

Anstruther & District Amateur Musical Society

Scotland · Charity number SC037015

Details

Status	Active
Legal form	Unincorporated association
Registered	2005-11-21
Register	View on the OSCR register

Contact

Address	17 Session Street Pittenweem Fife KY10 2QL
---------	---

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of citizenship or community development', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended', 'any other purpose that may reasonably be regarded as analogous to any of the preceding purposes'

What the charity does: To advance the education of the public in the art of music and drama, to provide a sense of community to our volunteers while nurturing their hobby and talent while providing fun and entertainment to the wider community of Fife.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: To advance the education of the public in the art of music and drama. In furtherance thereof but not otherwise, the Society shall seek - (a) To promote the study, practice and development of such music and drama. (b) To organise and present an annual production and other such events as may from time to time be decided. and (c) To do all things charitable in law for the attainment of these objects.

Geography

- **Main operating location:** Fife
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£72,937	£55,598	-	0
2023-12-31	£36,375	£35,896	-	0
2022-12-31	£35,688	£31,359	-	0
2021-12-31	£49,542	£46,114	-	0
2020-12-31	£151	£1,913	-	0

Accounts

ADAMS - President's Report for 2025 AGM

It's been a wonderful year since the last AGM as we the Committee decided to make our job harder this year by staging Rock of Ages at the Bowhouse. This required us to hire in a complete theatre setting including staging, sound, lights, bar, seating and staff. So, with our new treasurer [REDACTED] on board keeping an eye on finances we secured the best possible deals.

We started by building our production team of [REDACTED] as director who would be assisted by [REDACTED]. [REDACTED] was appointed as accompanist. This year we looked for a new choreographer and approached [REDACTED] and after meeting with her we offered her the position which thankfully she accepted.

We also had [REDACTED] in charge backstage with his usual helpers. [REDACTED] and [REDACTED] did the costumes for us, and [REDACTED] did a power of work along with cast members doing some painting for the props. We even have a car now thanks to [REDACTED] which we may hire out to others. A big thank you to all involved especially [REDACTED] whose vision and hard work brought it all together.

So, March 25th last year saw us have our welcome night with a guitar drive and it was good to see a lot of people there especially some new faces. Rehearsals started in the Dreel Halls on the 15th April and it was wonderful to see new people especially an influx of male wannabe rockers!

The cast ended up being 20 ladies and 17 men, - an almost unheard-of ratio of women to men. After two weeks on the 29th April we held auditions and such was the number of auditionees that it took us until 11pm to get through them all. We retired to the President's house where by 1.30am we had a cast for Rock of Ages. Rehearsals continued on Mondays with Thursday nights for principals added in and the ensemble required on Thursday nights from 1st July due to the

[REDACTED]

Rock of Ages Summay of Transactions

Income

Expenditure

Fundraising

Front of House (bar sales, raffle and programmes)	£ 14,804.88
Coffee Mornings	£ 2,494.62
Quiz Night	£ 930.73
Bag Packing	£ 1,271.05
Kilt Walk	£ 335.00
Race Night	£ 5,062.37
Tshirts/ Tuck & Tea/ Bonus Ball	£ 640.55
Donations	£ 2,251.96
Memberships	£ 3,085.00
Bank intrest	£ 173.23
DVSs	£ 310.00
Total	£ 31,359.39

Production

Ticket Sales	£ 40,618.31
Main Sponsor	£ 500.00
Programme Adverts	£ 460.00
Total	£ 41,578.31

Total Income £ 72,937.70

Society

Noda	£ 1,023.77
Disclosure	£ 75.00
Hall Hire	£ 2,446.10
Photos	£ 100.00
Sum up Machines	£ 279.96
Postage	£ 5.10
Stationery	£ 38.97
Total	£ 3,968.90

Production

Front of house (bar) expenses	£ 6,406.09
Video Filming	£ 100.00
DVDs	£ 382.50
Honoraria	£ 6,970.00
Props/Scenery	£ 653.33
Apex	£ 11,488.64
Printing	£ 844.10
Costume/ Wigs	£ 739.03
Catering	£ 208.50
Gifts	£ 642.93
Bowhouse	£ 11,801.77
Libs, Music & Royalties	£10,053.12
Chair and Table Hire	£ 1,340.04
Total	£ 51,630.05

Total Expenditure £ 55,598.95

Profit/loss	£ 17,338.75
--------------------	-------------

2024/25 expenses not cashed until 2025/26

DVD income	£ 310.00
------------	----------

Balances

Current Account	£ 25,422.54
Saving Account	£ 15,961.56
150 Account	£ 557.53

2024/25 expenses not cashed until 2025/26

Props	£ 303.33
Printing	£43.51
Costume	£ 120.00
Allsons Wholesale	£2,267.17
Chair Hire Donation	£ 150.00
2025/26 Show expenditure	
Advance royalties	£ 950.00

APPENDIX 3



Independent examiner's report on the accounts v2								
Report to the trustees/members of		Charity name Anstruther and District Amateur Musical Society (ADAMS)						
		Registered charity number SC037015						
On the accounts of the charity for the period		Period start date			Period end date			
		Day	Month	Year	Day	Month	Year	
Set out on pages		1	April	2024	to	31	March	2025
								(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

Examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

Signed:

Name:
Relevant professional qualification(s) or body (if any):

Address:

