



Annual Accounts

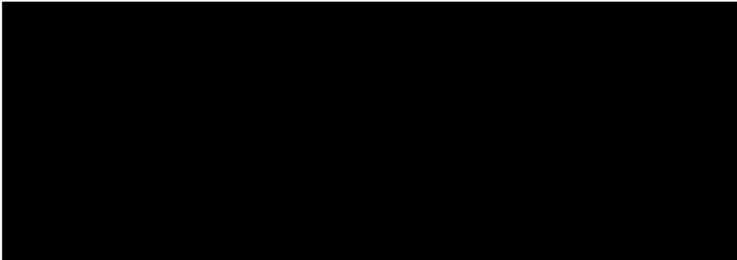
Year to 31 January 2025

MANAGEMENT COMMITTEE ANNUAL REPORT
YEAR TO 31 JANUARY 2025

The Management Committee have the pleasure in presenting their report and the financial statements of the Charity for the year ended 31st January 2025.

The Management Committee

The Management Committee who served the Charity during the period were as follows:



Contact address



Structure, Governance and Management

All the decisions are made by the Management Committee. The Management Committee are elected for a term of one year by the members of the Association at the AGM. The exception to this is the President who serves for two years.

Risk Management

The Management Committee have assessed the major risks to which the Charity is exposed, particularly those related to the operations and finances of the Association, and are satisfied that systems are in place to mitigate the exposure to major risks.

Investment policy

The Management Committee have considered the most appropriate policy for investing funds and has found that an instant access savings account gives the best level of security and flexibility that the charity currently requires for the Society's funds.

Objectives and Activities

The objectives and activities of the Society are as follows:

- To advance the education of the public in the performing arts, particularly amateur musical theatre.
- To study and promote the performance and appreciation of music and social activities within the local community.
- To support charities and local organisations as deemed suitable by the Society, where this furthers a charitable purpose.

Achievements and Performance

Over the past 12 months, Loudoun Musical Society (LMS) has continued to grow its reputation within the local community.

The Society was given the opportunity to participate in "Thank You for the Music" – hosted by New Laigh Kirk, Kilmarnock – in July 2024. The event was free to attend and was an opportunity to promote the performance of music within the local area. A grant was also received from

The New Laigh Kirk to support the Society's performance overheads. This grant is detailed in the Financial Review section of the report.

In October 2024, the Society successfully staged a production of "RENT: The Musical." The Society were able to perform a 4-performance show week to audiences at Troon Town Hall following the closure of the Palace Theatre. The show run included a British Sign Language (BSL) interpreted performance for the third consecutive year – the addition provided access to the performance for more than 40 members of the local deaf community.

The Society's Concert Party continued to entertain at local community events. A total of 5 performance events were attended and 20 members participated across the season.

Financial Review

The surplus for the year was £2060. These funds will be added to the Society reserves and used to support future endeavours. All income and expenditure within the year was broadly related to activities held within the financial year.

This year, the Society endeavoured to support many local organisations and charities and made the following community contributions:

Community Contribution	Cost
Providing Free Concert (Thank You For The Music)	£1,035
Harbour Ayrshire	£1,267
Ayrshire Cancer Support	£100
Staging BSL Interpreted Performance	£250
Total Community Contributions	£2,652

In addition to the contributions above, the Society received a donation of £500 from the Bank of Scotland Foundation's Matched Giving Scheme. The scheme recognised the time given to the Society by [REDACTED]. The Society also managed to attract £1,200 of funding from the Culture and Business Fund thanks to their ongoing support of local business. The funding is to be used to stage a fundraising event that has been scheduled for the next financial year. £500 of funding was also granted by the New Laigh Kirk to support the society with their production of "Thank You for the Music".

Plans for future periods

The plans for future years remain consistent with the Society's current activities.

Trustee remuneration

The trustees did not receive any remuneration during the year.

Approved by the Trustees and signed on their behalf.	
<div></div>	
6 October 2025	6 October 2025

RECEIPTS AND PAYMENTS ACCOUNT YEAR TO 31 JANUARY 2025

	2025 £	2025 £	2025 £	2025 £	2025 £	2024 £	2024 £	2024 £	2024 £	2024 £
	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>Restricted</u>	<u>Total</u>
	<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	<u>Funds</u>		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	
RECEIPTS										
<u>Donations etc</u>										
Gift Aid	2,962		-			1,677		-		
Grants/Donations	1,140		1,200			-		1,000		
Patrons	545		-			640		-		
Subscriptions	3,760		-			3,705		-		
		8,407		1,200	9,607		6,022		1,000	7,022
<u>Receipts from fundraising (inc Annual Show) (Note 1)</u>		46,891		-	46,891		70,616		-	70,616
<u>Income from investments</u>										
Bank interest		1,052		-	1,052		169		-	169
<u>Receipts from other charitable activities</u>										
Costumes					-					-
Donations	-		-		-	-		-		-
LMS Ball					-					-
LMS Concerts	-		-		-	-		-		-
SAME Workshop					-					-
Social Events	5,801		-			3,734		-		
Merchandise	-		-			438		-		
		5,801		-	5,801		4,172		-	4,172
Total Receipts		62,151		1,200	63,351		80,979		1,000	81,979
PAYMENTS										
<u>Expenses for fundraising (inc Show) (Note 1)</u>		44,782			44,782		64,233			64,233
<u>Payments relating directly to charitable activities</u>										
Equipment	1,135		-			337		-		
General Expenses	724				-					-
Gifts and Awards	515		-			305		-		
Hall Rental	2,705		-			3,108		-		
LMS Concerts	-		-			61		-		
Noda/Insurance	1,841		-			1,750		-		
Future Shows	500		-			-		-		
Social Events	5,951		-			4,069		-		
Stationary / Postage	3		-			4		-		
Merchandise	-		-			436		-		
Website / Social Media	333		-			345		-		
		13,706		-	13,706		10,417		-	10,417
<u>Donations</u>		2,652		-	2,652		4,322		1,000	5,322
<u>Governance Costs</u>										
Independent Examination		150		-	150		-		-	-
Total Payments		61,290		-	61,290		78,971		1,000	79,971
Surplus / (Deficit) for Year		860		1,200	2,060		2,008		-	2,008

**STATEMENT OF FUNDS
YEAR TO 31 JANUARY 2025**



	2025 £	2025 £	2025 £	2024 £	2024 £	2024 £
	Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
Bank and Cash In Hand						
Bank of Scotland Treasurers Account	30,867	1,200	32,067	10,136	-	10,136
Virgin Money Savings Account	10,129	-	10,129	30,000	-	30,000
	<u>40,996</u>	<u>1,200</u>	<u>42,196</u>	<u>40,136</u>	<u>-</u>	<u>40,136</u>
Reserves						
Balance Brought Forward	40,136	-	40,136	38,128	-	38,128
Surplus(Deficit) for year	860	1,200	2,060	2,008	-	2,008
	<u>40,996</u>	<u>1,200</u>	<u>42,196</u>	<u>40,136</u>	<u>-</u>	<u>40,136</u>

NOTE:

Over the year, to aid cashflow planning the Society moved £20,000 from the Virgin Money Savings Account to the Bank of Scotland Treasurer's account

Approved by the Trustees and signed on their behalf.

[Redacted signature area]

President
February 2025

Treasurer
February 2025

1. Fundraising

2024/25	Income	Expenditure	Total
Easy Fundraising	184	-	184
LMS: A Night at the Park	1,556	720	836
Euro 2024 Sweepstake	130	75	55
Garden Party	100	-	100
Rent September 2024 (Note 2)	41,988	43,979	(1,990)
Rent Bucket Collection ()	1,267	-	1,267
Tesco Caroloke	502	-	502
Scratchcards	484	9	475
Loudoun Live	679	-	679
TOTALS	46,891	44,782	2,108
2023/24	Income	Expenditure	Total
Easy Fundraising	181	-	181
Amazon Smile	19	-	19
LMS: In Harmony with Hansel	2,064	120	1,944
Garden Party	165	-	165
Fundraiser (Quiz Night)	571	50	521
Pretty Muddy	189	189	0
Let's Celebrate Bucket Collection	1,399	-	1,399
Legally Blonde October 2023 (Note 2)	62,494	63,721	(1,227)
Legally Blonde Bucket Collection (Ovarian Cancer Support)	1,716	-	1,716
Tesco Caroloke	1,127	-	1,127
Let's Dance for Ava	485	-	485
Concert Party Donations	200	-	200
Raffle	5	-	5
TOTALS	70,616	64,080	6,536

NOTES TO THE ACCOUNTS
YEAR TO 31 JANUARY 2025

2. October 2024 Show Receipts and Payments Account

	2025	2025	2024	2024
	£	£	£	£
Receipts				
Programmes/Adverts		4,250		4,508
Show Sponsor		3,000		3,000
Interval Sales		785		-
Tea Money		-		45
Ticket Income		33,312		52,046
T-Shirts		540		705
Post-Show Sales and Returns		102		2,190
		<u>41,988</u>		<u>62,494</u>
Payments				
Costumes	2,203		4,064	
Get Out	160		320	
Orchestra	2,000		6,420	
Venue Hire	12,686		14,370	
Interval Sales	360		-	
Production Team	6,800		6,800	
Programmes	3,588		4,603	
Posters/Publicity	1,889		1,220	
Props	161		586	
Rehearsal Pianist	-		-	
Rights	7,022		11,849	
Scenery	5,862		10,978	
Show Expenses	261		210	
Technical Expenses	500		1,619	
T-Shirts	487		682	
		<u>43,979</u>		<u>63,721</u>
Show Profit/(Loss)		<u>(1,990)</u>		<u>(1,227)</u>

Independent Examiner's Report to the Trustees of Loudoun Musical Society

I report on the accounts of the charity for the year ended 31 January 2025 which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1)(a) of the 2005 Act and regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

