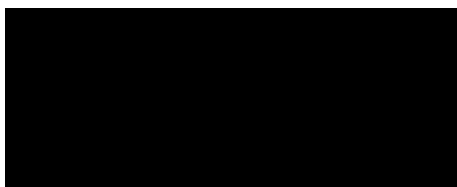
Trustees' Annual Report For the Year ended 31 March 2025

The trustees are pleased to present their report and the financial statements for the year ended 31 March 2025.

Reference and Administrative Information

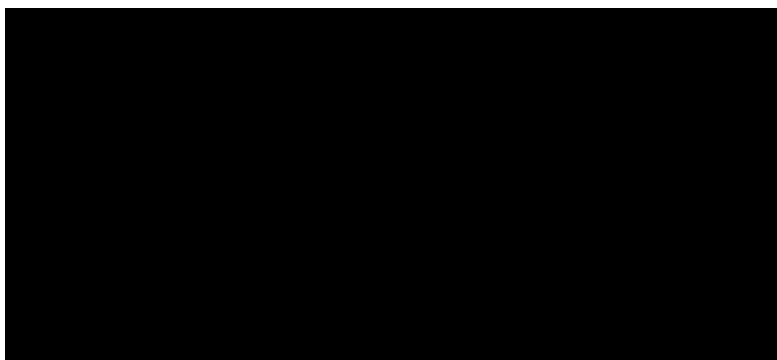
Charity Registration Scottish Charitable Incorporated Organisation (SCIO)
SC043406

Registered Office



Trustees

The following trustees are in post at the date of this report:



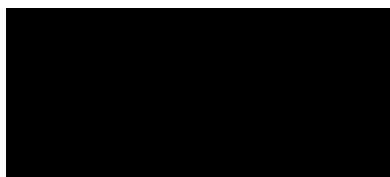
The following also served as trustees during the year:



Bank

Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Independent Examiner



Structure, Governance and Management

Governing document

Givin' it Laldie is a Scottish Charitable Incorporated Organisation (SCIO), and a registered Scottish charity. The charity was established on 12 September 2012. The charity is governed under the terms of its Constitution, as agreed on incorporation and most recently amended in May 2022.

Trustees' Annual Report (continued)

Structure, Governance and Management (continued)

Recruitment and appointment of trustees

The trustees are the charity's only members and they comprise the Board. The list of those who served as trustees during the year is shown above. Trustees are appointed by the Board as skill gaps arise or when they identify individuals who express an interest in serving. The Constitution states that a majority of the trustees shall normally live in the Gorbals area. Others may serve as trustees if they are sympathetic with the purposes of the organisation and who bring special skills and experience that will help the Board manage and develop the charity. The maximum number of trustees is 12 and the minimum number 5. The Board meets every 8 - 12 weeks and at other times as required.

Trustee induction & training

The trustees are familiar with the practical work of the charity and are regularly kept informed of developments through regular reports prepared by the Project Manager. Trustees are encouraged to attend information and training sessions relating to the services of the charity and attend any external training which may be appropriate.

Risk Management

The Trustees are responsible for the management of risks (including the safety of children) faced by the organisation and has conducted a review of the major risks to which the organisation is exposed and the systems established to mitigate those risks. The Trustees are satisfied that those systems are adequate for the level of risk.

Operational Management

Day-to-day running of the charity is delegated to project staff.

Objectives & Activities

The principal objects of the charity are:

- To advance community development by bringing individuals together from a broad social, political or religious background to develop new skills and improve social networks
- To advance the arts through the promotion and encouragement of the study, performance and appreciation of musical works through concert, community involvement and education
- To provide recreational activities through the provision of community choirs and instrument groups with the object of improving the conditions of life for the persons for whom the activities are primarily intended

Vision, Mission and Values

Our Vision: A resilient, healthy and vibrant Gorbals connecting people through music.

Our Mission: Bring people from diverse backgrounds together to:

- Build sustainable community and connections
- Support improved health and wellbeing
- Use creative participation to enhance the cultural life of the Gorbals

Our Values

- Joy and Connection: A warm welcome and safe space for everyone to have fun, connect to their creative selves and build relationships with others.
- Consistent and Responsive: Long-term, sustainable Gorbals-focused music activities to build trusting, reciprocal, creative relationships between practitioners and participants.
- Innovative and Flourishing: High-quality creative experiences for everyone to learn new things, gain new experiences and grow with each other.
- Accessible and Inclusive: Activity that is physically, economically and intellectually accessible underpinned by a commitment to anti-oppressive practice.

Trustees' Annual Report (continued)

Achievements & Performance

We brought 271 people from diverse backgrounds in the Gorbals together through 355 group music sessions to improve health and wellbeing and grow a sense of community and belonging. All the sessions were free, held in accessible venues and we provided all the equipment needed to take part. Our experienced music facilitators designed the sessions to be inclusive of all confidence levels and abilities, made sure to pace each session so that no one was left behind and asked for regular feedback to ensure each session was accessible.

We helped organise, performed at and supported 18 events in which 72 participants volunteered their time to perform and bring joy to others; 9 people for the very first time. Through this we reached out to another 1,000 audience members to create a sense of community, joy and pride.

Partnerships

We improved our relationship with the Royal Conservatoire of Scotland, Glasgow University and Strathclyde University by working with them to provide volunteering or internship opportunities for their students.

Our Creative Aging work is delivered in our partners' buildings. Therefore we work closely with the staff from St Mungos, Loretto Care and NGHHA working in local dementia units and sheltered housing who tell residents about our sessions, organise transport, open the community rooms, help us better understand the people we work with and much more. We plan the timing, duration and content of our sessions around what is most useful for them on a week by week basis.

In our Youth Music work we were extremely excited to develop a new partnership with Buena Vista Social Orchestra and the Ezra Collective who provided free tickets for our young people to come and see their show and did a meet and greet with the young people. This was the first time many of them had been to a concert in their lives, and they were able to visit some of Glasgow's most iconic venues including The Barrowlands and Glasgow Royal Concert Hall. We also delivered outreach music sessions for the young people in Crossroads Youth and Community Association and Gorbals Youth Cafe to get to know young people better, find out what they are going through and to see what type of music activity they might enjoy moving forward.

We continued to develop partnerships with Gorbals based organisations such as New Gorbals Housing Association, Giggle and Grow, Friends of Southern Necropolis, Coop Community Team, Citizens Theatre, Crossroads Youth and Community Association and Gorbals Youth Cafe to deliver workshops, performances and community events.

We have also continued our strategic partnerships by taking part in the Gorbals Third Sector Forum, Thriving Breakfast and Gorbals Fair Meetings.

Feedback

We collected the following feedback through group interviews, participant surveys, practitioner evaluation forms and by capturing casual moments.

1) Improved health and wellbeing

Out of those who took part in our wall sticker evaluation exercise:

- 100% of participants reported leaving sessions in a better mood.
- 97% agreed that when they sing/play they forget their worries
- 93% agreed they think more clearly and make better choices after they sing/play
- 97% agreed they feel physically better after they sing/play

Participants told us through questionnaires and interviews:

"I had a treble bypass, and I think singing has really helped me. It helps with my breathing."

"I've got this pain in my side but I feel like I can forget it when we're all singing together."

"It's unbelievable when you come back out feeling great, it actually makes your day you know."

"It definitely reduces my anxiety because I get completely absorbed in the songs."

Givin' it Laldie

Trustees' Annual Report (continued)

Achievements & Performance (continued)

2) Increased understanding, community and connections between people

- 100% said they know more and different people because they come to our sessions.
- 100% said they value the social connections they have here.
- 100% agreed they have a supportive network of people here.
- 100% that coming to our sessions is an important part of their weekly routine.
- 97% agreed that performing with Givin' it Laldie means they go to events and places they might not go to otherwise.

Participants told us through questionnaires and interviews:

"Without all of us together we're nothing. There's that person can sing and the other person can sing, but when we get together it's just different and we sound brilliant."

"I wish it could go to every community. I'd be heartbroken if this place closed."

"I have made new friends that have been supportive over the years with some ups and downs I've had."

"I'm just made up there's a place for me. I tried going to another choir in the town and it was all highfalutin and they were using sheet music. It just wasn't for me, but Kirstie makes sure everyone knows how to join in here. It's so reassuring."

"The choir means so much to us all. Especially to lonely people who only have the choir and to see their confidence build up each week is wonderful."

