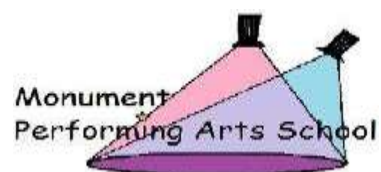


MONUMENT PERFORMING ARTS SCHOOL

Annual Report & Financial Statements

For the year ended

31 July 2025



Scottish Charity No SC041759

ANNUAL REPORT & FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

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TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

The trustees are pleased to present their report and financial statements together with the independent examiner's report for the year ended 31 July 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name Monument Performing Arts School

Charity Number SC041759

Principal Address Easter Cornton Road
Causewayhead
Stirling
FK9 5PB

Current Trustees	Craig Murray	Chair
	Una Macnab	Treasurer
	Louise Murray	
	Alan Clark	
	Carol Clark	
	Brian Paterson	
	David Webster	
	Kerry Walsh	
	Sue Walsh	
	Holly Stevens	

Bankers Santander
Port Street
Stirling

Independent Examiner Emma Bulloch
Alt Accounting
16 Alexander Avenue
Largs
North Ayrshire
KA30 9EZ

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

The Charity is an unincorporated association. It is governed by the constitution, which was adopted on 2nd day of August 2010. The school was granted charitable status by OSCR on 6th day of September 2010.

Appointment of Trustees

The management committee are the charities trustees. They meet a minimum of four times a year. Membership of the management committee is open to all members of the school. Trustees are elected to the management committee. Under the constitution there must be a minimum of three and a maximum of nine elected trustees, this is something the current trustees will review.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

OBJECTS & ACTIVITIES

Objectives

- To provide quality dance, and performing arts training.
- To promote knowledge and understanding of the Performing Arts.
- The promotion of access to services in Performing Arts for disadvantaged young people.

Activities

- The continued successful running of Dunblane outreach branch
- The introduction of the new RAD (Royal Academy of Dance) Assistant Teacher Award
- Adult dance classes for Tap, Ballet and Jazz
- RAD's over 50s Silver Swans Ballet class which includes a live pianist, Roger Glass, and the open invitation of a cup of tea and blether after the class. Promoting well-being and community spirit.
- Our 5 Performers classes continue to grow and thrive. These classes have offered the students many performing and competition opportunities with more arranged for the upcoming year.

Unfortunately, we do not have a cohort of SQA students for the upcoming year of 25-26. To cover the costs of SQA courses MPAS needs a minimum of 10 students. As more High schools offer SQA Dance courses we struggled to attract the required number for the upcoming academic year to cover these costs. The constant SQA verification- systems and course- has also created an astronomical amount of work. SQA claim we should be verified every year because we are a private centre, and while staff are prepared to donate some time to this, the student fees must also cover extra admin costs incurred due to the verification. We offer a higher standard of training for these courses in both practical and theory work but cannot offer these courses for free. There is also no funding available to help cover these courses because they are available free of charge in public funded schools.

We plan to spend this year creating a new budget for running these courses, and exploring funding opportunities in order to lower the courses costs for those who wish to take them.

Sadly, 2024 saw the end of our Drama and Musical Theatre classes. Despite the best efforts of Tom Celeketic to bring in more students and exciting performance opportunities, we were unable to sustain the numbers to continue to run the classes. This side of our classes has not fully recovered since Covid and with larger theatre companies opening in Stirling we felt it necessary to stop the classes. We have been very grateful and thankful to Tom for all his hard work and passion over the years. There is, as yet, no plan to try and reinstate these classes, and we will continue to focus on the dance, and dance teacher training side for now.

PERFORMANCES & ACHIEVEMENTS

Our Performers teams have had success in several competitions this year including qualifying for the That's Showbiz final in Blackpool in the Elevate and Spotlight categories in November. They went on to win the final, in the Spotlight category, in January winning £1000 in prize money!

The teams also attended the Shooting Star competition in November and also had great success, earning lots of trophies.



TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

On the 24th of September our Performers teams were thrilled to be part of the first Stirling Pride. They performed as part of the street performing dancing on the rainbow road in celebration and alliance of LGBT.



Cost of Living Project

This is still available to view on Youtube. We were able to launch our Cost of Living Podcast on the 16th of November 2023. We recorded this in The Tolbooth, Stirling with the money raised from the Crowdfunder page. The podcast was made in the hope that it might help people in the community with some tips and tricks for saving money on things like their groceries and electricity bills. The youtube link to the podcast is as follows: <https://www.youtube.com/watch?v=dcCk95XH8Fc&t=845s>

RAD Assistant Teacher Award:

Louise Murray attended the Approved Tutor training day for RAD – Royal Academy of Dance Assistant Teacher Award. MPAS advertised this course and 15 dancers signed up. Louise designed a course which will satisfy the criteria of the award and make the course work enjoyable and stress-free. Regular class and one-to-one sessions with the AsTAs, will be held

This course is ideal for anyone who is interested in a teaching career – not necessarily in dance as it will focus on how children learn, class management, professional attitudes in the work place and inter personal skills.

The course is the equivalent of the Duke of Edinburgh and Sports Leader awards.

The course costs £300.00 but a special discount is in place to reward those who as part of the MDC team at Dollar Academy and in MDC Reception.

From August 2025 ALL studio assistants must hold or be working towards the AsTA.

On completion there may be opportunities for paid work as an Assistant Teacher at MDC or our branches e.g. reception duties, exam music operator.

Adult Dance Classes:

MPAs now also offer Adult Dance classes including: Ballet, Jazz, Tap, and RAD Silver Swans over 50's Ballet syllabus. We have a live pianist for the Silver Swans class and always invite the class to stay for a cup of tea and a blether after.

SQA Course results 2025

Students at Monument Dance Centre

The one Higher Dance student presented achieved 'A' pass

The five National 5 dance students all achieved 'A' passes.

The 2 NPA Level 4 students passed their course which is continually assessed.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025



Sadly, no new for August 2025 but we will hopefully have another cohort for 2026. With the high schools offering the SQA courses for free, more of our students are taking these courses as part of their school curriculum.

Former Students

Many of our former students go on to progress their studies and career paths, some of their further achievements include: -

- Two former students are enrolled at MGA in Edinburgh to study Musical theatre.
- Graduate of RADA.
- Former student played title role in BBC's Lady baby pilot.
- Cast member in Cabaret the musical at The English Theatre, Frankfurt.
- Qualified sound engineer.
- Qualified lighting engineer.
- One of the lead characters in BBC drama series 'The Nest'
- Guildhall School of Music and drama gold medal winner
- Dance School of Scotland dance, drama and singing prize winners and progress award winners.
- Graduates of Dance School of Scotland.
- Student at RSC.
- Lead cast member of Jack and the Beanstalk at the Adam Smith Theatre.
- Lead cast member of Wizard of Oz at Reconnect Theatre.
- Lead cast member of Jack and the Beanstalk at Eden Court Theatre.
- Lead cast member of Cinderella at the Beacon Arts Centre, Greenock.
- Cast member of Aladdin at the FTH Theatre.
- Cast member of Punks and Raging Queens at the Union Theatre.
- Two former students performing in 'My Favourite Things' - vintage singing group.
- Several MPAS former students have been involved in the development of 'Don't Let Go' - a new musical written by Craig Murray.
- Cast member in the play 'Rabbits in the Precambrian.'
- One former student has completed on the Level 5 (SCQF level 8) Teaching Diploma with BBO – British Ballet Organisation.
- One former student has completed the Level 4 (SCQF level 7) Teaching Diploma with BBO and has joined the MPAS staff as a temporary tutor.
- Graduate from Oxford School of Drama.
- Graduate from Identity School of Acting.
- Cast member in Hamlet at Southwark Theatre, London.
- Cast member in Baby Lambs production of the play Exposed UK & Ireland tour
- Cast member in The Osmond's Story the Musical, UK tour.
- Cast member cast in lead role in Cheer Up Slug, Bread and Roses Theatre, London.
- Lead character in filmed advert for NSPCC.
- Lead character in filmed advert for ASDA.
- Cast member in Faustus at Southwark Theatre London.
- Lead characters in M & Ms touring pantomime.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

