

Loud and Proud Choir

Scotland · Charity number SC038303

Details

Status	Active
Legal form	Unincorporated association
Registered	2007-06-04
Register	View on the OSCR register

Contact

Address	22A Drum Street Edinburgh EH17 8QH
Website	loudandproudchoir.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science','the promotion of equality and diversity'

What the charity does: Our primary mission is to promote equality and diversity through the study, practice, and performance of choral music. We are set up to: Foster a deeper public appreciation and understanding of the LGBTQ+ community. Provide a safe and positive social space where community members feel supported and included. Maintain a group of confident, professionally supported singers who strive for musical excellence. How we accomplish this: We use our concerts and outreach programs to attract respect and tolerance for the LGBTQ+ community. We hire professional contractors, specifically a Musical Director, to ensure our members receive high-quality musical training. We foster a flexible and open environment where members are encouraged to have fun, connect, and respect one another's diverse experiences. Our members demonstrate their dedication by committing to at least 70% of rehearsals, ensuring the choir remains a well-organised and cohesive musical group.

Beneficiaries: 'Other defined groups','No specific group, or for the benefit of the community'

Objectives: The study, practice and performance of choral music in order to promote equality and diversity and foster public understanding and appreciation of the lesbian, gay, bisexual and transgender community.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£25,912	£30,831	-	0
2024-10-31	£26,963	£19,118	-	0
2023-10-31	£19,055	£17,654	-	0
2022-10-31	£12,764	£20,672	-	0
2021-10-31	£11,018	£9,134	-	0

Loud and Proud Choir

Scotland - Charity number SC038303

Accounts



Loud and Proud Choir

Trustees' Annual Report

Period From 1 Nov 2024 to Period
End 31 Oct 2025

Charity contact information



Your charity's name

Scottish Charity Number: SC038303

22a Drum Street, Edinburgh

EH17 8QH

07807358003

treasurer@loudandproudchoir.org

loudandproudchoir.org

[Instagram - loudandproudscotland](#)

Charity Trustees

Name all of your charity trustees for the period, and the date they left if they were not in post for the whole year

Haydn Foster	Treasurer	
Helen Happer	Chair	
Sally King	Secretary	28/04/25 - 18/05/26
Alison Fearnley	Vice Chair	28/04/25 - 18/05/26
Tom Holm	Trustee	
Stef Lyons	Trustee	
Stephanie Stefanis	Trustee	28/04/25 - 30/10/26
Rosa Campbell	Trustee	
Marilyn Elliot	Trustee	
Russel Tullo	Trustee	28/04/25 - Present
Valto Maclean	Trustee	01/11/24 - 28/04/25

Objectives and activities

Loud and Proud is an association of people who get together for the study, practice and performance of choral music. The ultimate goal is to promote equality and diversity, and foster public understanding and appreciation of the lesbian, gay, bisexual, transgender and non-binary community.

Our focus is, through our love for music, to create a community where everyone is welcome and can be themselves, helping them combat loneliness and progress in their journey of self-acceptance. Additionally, we perform for causes which are important for our community and for the protection and promotion of LGBTQ+ rights.

We rehearse on a weekly basis during the year and work towards two to three yearly performances, with the odd small gig in-between.

Structure, governance and management

Type of governing document

The choir's governing document is its Constitution, which was adopted on 9th October 2006 and amended to its current form on 6th May 2024. All choir members should have access to it in digital form via Dropbox upon joining the association.

Trustee recruitment and appointment

As required by our constitution, the board of trustees will resign at the choir's annual general meeting (AGM). At that same AGM, a new committee will be elected, with each candidate nominated by a charity member and seconded by another as per the Constitution.

Trustees are chosen without an office – offices are assigned among trustees at the first committee meeting following the election.

Achievements and performance

2024-25 was another great year for the choir where we continued to embed and strengthen our practices started in previous years. We continued to attract new names to the waiting list for all sections throughout the year, particularly following concert performances where we were complimented on both our sound and the joy which people tell us members exude during performances. Similarly to 23-24, we maintained our policy of growing the choir slowly but steadily, aiming to ensure new recruits are integrated securely while maintaining the quality of performances.