3) Enhanced the cultural life of the Gorbals

Out of those who took part in our wall sticker evaluation exercise:

- 100% agreed that making music in a group is rewarding to them
- 97% agreed that performing with Givin' it Laldie means they go to events and places they might not go to otherwise.

Participants told us that volunteering and performing gave them a real boost in confidence, energy and enthusiasm. They enjoy the purpose it gives them and helps them manage difficult emotions such as nerves and worry. Out of those who took part in our wall sticker evaluation exercise 93% stated 'I would like to perform more'.

Participants told us:

"I really enjoy performing as part of the group (not on my own!). Always enjoy gigs & wish we had more."

"I have had a few performances leading up to Christmas both outside and inside and I was buzzing each time. There is a sense of achievement no matter how small. I love it!"

"Making each other feel more comfortable in the space, and when we were backstage. A lot of "it's gonna be great, you're gonna do fine" and then when you're performing it's not that bad and you do well."

"Going on stage in front of all of those people. It's scary going in front of people. I just had to do it though, because I'd practiced all that time, so why would I waste it?"

"I did "the young rock musician" for drums in school, and the only reason I was able to do that was because I was able to practice here. So being able to practice here made it so I was confident enough to go. I didn't place but it was still cool to take part, I was up against people doing grade 8 pieces."

Givin' it Laldie

Trustees' Annual Report (continued)

Financial Review

Details of receipts and payments during the year are set out on page 8. Total receipts amounted to £197,792, mostly consisting of grant income from a variety of sources, as listed in Note 3. There were net receipts of £9,152 (2024: net receipts of £44,448), representing net receipts of £11,809 in unrestricted funds and net payments of £2,657 in restricted funds.

Grant income is set out in Note 3 to the accounts on page 11. Funding was received from various charitable trusts as listed in that note.

Reserves Policy

The Trustees regularly review the level of unrestricted reserves in the general fund by considering the risks associated with each income stream, the attaching expenditure, capital commitments and the ongoing and changing financial environment.

Balances carried forward consist of £86,959, of which £73,959 is held in unrestricted funds and represents the charity's free reserves. The trustees have examined the charity's requirements for reserves in light of the main risks to the organisation. They have established a policy whereby the unrestricted funds not committed should be approximately 3 months of the normal annual expenditure. Budgeted expenditure for 2025-26 is £222,946 and therefore the target is £55,736 in free reserves. These reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding. The free reserves in these accounts stand at £73,959. A portion of the reserves held in excess of the target level will be applied to costs in 2025-26.

Trustees' Responsibilities

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Approved by the Trustees and signed on their behalf by:

Signed:

Name:

Trustee

Date:

12/11/2025

**Report of the Independent Examiner
To the Trustees of Givin' it Laldie**

I report on the accounts of Givin' it Laldie for the year ended 31 March 2025, which are set out on pages 8 to 11.

Respective responsibilities of directors (trustees) and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act) and the Charities Accounts (Scotland) Regulations 2006, as amended.

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 18th November 2025

Member of the Institute of Chartered Accountants of Scotland

Givin' it Laldie

Receipts & Payments Account for the year ended 31 March 2025

		Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Receipts	Note				
Grants & donations	3	135,478	58,870	194,348	247,327
Charitable activities - fee income		3,444	-	3,444	1,200
Total Receipts		138,922	58,870	197,792	248,527
Payments					
<i>Payments relating to charitable activities:</i>					
Staff costs		90,043	46,064	136,107	141,924
Sessional staff		11,007	9,587	20,594	24,537
Staff travel		379	144	523	769
Training		2,438	1,290	3,728	4,562
Music printing & purchase		1,500	1,042	2,542	5,914
Programme costs		1,789	1,173	2,962	3,348
Volunteer expenses		64	40	104	278
Occupancy costs		9,478	1,000	10,478	10,460
Payroll fees		1,132	-	1,132	1,120
<i>Governance and administrative costs:</i>					
Accountancy		4,350	366	4,716	2,754
Legal & professional fees		-	-	-	2,400
Office running costs		4,933	821	5,754	6,013
Total Payments		127,113	61,527	188,640	204,079
Net receipts / (payments) in year		11,809	(2,657)	9,152	44,448
Surplus / (deficit) for the year		11,809	(2,657)	9,152	44,448
Balance brought forward		62,150	15,657	77,807	33,359
Balance carried forward		73,959	13,000	86,959	77,807

Givin' it Laldie
Statement of Balances as at 31 March 2025

		Unrestricted Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
	Note	£	£	£	£
Cash funds					
Opening bank & cash balances		62,150	15,657	77,807	33,359
Surplus / (deficit) for the year		11,809	(2,657)	9,152	44,448
Closing bank & cash balances	2	<u>73,959</u>	<u>13,000</u>	<u>86,959</u>	<u>77,807</u>

		Fund		
Other assets				
Tangible fixed assets at estimate of net book value		General	<u>1,189</u>	<u>700</u>
Accrued income and prepaid expenditure		General	<u>1,495</u>	<u>17,533</u>
Liabilities				
Accrued expenditure		General	<u>320</u>	<u>300</u>
Total liabilities			<u>320</u>	<u>300</u>

Approved by the trustees and signed on their behalf:

Name:
Trustee



12/11/2025

Givin' it Laldie

Year Ended 31 March 2025

Notes to the Accounts

1. Accounting Policies

Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

2. Movements in funds

	Balance at 1.4.24 £	Receipts £	Payments £	Transfers £	Balance at 31.3.25 £
Unrestricted Funds					
General fund	62,150	138,922	(127,113)	-	73,959
Restricted Funds					
Scottish Power Foundation	6,667	-	(6,667)	-	-
Creative Scotland	8,990	6,000	(14,990)	-	-
Impact Funding Partners	-	24,070	(24,070)	-	-
Awards for All	-	10,000	(10,000)	-	-
Allied Vehicles Charitable Trust	-	3,300	(3,300)	-	-
Mary Janet King Trust	-	5,000	(2,500)	-	2,500
GCVS Health & Wellbeing	-	10,500	-	-	10,500
Total restricted funds	15,657	58,870	(61,527)	-	13,000
Total funds	77,807	197,792	(188,640)	-	86,959

Notes on next page.

Givin' it Laldie

Notes to the Accounts (continued)

2. Movements in funds (continued)

Notes on funds

The *Scottish Power Foundation* awarded a grant for the *Creative Aging in the Gorbals* project. The balance carried forward will be spent in the subsequent financial year.

Creative Scotland awarded a grant for the *Tune Room* project. The balance carried forward will be spent in the subsequent financial year.

Impact Funding Partners awarded a 2-year grant from the Wellbeing in Glasgow for Longer fund, for Adult Music and Creative Aging streams of work. The amount received during the year was spent in full.

Awards for All awarded a grant for the *Gorbals Sings* project. The fund was spent in full during the year.

Allied Vehicles Charitable Trust provided a grant towards the costs of the Youth Music programme. The grant was spent in full during the year.

The Mary Janet King Trust awarded a grant for the *Tune Room* project. The balance carried forward will be spent in the subsequent financial year.

GCVS provided a Health & Wellbeing grant for the G5 Community Chords project, delivering group guitar lessons to enable participants to improve their mental health and build connections, confidence and resilience. The grant will be spent in the subsequent financial year.

3. Grants & donations

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<i>Grants received</i>				
Glasgow City Council Glasgow Communities Fund	88,296	-	88,296	102,464
People's Postcode Lottery	25,000	-	25,000	-
Impact Funding Partners <i>for adult music sessions</i>	-	24,070	24,070	23,897
Robertson Trust	11,000	-	11,000	-
GCVS Health & Wellbeing Fund <i>for Guitar Lessons</i>	-	10,500	10,500	-
Awards for All <i>for Gorbals Sings!</i>	-	10,000	10,000	-
Creative Scotland <i>for Tune Room</i>	-	6,000	6,000	24,000
Mary Janet King Trust <i>for Tune Room</i>	-	5,000	5,000	-
William Syson Foundation	4,000	-	4,000	-
Allied Vehicles <i>for Youth Music</i>	-	3,300	3,300	-
Endrick Trust	3,000	-	3,000	-
Scottish Power Foundation	-	-	-	71,999
Garfield Weston	-	-	-	15,000
<i>Donations</i>				
General donations including gift aid	4,182	-	4,182	9,967
	<u>135,478</u>	<u>58,870</u>	<u>194,348</u>	<u>247,327</u>

4. Trustee Remuneration and Expenses

No remuneration or expenses were paid to any trustees or related parties during the current or previous year.