- Lead in film Sma' Shot Cottages.
- Lead character in touring production of Oliver.
- Two members graduated from Dance for All with a diploma in professional dance and is now working teaching dance classes with us.
- One member gained her professional dance degree from Dundee University and now works with us as a dance tutor.
- Several students go on to gain entry to the RCS Youth Course.
- Several students accepted for Scottish Ballet Junior Associates
- Leading character in the award winning Game of Cones film.
- Leading character in the Prime Video series A True Mismatch.
- Two members founded Shot in the Dark Theatre Company.
- Two members toured UK with a production of the play Cheer Up Slug
- One member secured Dance teaching work in Canada
- Several former students have taken part in lead and ensemble roles in Workshops, rehearsed readings and performances of new plays and musicals in London and in Scotland.
- Several former members are currently working in theatre, film and television with many more teaching dance, drama and musical theatre.



TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

Publicity

As we have decided to focus solely on the SQA Dance courses we no longer need to publicise in local schools as most Stirling schools have their own dance courses. Most of our students join us from Monument Dance Centre and so we are focussing on publicising within the dance school by offering information evenings, information booklets and leaflets to all those who are eligible for the courses. We will continue to advertise on Facebook and other school media platforms.

Impact

What we offer at Monument Performing Arts School is a place where young people have a sense of belonging, where they can work in a relaxed and friendly environment and experience the joy of the performing arts world. For many of our students it is the first time they have had the opportunity to be involved in singing, acting and dancing. It is where young people come together as a group where they can enrich their lives, build self-esteem and confidence and form positive relationships and friendships, and while doing all this, the young people can gain a qualification! This is what some of our students and parents had to say: -

I studied an NPA in Musical Theatre at Monument in 2014. Studying the course was a great experience, because as well as teaching me new singing techniques, it also gave me a great confidence boost. On top of this I met friends who I still remain close to to this day. In addition to studying the course, I was able to perform in a musical and a few performances showcases with Monument, which were massively enjoyable. I am still using the skills I learned at Monument today in my day-to-day life as a Learning Assistant in a primary school. I am able to help deliver music and drama lessons, in a fun and engaging way for the children I work with. Iestyn Freathy

I joined Monument Performing Arts School to do the NPA course in Musical Theatre in 2015. The course, taught by Daniel Walsh explored different techniques, acting through song and the opportunity to choose and explore songs that you'll perform. I learned many skills for singing and performance, and it also gave me a lot more confidence. Whilst at Monument, I made many amazing friends that I would go on to perform alongside in shows for years after. Rhona Cameron

I found my time at Monument incredibly rewarding. I developed the confidence and ability to communicate clearly and in an engaging way even in front of a large audience. This is an essential skill I now use every day in my work such as when giving presentations or engaging in discussions. I learned a lot about working successfully in a diverse team setting, by working hard and supporting each other's development. My experience allowed me to explore my own creativity, to express my own ideas and collaborate with others. Most importantly working with others helped improve my emotional intelligence and people skills as I was able to build friendships with the people around me. Connor Sharp

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

Without MPAS I simply wouldn't be in the career I am today. Not only did the training in Musical Theatre at Monument give me the knowledge and experience to be accepted into The Dance School of Scotland and then further afield onto Guildford School of Acting, Monument also allowed me to learn and create in an environment where I could truly be myself. The staff and teachers genuinely care about you - both as a performer and a person - and will do everything it takes to help to achieve your goals and aspirations. Through my time there, I realised who I was as an individual and what I brought to the table by just being me! Would recommend to anyone - kid, teen or adult with a passion for the performing arts! Aidan Harkins

I studied for my NPA in Musical Theatre at Monument, and really enjoyed every moment of it — from meeting new friends, exploring new repertoire and gaining a qualification in something I am so passionate about. My singing technique improved a lot throughout the year and after my training at MPAS, I was incredibly lucky to be accepted into a full-time course at a drama college and also very lucky to be working currently with Scottish Opera in their Young Company. Dillion McFarlane

Funding

Funding Advice is offered to students.

