

the cooperation band



Accounts
&
Trustees Report
2024

Scottish Charity No: SC040648

Cooperation Band
Financial Statements
For the Period
1 January 2024 to 31 December 2024

Scottish Charity No: SC040648

Cooperation Band - Scottish Charity Reg No: SC040648

Statement of Receipts & Payments - Financial Period 1 January 2024 - 31 December 2024

	Notes	Unrestricted Funds 2024	Restricted Funds 2024	Total 2024	Total 2023
Receipts					
Donations		£ 10,880		£ 10,880	£ 34,771
Subscriptions		£ 4,440		£ 4,440	
Charitable Income		£ 9,216		£ 9,216	
Grant Income		£ 6,500		£ 6,500	
Gift Aid		£ 6,808		£ 6,808	£ 1,839
Raffle Income		£ 920		£ 920	
Christmas Carolling Donations		£ 1,301		£ 1,301	
Royalties		£ 115		£ 115	£ 123
Prize Money		£ 812		£ 812	£ 1,250
Concert Income		£ 11,776		£ 11,776	
Recording & Performance Remuneration		£ 4,875		£ 4,875	£ 4,654
Misc Income		£ 0		£ 0	
Merchandise Sales		£ 390		£ 390	
Refunds		£ -		£ -	£ 3,827
Total Receipts		£ 58,033		£ 58,033	£ 46,465
Payments					
Player Expenses		£ 7,572.87		£ 7,573	
Resident Conductor Fees		£ 3,570.00		£ 3,570	£ 15,068
Musical Director Fees & Expenses		£ 13,798.91		£ 13,799	£ 15,504
Membership Fees		£ 341.00		£ 341	£ 368
Contest Entry Fees		£ 1,932.26		£ 1,932	£ 1,280
Hotel Payments		£ 14,607.00		£ 14,607	
Rehearsal & Concert Hall Hire		£ 1,480.00		£ 1,480	
Band Hall Rent		£ 6,000.00		£ 6,000	£ 7,145
Music Purchase		£ 683.97		£ 684	£ 140
Van & Coach Hire		£ 2,360.20		£ 2,360	£ 686
Instrument Repairs & Purchase		£ 601.73		£ 602	£ 1,406
Insurance and Misc		£ 2,066.86		£ 2,067	£ 1,738
Total Payments		£ 55,015		£ 55,015	£ 43,333
Net Movement in Funds		£ 3,018	£ -	£ 3,018	£ 3,131
Total Funds Brought Forward		£ 4,655		£ 4,655	£ 1,524
Total Funds Carried Forward		£ 7,673	£ -	£ 7,673	£ 4,655

Statement of Balances for period 1 Jan 2024 - 31 December 2024

Funds at start of year	Unrestricted	Restricted	Total This Period	Total Last Period
Cash at Bank	£ 4,655		£ 4,655	£ 1,524
Surplus/Deficit for Year	£ 3,018		£ 3,018	£ 3,131
Bank Balance as at 31 December 2024	£ 7,673		£ 7,673	£ 4,655

Cooperation Band - Scottish Charity Reg No: SC040648

Financial Period 1 January 2024 - 31 December 2024

Independent Examiner Notes to the Accounts

A payment of £7,856 - to the Holiday Inn, Kensington, London for accommodation in September of 2023 for members attending the National Band Championships has not
1 been included in this years accounting.

The sum was paid by credit card by [REDACTED] and is offered as an interest free loan. The board took the decision to exclude this sum from this years accounts and this sum will be repaid when sufficient funds become available to reimburse [REDACTED]

The amount of £7,856 owed to [REDACTED] is still being carried forward to financial year 2025 accounts. The Board have reported that this amount was repaid in full as at
2 July 2025 and will be reported in 2025 financial accounts.

**Independent Examiners Report
On the Accounts of
The Co-operative Funeralcare Band
As at 31 December 2024
Scottish Charity No: SC040648**

I Report on the accounts of The Co-operative Funeralcare Band for the period 1 January 2024 to 31 December 2024 which are set out on pages 3 & 4 of this document.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

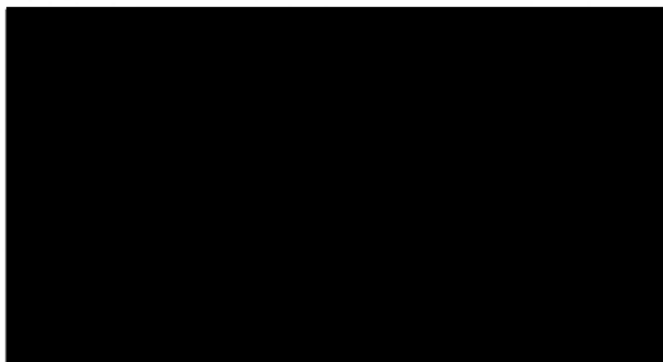
Independent examiner's statement

In the course of my examination, no matter has come to my attention;

- 1. which gives me reasonable cause to believe that in any material respect the requirements:*
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and*
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations*

have not been met, or

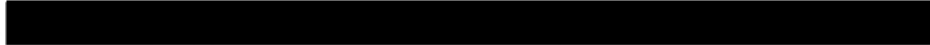
- 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.*



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Trustees Annual Report for Period Ending 31st December 2024

Current Trustees:



Contact Address:



Recruitment and Appointment of Trustees

All Trustees are appointed or reappointed by members at our AGM. People can be co-opted as trustees by the existing Trustees and Executive Committee and ratified at the next AGM.

Governing Document

The organisation is a charitable, unincorporated association and the aims, purposes and administration arrangements are set out in the constitution.

Charitable Purposes

- To promote public appreciation and understanding of brass band music and stimulate interest in the art of brass playing for the benefit of the public generally and especially members of the Co-operative movement.
- To promote the education and training of people of all ages in the playing of brass instruments and their appreciation of brass band music.

Activities & Achievements

Events:

1. Concerts:

The band continued to grow its concert diary including working with other band and professional musical organisations. Joint concerts were given with Glasgow Wind Band, Kilmarnock Concert Brass, Riverside Brass Buckhaven Miners Welfare Band and the Kirkintilloch Band. These were a great success and the band intends to continue to promote joint concerts with other bands and music groups to enhance musical relationships and an audience base.

A highlight of the year was working with the Wallace Collection brass ensemble on both a recording and performance of new music by the emerging Scottish Composer Jay Capperauld, to much acclaim.

Other high-profile concert and engagements of note included, a concert of James Bond music where two of the band members received their 50 Year membership medals from the Scottish Brass Band Association, celebrating their brass band musical journeys from school and through adulthood. And, concerts given as part of the Edinburgh International Festival and of the St Giles Cathedral 900 Festival.

During the summer the band participated in gala days at Whitburn, Bathgate and St Philomena's Church in Glasgow, helping to continue community relationships and providing much needed income for the band.

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Trustees Annual Report for Period Ending 31st December 2024

Other key events involving band members during the year was participation in recording sessions for two totally different TV programmes, a serious drama covering the Lockerbie Disaster of 1988 and appearance in Mrs Browns Boys Christmas special show.

December was once again an extremely busy and enjoyable month with the band participating in remembrance services organised by Scotmid Funeralcare in Edinburgh and Broxburn and carol concerts in Glasgow and Grangemouth allowing the band to communicate with audiences in a relaxed seasonal setting.

One of the December highlights for the band, was a concert in Glasgow Cathedral along with choristers and with the composer Rory Boyle present, to give a performance of his "Mine Host" composition.

Additionally, several groups from the band were out and about carolling and playing Christmas music in venues at Livingston and Glasgow to help raise band funds.

2. Contests:

On the contest stage the band were winners of the Scottish Championships in March, ensuring qualification for the National Championship in London later in the year. The band retained their entertainment champions position in winning the Fife contest again from a large field of bands.

Very good performances at both the British Open in Birmingham Symphony Hall and National Championships finals in the Royal Albert Hall also helped to maintain the high profile of the band.

In November the band participated in the Brass in Concert Championships, presenting an intricate programme of music, lighting and choreography which was thoroughly enjoyable to work on and present. The contesting year ended with participation the Scottish Open Championships in Perth Concert Hall.

3. Collaborative Events:

Collaboration with the Wallace Collection working on recording and performance sessions developed well during 2024 and this will continue into 2025 Performing joint concerts with other Scottish bands continues to see the fostering of band community ties and the expansion of outreach to these other organisations.

4. Workshops and Education Programs:

Early in the year, the Youth Partnership scheme with Campbeltown Brass continued to develop and saw opportunities for their young players to join us in some of our concert events. This benefits these talented young players from a geographically remote part of Scotland with opportunities to engage with and absorb learning through performing opportunities with our band.

We have around a dozen conservatoire trained playing members in the band, many of whom are brass and music teachers and in addition to their day jobs, they continue to give their time to foster young brass and percussion playing talent.

A key step forward for the band organisation during 2024 was the formation of the Co Youth Band following a successful bid for funding. The Youth band meets on a monthly basis, is inclusive and welcomes young brass and percussion players from across Scotland. They are led and tutored by our

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Trustees Annual Report for Period Ending 31st December 2024

conservatoire trained staff and music teachers from within the cooperation band. The ethos is about providing an opportunity for young people to meet on a regular basis to be provided with training and mentoring in band musicianship away from their own bands and schools. The youth band members are able to make new friendships and participate together in making music. This has got off to a huge success with 30 plus players

meeting up regularly and has fantastic support from their parents and carers. The intention is to grow the band in 2025 with the possibility of developing and introducing a further tier for beginners.

5. Social Media Engagement:

The band continued to grow and develop its social media presence to help publicise the band and our events and reach out and engage a wider audience. Presence across Facebook, Instagram and TikTok has been grown and enhanced.

Finances:

1. Fundraising Initiatives:

The band continues to increase the number and diversity of concerts and events performed throughout the year helping to fundraise. It is important to balance a busy calendar around the personal and work lives of band members, given the band is an amateur organisation with volunteer members – all within an organisation with a professional musical vision.

Concert income and recording fee income along with donations was supplemented by carolling sessions and raffles during December. Sales of band merchandise was initiated to help support income.

2. Donations and Grants:

We continued to seek opportunities to source funding to help maintain the financial future of the band with plans to introduce a "sponsor a seat" initiative in 2025 in addition to seeking out grant application and charitable income sources. Band members continue to personally contribute and donate towards the cost of attending contests and bearing the costs of all travel to rehearsals and events.

3. Expense Allocation:

Transparently allocated funds to cover hire of band hall and venue expenses, professional musical direction and concert & contest costs. An annual Independent Examination of accounts is carried out to prepare for submission to OSCR.

Overall Impact:

The Cooperation Band is proud to report another successful year of events and financial stability. This has allowed us to continue our mission of bringing music to diverse communities, educating and advancing musical culture and supporting charitable causes. We've had the opportunity to perform in new areas including with professional brass ensembles, choirs and in TV recording. We express our gratitude to our supporters, sponsors, donors and the community for making this possible and thank them for their continued support.

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During 2024 a number of new fundraising activities, including participation in some diverse events, and submission of successful grant applications were progressed to help continue the growth of the band and seek out new avenues of funding and we aim to explore this further in the years ahead.

Trustees Remuneration and Expenses

The Trustees do not receive any remuneration or expenses.

Reserves

The charity reserves are currently £7,673 however the charity does not have a reserves policy as ongoing costs are met from income. This position will continue to be monitored by the Executive.

Surplus / Deficit

Last year the charity showed a surplus of £3,131 and this year, there is a surplus of £3,018 showing a stability in income and outgoings during the year.

Financial Loan

A payment of £7,856 for contest hotel accommodation in London for the National Championships in October 2023 was made on behalf of the band as a loan on an interest free basis. The trustees committed to repaying this loan in full or by instalment as soon as funds became available in 2024 or subsequent years. The loan amount has been carried forward in full from 2024 to 2025 and it is confirmed that the full loan amount was repaid in July 2025.

Membership

There is no change to our membership fees which remain at zero. However, monthly subscription donations are made by band members to assist with funding the running of the band.

Approved by the Trustees and signed on their behalf:

