

Clydebank Musical Society

Scotland · Charity number SC036919

Details

Status	Active
Legal form	Unincorporated association
Registered	2005-10-11
Register	View on the OSCR register

Contact

Address	58 King Street Clydebank West Dunbartonshire G81 1DX
Website	www.clydebankms.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Clydebank Musical Society (CMS) is a community based charitable organisation with a thriving membership of over 130 people from many areas of West Dunbartonshire. Ages range from 8 – 80+. CMS was founded in 1981 and has produced quality musical shows for the local community, providing an affordable theatrical experience for both members and audiences alike in an area with multiple deprivation zones. An estimated 2600 people benefit from the experiences, including, but not limited to better mental health, fitness, socialising, building confidence and working together as a team. The wider community, friends and family also get involved through various fundraising events like carol singing, social evenings, sponsored walks and coffee mornings. Each production has a budget of over £30000 of which only 65% of the income is raised through ticket sales. The rest of the money is raised through membership fees, fundraising and sponsorship.

Beneficiaries: 'Children or young people', 'Older People'

Objectives: To educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

Geography

- **Main operating location:** West Dunbartonshire
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£86,264	£80,899	-	0
2024-05-31	£80,899	£72,968	-	7
2023-05-31	£85,803	£76,978	-	0
2022-05-31	£21,431	£28,879	-	0
2021-05-31	£2,078	£3,989	-	0

Accounts

CMS
Clydebank Musical Society
SC036919

Notes to Accounts

For the period from 1st June 2024 to 31st May 2025

All monies raised by CMS are used entirely to fund the aims and objectives of the Society as stated in our Constitution.

Income

Grants – Funding was received from West Dunbartonshire Well Being Fund in the form of a £2000 discount on the hire of Clydebank Town Hall which was split between the Adults and Juniors show budgets.

Donations – Majority of donations are from membership fees from the Adults, Juniors and Minis. We received £2046 donation from Arnold Clark Innovation and other notable donations from Thermo Electron, the Chairman's Mum, UNITE Union and the Stage Crew for their set building exploits.

Fundraising – Fundraising events this year included two Strictly Come dancing nights raising over £8700, a sponsored walk, Carol Singing, a cold water dip and a Broadway Bingo night.

Show Income – 13 the Musical and All Shook Up were reasonably well attended but incurred small losses. Matilda and a Mini's show case were well attended and financially successful.

Payments

Leased Premises – As expected.

Running Costs – Annual Noda fees, Public Liability Insurance and small amount of postage.

Hospitality – Nothing to report.

Professional Fees – Increased this year due to additional staffing for Minis show and showcase.

Show Production Expenses – Adults and Juniors shows ran close to budget, but showed small losses due to poorer than expected ticket sales and increased venue expenses.. The Minis show Matilda showed a small profit.

Summary

A deficit of almost £2500 this year mainly due to poor ticket sales for 13 the Musical and All Shook Up. Worth noting that over a third of our expenditure is on venue hire.

The Annual Statement of accounts for 2024 – 2025 were agreed and adopted at the Annual General Meeting


Date:- 5/6/25

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE PERIOD 1ST JUNE 2024 - 31ST MAY 2025

RECEIPTS	2024/2025	2023/2024	PAYMENTS	2024/2025	2023/2024
1 off Income	£ 2,437.24	£ 462.06	1 off Expenses	£ 81.60	£ -
Donations	£ 22,358.12	£ 19,752.84	Leased Premises	£ 2,721.32	£ 3,402.96
Fundraising	£ 17,186.61	£ 13,692.32	Running Costs	£ 355.43	£ 352.00
Show Production	£ 44,281.73	£ 46,992.00	Professional Fees	£ 19,191.97	£ 15,362.50
TOTAL RECEIPTS	£ 86,263.70	£ 80,899.22	Hospitality Gifts	£ 217.54	£ 243.97
			Fundraising	£ 3,911.16	£ 2,556.50
			Show Production	£ 62,246.97	£ 51,050.91
			TOTAL PAYMENTS	£ 88,725.99	£ 72,968.84

	2024/2025	2023/2024
Surplus/Deficit for the period	-£ 2,462.29	£ 7,930.38
ALL FUNDS ARE UNRESTRICTED		

STATEMENT OF BALANCES

CASH FUNDS	2024/2025	2023/2024
Cash and Bank Balances at start of year	£ 35,131.59	£ 27,201.21
Surplus/Deficit shown on receipts and Payment Account	-£ 2,462.29	£ 7,930.38
Cash and Balances at End of Year	£ 32,669.30	£ 35,131.59

Assets	
Equipment (at purchase Price)	£ 5,500.00

Signature	Print Name	Date of approval
		5/6/25

Independent Examiner's Report to the Trustees of Clydebank Musical Society

I herewith report on the accounts of the charity for the year ended 31st May 2025 which are set out on the attached pages

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulation 2006. The charity trustees consider that the audit requirement of the Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) © of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept of the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulation, and
 - b) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.

Date: 5-8-25.....