We have developed forms and a strategy for those wishing to apply for scholarships; this session no students applied for a scholarship. Due to the financial situation, MPAS was unable to offer scholarships last session but was able to point students in the direction of alternative funding. Next session we hope to reinstate our scholarship applications.

Small Grants

MPAS Trustees agreed to make available small awards of between £500 and £1000 to former MPAS students producing plays or Musicals for Edinburgh Fringe and other Festivals. A detailed application process will be put in place after discussions.

FINANCIAL REVIEW CHECK THE YEARS

Our main source of funding continues to be fees charged to parents.

Receipts for the year were £28,631 (2024: £8637)

Payments for the year were £22,119 (2024: £14,908).

Surplus for the year was £6512 (2024: £6,271)

Reserves Policy

MPAS has reserves of £8929 the Trustees believe that three months running costs is a good level of **reserves and £8929 represents approximately three months running costs. However there are staff wages, tutor fees and other expenses due to be paid when invoices are received.**

As our courses are currently under review there may be changes to the activities for next season.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 JULY 2025

FUTURE PLANS

PLAN	PROGRESS
To put together a new constitution and consider if we can work with a smaller group of trustees	The current constitution is outdated and work has begun on a new document
To research whether or not to offer SQA courses or to find alternative courses which will be valuable for students wishing to add to their dance education.	RAD AsTa will continue to run and a new cohort will start in September 2026. Dance Teacher training is available now but may be expanded
We will continue to apply for funding for our performers teams and promote the use of Easy Fundraising for internet shopping.	Easy Fundraising has been set up with small amounts raised so far. We will actively encourage our students to add this to their devices so that when they shop we earn a percentage.
Continued campaign on digital advertising and social media.	A member of the teaching staff continues to develop this. We closed our website and instead have a page on Monumentdance.co.uk saving a few hundred pounds each year. At the same time we have increased presence on social media.
To provide more performance opportunities for our performers teams.	Ongoing

APPROVAL

This report was approved by the trustees on 24th March 2026 and signed on their behalf by:

Craig Murray
Chair



INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 JULY 2024

Independent Examiner's Report to the Trustees of Monument Performing Arts School

I report on the accounts of the charity for the year ended 31 July 2025, which are set out on pages 12 to 13.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ("the 2005 Act") and the Charities Accounts (Scotland) Regulations 2006 (as amended) ("the 2006 Regulations"). The trustees consider that the audit requirement of Regulation (10)(1)(d) of the 2006 Regulations does not apply. It is my responsibility to examine the accounts under section (44)(1)(c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter came to my attention: -

1. which gives me reasonable cause to believe that in any material respect, the requirements
 - to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Emma Bulloch
T/A Alt Accounting
16 Alexander Avenue
Largs
North Ayrshire
KA30 9EZ

12th March 2026

STATEMENT OF RECEIPTS & PAYMENTS

FOR THE YEAR ENDED 31 JULY 2025

	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Receipts		£	£	£	£
Trading Income	5	27,556	-	27,556	7,809
Donations		-	-	-	-
Grants	6	1,000	-	1,000	-
Fundraising		75	-	75	-
Other Income		-	-	-	828
		28,631	-	28,631	8,637

	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Payments		£	£	£	£
Fundraising Costs		-	-	-	-
Charitable Activities	7	-	-	-	-
Trading Costs	8	22,044	-	22,044	14,685
Donations		-	-	-	-
Governance		75	-	75	75
Insurance		-	-	-	148
		22,119	-	22,119	14,908
Purchase of Fixed Assets		-	-	-	-
		22,119	-	22,119	14,908
Net movement in funds		6,512	-	6,512	(6,271)
Transfers between funds		-	-	-	-
Surplus / (Deficit) for year		6,512	-	6,512	(6,271)

The Notes on pages 13 to 17 form an integral part of these accounts.

STATEMENT OF BALANCES

AS AT 31 JULY 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Funds Reconciliation	£	£	£	£
Balance as at 01 August 2024	2,417	-	2,417	8,688
Surplus / (Deficit) for year	6,512	-	6,512	(6,271)
Balance as at 31 July 2025	8,929	-	8,929	2,417

Bank & Cash Balances

Cash at Bank	9,462	2950
Cash in Hand	-	-
Incorrect MDC payments to be transferred from bank	(533)	(533)
	8,929	2,417

Other Assets

	Current Value	Purchase Value
Camera	44	221
Chairs	982	1,382
Filming Equipment	35	176
Piano	555	925
Shed	4,800	6,000
Sound Equipment	2,004	3,816
Staging	2,224	4,522
	10,644	17,042

Liabilities

- - -

MPAS has no other material, contingent liabilities or obligations.

The Notes on pages 13 to 17 form an integral part of these accounts.

These accounts were approved by the trustees on 24th March 2026 and signed on their behalf by:

Chair 

Craig Murray

Treasurer



NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

1. Basis of Preparation

These accounts have been prepared on the receipts & payments basis in accordance with:

- (a) The Charities and Trustee Investment (Scotland) Act 2005
- (b) The Charities Accounts (Scotland) Regulations 2006 (as amended)

There have been no changes to the basis of preparation or to the previous year's accounts.

2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Designated funds are unrestricted funds that the trustees have set aside for particular purposes. The designation is administrative only and does not restrict the trustees' ability to apply the funds.
- (c) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.
- (d) The purposes of the funds are shown in Note 9.

3. Taxation

- (a) The charity is not liable to income tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT; thus, all costs are shown inclusive of VAT charged.

4. Transactions with trustees and related parties

- (a) Remuneration to:
 - **Louise Murray (Trustee) - £2894 Admin fees and hall rent**
 - **Ailsa Murray (Related party) - £4241.85 for tutor fees and General Manager fees**
- (b) No expenses were reimbursed to the trustees during the year (2024/25: £Nil).
- (c) No expenses were paid to trustees during the accounting period (2024/25: £Nil).

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

5. Trading Income

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Student fees	374	-	374	4,567
MacRobert Arts Centre	-	-	-	685
Cumbernauld Theatre	-	-	-	103
Adult Dance Fees	2,416	-	2,416	-
Competition Fees	3,669	-	3,669	-
DQA Fees	-	-	-	243
MDC Dunblane Fees	10,662	-	10,662	-
NC Fees	-	-	-	-
NPA Fees	820	-	820	-
One More Time	1,911	-	1,911	-
Performers Fees	535	-	535	-
SQA Fees	7,169	-	7,169	1,552
MDC to MPAS transfer	-	-	-	1,447
Miscellaneous	-	-	-	40
	27,556	-	27,556	8,637

6. Grants

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Dance Design Events Prize Money	1,000	-	1,000	-
				-
	1,000	-	1,000	-

7. Cost of Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
	-	-	-	-
				-

8. Trading Costs

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
SQA Payments	232	-	232	7
Tutor Costs	12,605	-	12,605	5,623
General Manager Fee	3,942	-	3,942	4,300

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

Hall Rent (undefined)	210	-	210	-
Hall Rent – Drylaw	-	-	-	1,000
Hall Rent – NC	-	-	-	-
Competition Fees	2,548	-	2,548	-
Equipment	-	-	-	845
Dancewear	390	-	390	-
Admin Fees	2,117	-	2,117	2,910
	22,044	-	22,044	14,685

9. Purpose of Funds

General Fund

An unrestricted fund that can be used at the discretion of the trustees for furtherance of the objects of the charity.

SETUP – DO NOT PRINT THIS PAGE – HIDE IT!

Charity Name	Monument Performing Arts School
Charity No	SC041759
Date Period End	31 st July 2025
Date Accounts Approved	12 th March 2026
Date Examination	12 th March 2026
Previous Year End	31 st July 2024