

**St Andrews Musical Society
Receipts and Payments Accounts
for the year ended
30th April 2025
Charity no: SC043141**

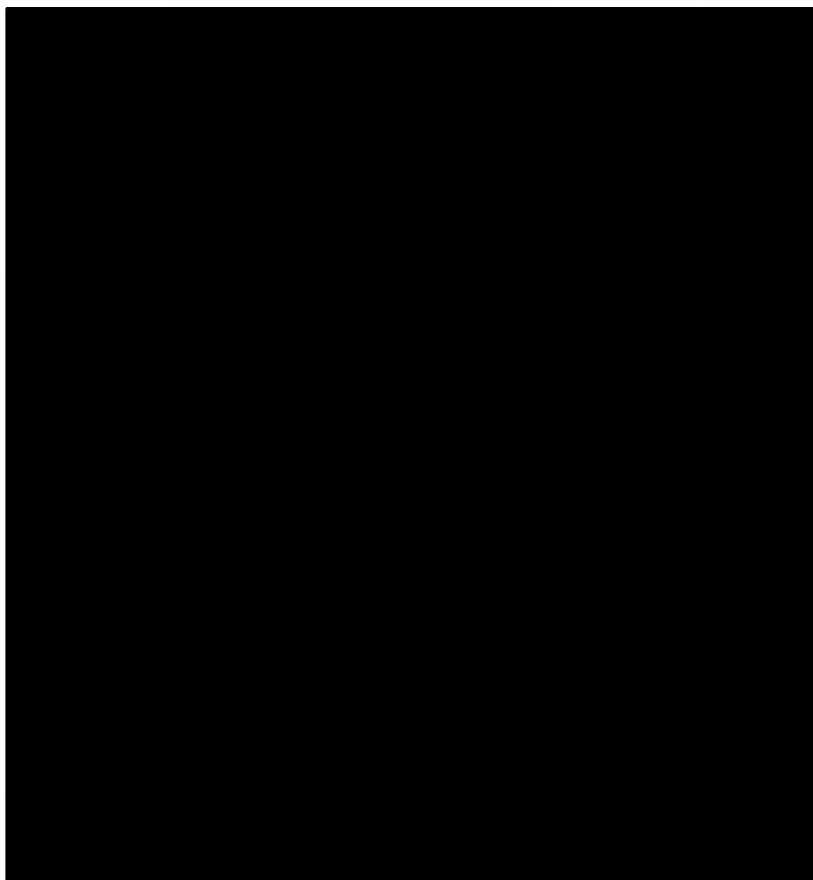
St Andrews Musical Society
Accounts for the year ended 30 April 2025

Officers who served throughout 2024-2025:

Executive Committee

Address

Independent Examiner



St Andrews Musical Society
Year ended 30 April 2025

Structure, Governance and Management

Governing Document

The organisation was founded in 1939 and is a charity (Scottish Charity Number SC043141) established on 4 May 2012 and is governed under the rules set out in its constitution and managed by an Executive Committee.

Recruitment and Appointment of Executive Committee

The members of the Executive Committee are also charity trustees for the purposes of charity law. The office bearers of the Club are the Chairperson, Vice-Chairperson, Treasurer and Secretary and these, plus five additional members, constitute the Executive Committee.

The Chairperson and all committee members are elected for no more than 3 years and retire in rotation, with the exception of the Treasurer and Secretary who are elected each year.

Risk Management

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Organisational Structure

The Society has an Executive Committee responsible for the day-to-day affairs of the Club, the selection and supervision of musical drama productions, the arranging of meetings and social activities as well as the raising of money and paying the expenses of the Club. They are, further, responsible for appointing sub-committee members as appropriate and for ensuring that the Club operates within the constitution and for ensuring it meets its legislative requirements.

Objectives and Activities

The Society is a non-profit distributing charity whose principal objective is the advancement of the arts in North East Fife. This is achieved by providing opportunities to rehearse and perform musical drama which, in turn, is designed to develop the public's appreciation of the afore-mentioned arts by giving at least one public performance each year.

Achievements and Performance

The production team started rehearsals for *9 to 5 – the Musical* in August 2024 and continued through till the production in the Byre Theatre in February 2025. Many new members joined for this show and audience attendances and response were good, but slightly down on the previous year.. Unfortunately, 150 seats were left unsold at the start of the week, but towards the end all were sold. The company also managed two events to help raise the profile of the charity, as well as raising extra funds. An afternoon tea with entertainment was very popular. Members sang carols at some of the larger hotels before Christmas and there was also a charity bag pack at M&S which

was fun and with an excellent result financially. A similar range of events are planned for the next season.

Financial Review

Donations from Members and Patrons amounted to £2929 – very similar to the previous year in total, although Patrons' donations saw a considerable uplift. The Friends of the Byre Theatre kindly donated £600 to help with production costs.

Receipts from fundraising activities raised only £581 this year, but the Society plans to increase these activities next year. Ticket sales amounted to £14481 – down on the previous year. Ticket pricing and advertising will be reviewed for the 2026 [production. Total receipts over the year amounted to £21816. Payments of £25808 were made throughout the year, and the accounts show an overall deficit of £3992. The reserves will permit the Society to continue with confidence into 2025-26

The Committee will keep the Society's financial position under review throughout 2025-26 and will take any action required to reduce costs when/if necessary.

Investment Policy

The charity currently holds no expendable or permanent endowment funds.

Reserves Policy

St Andrews Musical Society has no formal policy requiring the maintenance of specific levels of financial reserves.

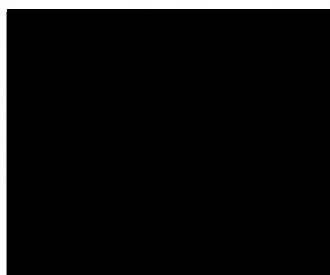
Plans for Future Periods

The charity can move forward with enthusiasm towards the next project which will be a production of *Shrek - the Musical*. This is renowned as a very popular show and participation and audiences should increase. We plan to commence rehearsals in September 2025 and to perform this at the Byre Theatre in February 2026.

Other activities and fundraising events are being planned in the same form as the successful ones of the current year – Afternoon Tea with Songs, carols at local hotels and bag packing near to Christmas

Approved by the Trustees and signed on their behalf:

Chairperson:



Date: 5 May 2025

St Andrews Musical Society

Independent Examiner's Report to the Trustees of St Andrews Musical Society – SC043141

I report on the accounts of the charity for the year ended 30 April 2023 which are set out on pages 6 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirements of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulation 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion in the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to:

- keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and regulation 4 of the 2006 Accounts Regulations, and
- prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

have not been met or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 5th MAY 2025

St Andrews Musical Society - SC043141
Statement of Receipts and Payments for the year ended 30.04.2025

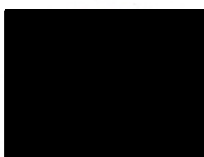
	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2025	2025	2025	2024
Receipts				
Donations (1)	2,937	0	2937	2,955
Grants (2)	600	0	600	2,000
Receipts from charitable activity (3)	17,758	0	17,758	19,572
Fundraising (3)	581	0	581	910
Total receipts	21,876	0	21876	25,437
Payments				
Fundraising activities (4)	44	0	44	87
Charitable Activities (4)	25,764	0	25,764	21,087
Total Payments	25,808	0	25,808	21,174
Net payments/receipts	-3932	0	-3932	4263
Surplus/(deficit) for the year	-3932	0	-3932	4263

St Andrews Musical Society - SC043141
Statement of Balances as at 30 April 2025

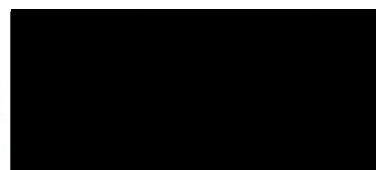
	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
1 Cash funds				
Cash and bank balances at start of year	29,978	0	25,725	25,715
Surplus/(deficit) shown on receipts and payments a/c	(3932)	0	(3932)	4263
Cash and bank balances at end of year	26,046	0	26,046	29,978
2 Liabilities	0	0	0	0

The above accounts have been approved by the Trustees and signed on their behalf:

Chairperson:



Treasurer:



Date of approval:

5 May 2025

St Andrews Musical Society - SC043141
for the year ended 30 April 2025

Note to the Accounts

1 Nature and Purpose of funds

Funds held are all unrestricted in the overall pursuit of advancing the education of the public in the arts and in particular the musical and dramatic arts and related activities by productions, training sessions, meetings and discussions.

Income is credited in the accounts on the date of receipt.

2 Donations

	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2025	2025	2025	2024
General Donations	50	0	50	391
Members' Donations	2,237	0	2,279	2,279
Patrons' Donations	650	0	650	285
Legacies	0	0	0	0
Total	2,937	0	2,979	2,955

3 Grants

	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2025	2025	2025	2024
Friends of the Byre	600	0	600	500
Community Trust	0	0	0	1500
Other	0	0	0	0
Total	600	0	600	2000

4 Receipts from charitable activity

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Fundraising Events	581	0	581	910
Sponsors	0	0	0	230
Ticket Sales	14,481	0	14,481	16367
Gift Aid	1713	0	1713	0
General Activity	1564	0	1564	2975
Total	18,339	0	18,339	20482

5 Payments relating to charitable activities

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Insurance	272	0	272	520
NODA Subs	238	0	238	230
Printing & Administration	232	0	232	52
Fundraising Events	44	0	44	87
Miscellaneous Expenditure	298	0	298	151
Annual Production	24,724	0	24,724	20134
Patrons	0	0	0	0
Total	25,808	0	25,808	21,174