

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	16	05	2024	To	16	05	2025

Reference and administration details

Charity name
 Other names charity is known by
 Registered charity number
 Charity's principal address

Edinburgh Telephone Choir

SC043195

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

Must be a member of the organisation. Elected by the members at each AGM. May serve for a maximum of 5 years. May also be appointed by the Board, but must then retire at the next AGM.

Objectives and activities

Charitable purposes

To provide training and practical experience for singers who desire to learn and take part in choral works and learn appreciation of music;
To rehearse and perform choral music in public and so to advance the public's knowledge and appreciation of choral music;
The advancement of citizenship or community development;
To help by means of concerts, grants and otherwise such charities and organisations (with charitable status and charitable objects within paragraph 4.3) as shall be chosen by a simple majority of those voting at the Annual General Meeting for each year.

Summary of the main activities in relation to these objects

Weekly rehearsals from September 2024 to May 2025.
Two Christmas carol concerts raising funds for charity and other Christmas performances which raise money for choir funds.
Annual show (3 performances) raising funds for charities.
Periodic performances by an Ensemble group to entertain the residents of care homes.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

An Afternoon Tea was held in June which raised £700 for choir funds. The choir performed a selection of songs which were very much enjoyed by attendees.

The regular choir season then began in September, with the usual Christmas preparations, including songs from the library and some new repertoire introduced by the choir's new Musical Director. Once again we were able to perform in Morningside Parish Church and help raise over £700 which was donated to the church's Wednesday Club. Following the success of the Salvation Army carol service in the last two years, it was requested that we did this again. The programme featured the choir and the Salvation Army brass band and included contributions from other musicians and singers. The concert raised over £1,000 for the toy appeal.

Then it was onwards and upwards with preparations for our spring concert, with this year's theme being 'Written in the Stars'. Some songs were selected from the choir's library but a significant number of new pieces were purchased as our Musical Director expanded the choir's repertoire. KS Dance Academy and Broxburn and Livingston Band joined us once again, making great contributions, and we managed to pull together another massed number for the opening of the second half of the show. It was another enjoyable series of performances well received by the concert goers. Retiring bucket collections were made which resulted in the choir being able to donate £400 to Young Carers Scotland and £400 to Guide Dogs for the Blind.

The choir's Ensemble group made four care home visits across the period to perform for residents and mark special occasions such as a resident's 100th birthday.

Financial review

Brief statement of the charity's policy on reserves

The choir's total funds/reserves of £12,270 at the end of the period were 7% higher than at the same time last year. The choir aims to maintain reserves around this level, balancing the income and expenditure related to the choir's activities while continuing to donate significant sums to our chosen charities.

The 2024-25 period showed a surplus of £812 compared with a deficit of £3,639 in the previous period. Income of £14,610 was 3.2% up while expenditure of £13,798 was 22% down.

Details of any deficit

Donated facilities and services (if any)

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair)

Date

CHAIR

09/09/25

APPENDIX 3



Independent examiner's report on the accounts		v2																					
Report to the trustees/members of	Edinburgh Telephone Choir																						
Registered charity number	SC043195																						
On the accounts of the charity for the period	<table border="1"> <thead> <tr> <th colspan="3">Period start date</th> <th></th> <th colspan="3">Period end date</th> </tr> <tr> <th>Day</th> <th>Month</th> <th>Year</th> <th></th> <th>Day</th> <th>Month</th> <th>Year</th> </tr> </thead> <tbody> <tr> <td>16</td> <td>May</td> <td>2024</td> <td>to</td> <td>15</td> <td>May</td> <td>2025</td> </tr> </tbody> </table>		Period start date				Period end date			Day	Month	Year		Day	Month	Year	16	May	2024	to	15	May	2025
Period start date				Period end date																			
Day	Month	Year		Day	Month	Year																	
16	May	2024	to	15	May	2025																	
Set out on pages	(remember to include the page numbers of additional sheets)																						
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>																						
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p>																						
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 																						
Signed**:	<div style="display: flex; justify-content: space-between;"> <div> Name: <div style="background-color: black; width: 300px; height: 40px; display: inline-block;"></div> </div> <div>Date: 1/12/25</div> </div>																						
Relevant professional qualification(s) or body (if any):	CHARTERED INSTITUTE OF MANAGEMENT ACCOUNTANTS																						
Address:	<div style="background-color: black; width: 450px; height: 80px; display: inline-block;"></div>																						

** OSCR will accept digital or typed signatures

Receipts and Payments Accounts 2024/25

APPENDIX 2

	24-25 (16/5-15/5)	23-24 (16/5-15/5)
Income	£	£
<i>Concert</i>		
Tickets	6,652	7,118
Programmes		428
Advertising	500	350
	7,152	7,896
<i>Cash to bank</i>		
Member subs	4,290	4,138
Music sales	11	
Gift aid		361
	4,301	4,499
Donations	310	962
Concert collection	691	791
Fundraising	2,110	
Bank Interest	46	
Total Income	14,610	14,148
Expenditure		
<i>Concert</i>		
Theatre hire	2,904	2,991
Lighting/sound/staging	1,778	3,914
Printing/post	1,068	432
Guest Artists	-	750
PRS	-	
Sundries	111	153
Sub total	5,862	8,240
Charity Donations	1,494	1,677
Hall rental	560	1,340
Pianist Honorarium	2,355	2,400
MD/DMD Honoraria	2,100	3,000
Music	895	353
Insurance/Sub/Licence	147	94
Printing/Stationery	-	273
Advertising	160	
Equipment	-	
Sundries	225	409
Sub total	7,936	9,547
Total Costs	13,798	17,787
Net surplus/(deficit)	812	- 3,639
Cash in Bank	12,270	11,458
Petty Cash		
Total Funds	12,270	11,458