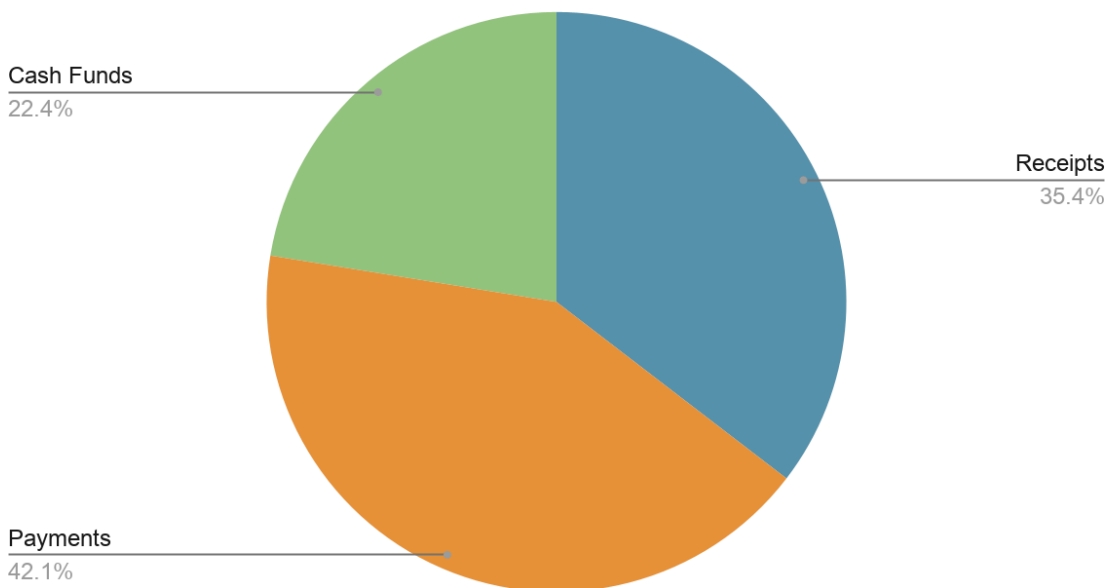
Musically, our freelance Musical Director Dr Kathleen Cronie has continued to lead, inspire and challenge us to achieve the best sound possible. This year has seen the introduction of ever more musically complex pieces which has led to increased positive feedback from audiences.

Inclusion has been a persistent theme for us throughout the year. In February 2025, we held our annual residential in Pitlochry, where members come together socially and participate in workshops where we can experiment with potential new repertoire, or adding movement. Our guest workshop lead was Paul Whittaker OBE, who taught BSL performance of music for a few pieces. Creating a strong relationship after the residential, Paul came to perform with us for our 20th Anniversary concert, making it a more accessible experience for our audience.

In preparation for Various Voices 2026, we made some financial support available to any choir member who needed it, to minimise financial barriers to participation in the festival.

Financial review

Receipts and Payments Accounts



Statement of the charity's policy on reserves

We continue our long-standing policy on maintaining at least six months of reserves (which we do by convention, not as a statutory obligation).

With reserves at 31 October 2025 of £16,421 (2024: 21,340) we feel there are sufficient reserves to fulfil this policy

Details of any deficit

There was an overall deficit of £4,919 in 24-25 (2024: surplus £7,845). This was due to the decision to support all members of the choir with registration fees for Various Voices 2026 so that no one had a financial barrier to participating. This led to additional expenditure of £7,841.

These additional expenses are seen as one-off costs and not expected to continue for following years. A financial review is to be undertaken in 2026 to assess whether regular income vs expenditure

will keep the charity in an overall surplus or whether actions such as increasing membership fees or partaking in additional fundraising activities are required.

Donated facilities and services

Not applicable.

Future plans

In 2026 we are planning to travel to Brussels to take part in the Various Voices festival. We are also planning to join other LGBTQI+ choirs in Scotland to perform together in Glasgow to help strengthen links between communities across Scotland.

Declaration

Signed on behalf of the charity trustees:

A handwritten signature in black ink, appearing to read 'Haydn', is enclosed within a teal rectangular border.

Print name

Haydn Foster

Designation

Treasurer

Date

24/07/2026

Loud and Proud Choir

Scotland - Charity number SC038303

Accounts



Loud and Proud Choir

Trustees' Annual Report

Period 1 Nov 2023 to 31 Oct 2024

Charity contact information



Loud and Proud Choir

Scottish Charity Number: SC038303

Address: [REDACTED]

Postcode [REDACTED]

Telephone number: --

Email address: info@loudandproudchoir.org

Website: <https://loudandproudchoir.org/>

Charity Trustees

Name all of your charity trustees for the period, and the date they left if they were not in post for the whole year.

1		Chair
2		Treasurer
3		Secretary
4		Vice-chair
5		Vice-secretary
6		Trustee
7		Trustee
8		Trustee
9		Trustee
10.		Trustee

Objectives and activities

Loud and Proud is an association of people who get together for the study, practice and performance of choral music. The ultimate goal is to promote equality and diversity, and foster public understanding and appreciation of the lesbian, gay, bisexual, transgender and non-binary community.

Our focus is, through our love for music, to create a community where everyone is welcome and can be themselves, helping them combat loneliness and progress in their journey of self-acceptance. Additionally, we perform for causes which are important for our community and for the protection and promotion of LGBTQ+ rights.

We rehearse on a weekly basis during the year and work towards two to three yearly performances, with the odd small gig in-between.

Structure, governance and management

Type of governing document

The choir's governing document is its Constitution, which was adopted in October 2006 and amended to its current form on 7 January 2019. All choir members should have access to it in digital form via Dropbox upon joining the association.

Trustee recruitment and appointment

As required by our constitution, the board of trustees will resign at the choir's annual general meeting (AGM) on 28 April 2025. At that same AGM, a new committee will be elected, with each candidate nominated by a charity member and seconded by another as per the Constitution.

Trustees are chosen without an office – offices are assigned among trustees at the first committee meeting following the election. Where possible, outgoing office bearers will offer a handover or shadowing period or support to new members to ensure a smooth transition.

Achievements and performance

2023-24 was another excellent year for the choir, which has gone from strength to strength.

We continued to attract new names to the waiting list for all sections throughout the year, particularly following concert performances where we were complimented on both our sound and the joy which people tell us members exude during performances. This year, we maintained our policy of growing the choir slowly but steadily, aiming to ensure new recruits are integrated securely and have a positive experience, particularly feeling welcomed in their first few weeks. Section reps have played a particularly important role in this regard as has the introduction of monthly post-rehearsal socials which afford people the opportunity to get to know each other in a relaxed environment.

We also affirmed and re-launched our '70% attendance at rehearsals expectation' for anyone wishing to sing in our concerts and established a 'resting members' policy for those existing members who find they need some time out from choir for a period. As ever, the committee's aim has been to balance the needs of existing members with the wishes of aspiring new members, ensuring fairness, transparency and accountability in how people are treated. This enjoyed wide-spread support from choir members.

Musically, our freelance Musical Director [REDACTED] has continued to lead, inspire and challenge us to achieve the best sound possible and this year we received a lot of feedback about how much we have improved as a choir. Additional sectional rehearsals held during the term across all sections of the choir supported the achievement of a more unified sound and the cementing of learning.

In July 2024, the choir travelled to Bristol to participate in Hand in Hand, the UK & Ireland's biennial LGBTQ+ choir festival, where we performed on the main stage and outdoors. We built on the learning we gained from taking part in the Various Voices Festival in Bologna in 2022-23 and felt proud of our performance. We even added some choreography to one of our pieces, which was a massive step for some of us. Again, we received very positive feedback about both the quality of our sound and the level of inclusion and support that people could see between members.

Inclusion has been a persistent theme for us throughout the year. In addition to supporting and furthering visibility and a positive image as an LGBTQ+ choir, we made some small but important adjustments to our staging arrangements to better support those members for whom moving around on stage is challenging. We also introduced routine use of a microphone and hearing loop to better meet the needs of members with a level of hearing impairment. As we did for our trip to Bologna, we made some financial support available for our visit to Bristol to any choir member who needed it, to minimise financial barriers to participation in the festival.

Financial review

Statement of the charity's policy on reserves

With a modest increase in subscriptions and a larger membership generating greater levels of income, as well as profitmaking in concerts, the choir's bank balance has been increasingly healthy.

We have therefore opened an interest-generating savings account. In line with our long-standing policy on maintaining at least six months of reserves though (which we do by convention, not as a statutory obligation) we have ensured that the savings account has immediate access, allowing us to draw down funds without penalty, should we need to do so.

Details of any deficit

We have no deficit at the current time, nor have we experienced a deficit during the year in question.

Donated facilities and services

None, but we did perform for Porty Pride in summer 2024, with choir members having to pay for their ticket, leading to a small financial loss from the performance. The next committee will have to review if the object of the gig is aligned enough with our values to justify a similar situation moving forward.

OSCR Submission Categories		OSCR	OSCR
Receipts and Payments		2023-24	2022-23
Accounts			
Receipts			
Member Payments	Subscriptions	£12,838.00	£10,196.50
	Donations	£3,947.96	£2,650.01
	Residential contributions	£2,327.00	£0.00
	T-shirt contributions	£218.24	£0.00
	After-party contributions	£5.00	£0.00
	Gift Aid	£599.00	£728.69
	Receipts from fundraising	£0.00	£281.06
	Trading Receipts	£6,850.80	£5,177.94
	Saving interest income	£177.49	£24.62
	Grants	£0.00	£0.00
	Receipts from other charitable activities	£0.00	£21.07
		£26,963.49	£19,079.89
Payments			
Payments relating to charitable activities	Rehearsal Costs	£4,560.64	£2,341.47
	Music etc	£546.73	£242.39
	Choir festivals	£1,569.60	£1,266.52
	Musical Director Fees	£7,059.03	£6,831.35
	Musical Director Expenses	£871.44	£842.38
	Stationery & postage	£0.00	£0.00
	Choir gear (T-shirts)	£390.22	£0.00
	Residential	£2,169.03	£260.00
	Other	£155.88	£737.34
Expenses for fundraising activities	General	£58.80	£0.00
	Grants/Donations	£0.00	£3,583.34
Trading Payments	PR/Marketing	£112.80	£91.20
	Concert Expenses (inc. Venue)	£1,525.95	£1,036.00
Bank Charges		£60.00	£60.00
Payments for other charitable activities		£0.00	£27.27
Governance	Audit/Independent Examination	£0.00	£0.00
	Preparation Annual		
	Accounts	£0.00	£0.00
	Legal	£0.00	£239.00
	Other/committee expenses	£37.50	£119.90
		£19,117.62	£17,678.16
Surplus/(Deficit)		£7,845.87	£1,401.73
Statement of Balances			
	Balance brought forward	£13,494.69	£12,092.96
	Surplus/(Deficit) on R&P Accounts	£7,845.87	£1,401.73
	Balance carried forward	£21,340.56	£13,494.69
	Reconciling Difference	£0.00	£0.00

Future plans

2025 will see the choir's 20th Anniversary. At time of writing, our plan is to host an anniversary concert on 31 May 2025, reprising pieces that represent the choir's history and pieces that mean a lot to us. We also aim to mount an exhibition of some kind, still to be determined, linking the choir's history over 20 years to the progress in the representation of the LGBTQ+ community. To that end, we have already made links with the Scottish Council on Archives for assistance in managing the choir's archive of material. We hope to end the year with a social event for both current and past choir members and supporters.

In addition, if time and energy allow, we aim to have a residential weekend for the choir in February 2025, inviting a guest musical director as in previous years.

Declaration

Signed on behalf of the charity trustees:

Print name

Designation

Treasurer

Date

25 April 2025

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	Loud and Proud Choir						
		SC038303						
	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	01	11	2023	to	31	10	2024	
							(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed:					Date:	23 rd January 2025		
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose