

Stirling Orchestra Society

Scotland · Charity number SC036243

Details

Known as	Stirling Orchestra
Status	Active
Legal form	Unincorporated association
Registered	2004-05-09
Register	View on the OSCR register

Contact

Address	8 Glebe Crescent Stirling FK8 2JB
Website	www.stirlingorchestra.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: The Charity was set up to undertake rehearsals and performances of a wide variety of classical music involving members of the society, soloists, conservatoire instrumental students and amateur specialist instrumentalists. This year it included an orchestral concert in December with a local violin soloist, a Spring concert of music by Scandinavian composers, and finished the session in May with concert programme of Bruckner's 4th symphony and Chabrier's Suite Pastorale. The orchestra relished the challenge of the different styles of music in these varied orchestral programmes, which were well attended and received by the local audiences in Stirling.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: To educate the public in the arts and sciences and in particular the art and science of music, music presentation of concerts and other related activities

Geography

- **Main operating location:** Stirling
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-01	£15,315	£14,966	-	1
2024-08-01	£20,150	£23,019	-	1
2023-08-01	£10,399	£11,646	-	0
2022-08-01	£7,868	£7,284	-	0
2021-08-01	£1,439	£798	-	0

Stirling Orchestra Society

Scotland - Charity number SC036243

Accounts

Stirling Orchestra Society
Scottish Charity No SCO36243
Annual Report & Financial Statements
For the Year Ended 1 August 2025

Trustees' Annual Report

For the Year Ended 1 August 2025

The trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ended 1 August 2025.

Reference & Administrative Information

Charity Name

Stirling Orchestra Society

Charity No

SCO36243

Address

8 Glebe Crescent
Stirling
FK8 2JB

Current Trustees

Gemma McAusland (Chair until 20/02/2025)

Michael Adam

Marcus Tinsley

Neil Blezard

Tim Barrett

Peter Munnoch

John Doran (until 20/02/2025)

Philip Clarke (Chair from 20/02/2025)

Alison Adam (Vice-Chair from 20/02/2025)

Sarah Eddie (Secretary from 20/02/2025)

Lynne Aston (from 20/02/2025)

Janette Morrison (from 20/02/2025)

Structure Governance & Management

Constitution

The Charity is an unincorporated association. It is governed by its Constitution.

Appointment of Trustees

Recruitment and appointment of Trustees is by members of the society through election at the AGM.

Objectives & Activities

Charitable purposes

To educate the public in the arts and sciences and, in particular, the art and science of music, music presentation of concerts and other related activities.

Activities

Rehearsals and performances of a wide variety of classical music involving members of the society, soloists and, in previous years, local amateur music groups. This year they have consolidated their core activity of performance for the community in Stirling. Three concerts were held at Albert Halls during the period of this report; December 2024; March 2025 and May 2025. These included symphonies by Brahms and Bruckner, a violin concerto and music from 'The Northlands'.

Achievements & Performance

Stirling Orchestra has had a musically varied and challenging year.

In December 2024, the Orchestra tackled Brahms 3rd Symphony and the Leighton Festive Overture. They also had the pleasure of welcoming a local violinist to perform the Beethoven Violin Concerto. This was an extremely enjoyable concert made even more so by the violin soloist.

In March 2025 Stirling Orchestra performed a concert entitled 'Northlands' with music by Grieg, Larsson and Sibelius. This was well attended and the style of the Scandinavian composers enjoyed by both the orchestra and audience.

Finally, in May 2025 a programme of Bruckner's 4th symphony and Chabrier's Suite Pastorale was performed. The orchestra relished the challenge of these different pieces of music and although audience numbers were down on previous May concerts, the performance was regarded as a success. Notes for the May concert in future: As we have lighter nights and there are other activities to tempt people away from an evening with Stirling Orchestra, a more popular programme of Film Music has been planned for May 2026.

Financial Review

A new Reserve Account has been opened during this period on which interest is paid.

£5,000 was transferred from the Current Account to this Savings Account. It is anticipated that this reserve will be maintained.

At 1 August 2025 the charity held £8,865 at the bank and cash in hand.

Approved by the trustees on 2nd April 2026 and signed on their behalf by:

Michael Adam

Trustee

Independent Examiner's Report

For the Year Ended 1 August 2025

Independent Examiner's Report to the Trustees of Stirling Orchestra Society

I report on the financial statements of the charity for the year ended 1 August 2025, which are set out on pages 1 to 7.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ("the 2005 Act") and the Charities Accounts (Scotland) Regulations 2006 (as amended) ("the 2006 Regulations"). The charity's trustees consider that the audit requirement of Regulation 10(1)(d) of the 2006 Regulations does not apply. It is my responsibility to examine the accounts as required under section (44)(1)(c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:-

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:-
 - 1 to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - 2 to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulations have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Alex Colquhoun FCCA

Date: 30th March 2026

Stirling Orchestra Society

Statement of Receipts and Payments – For the Year Ended 1st August 2025

Receipts

Description	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
<i>Christmas Concert</i>					
Sale of Christmas Concert Tickets		3,198	-	3,198	3,880
Christmas Concert Tickets Programme Donations		200	-	200	225
Total Income from Stirling Council Video					700
<i>March Concert</i>					
Sale of March Concert/Event Tickets		3,288	-	3,288	342
March Concert/Event Programme Donations		263	-	263	-
<i>May Concert</i>					
Sale of May Concert Tickets		1,596	-	1,596	2,655
May Concert Programme Donations		165	-	165	411
Oban Travel, Accommodation and Hoodies		-	-	-	7,920
<i>General</i>					
Subscriptions & Member Donations	4	5,636	-	5,636	4,017
HMRC Gift Aid rebate		597	-	597	-
Donations for outgoing Chair gift		372	-	372	-
Net Cash Transfer to Main Bank		-	-	-	-
TOTAL Receipts		15,315	-	15,315	20,150

Payments

Description	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
<i>Outstanding Previous year payments</i>					
Music Hire settled late on 03/08/24		668	-	668	-
Oban Travel as partial refund in Sept 25		100	-	100	-
<i>Christmas Concert</i>					
Christmas Concert - Music Hire		98	-	98	575
Dec Soloists & Musicians		480	-	480	840
Dec Venue Hire		1,742	-	1,742	2,035
Reimbursement of St.Uni.Choir share of profits & expenses		-	-	-	761
<i>March Concert</i>					
March Venue Hire		1,809	-	1,809	550
March Soloists & Musicians		250	-	250	-
March Music Hire		686	-	686	-
<i>May Concert</i>					
May Concert(s) - Music Hire		161	-	161	357
Venue Hire & PRS		1,429	-	1,429	1,585
Soloists & Musicians		-	-	-	1,470
Oban Travel, Accommodation and Hoodies		-	-	-	8,343
<i>General</i>					
Conductor (& Sectional fees 23/24)		3,940	-	3,940	3,850
Hire of Rehearsal and Meeting Rooms		1,299	-	1,299	1,536
Purchase of outgoing Chair gift		370	-	370	-
Professional Subs (& Sect fees 24/25)		1,237	-	1,237	359
Independent Examination		174	-	174	-
Admin & Printing		523	-	523	758
TOTAL Payments		14,966	-	14,966	23,019
Surplus/(Deficit) for the year		349	-	349	(2,869)
Transfer Between Funds		-	-	-	-
Surplus/(Deficit) for the year		349	-	349	(2,869)

Stirling Orchestra Society

Statement of Balances – As at 1st August 2025

Funds Reconciliation

	Unrestricted Funds	Restricted Funds	Total 2025
Cash at Bank & In Hand - 02/08/2024	8,516	-	8,516
Surplus/(Deficit) for year	349	-	349
Cash at Bank & In Hand – 01/08/2025	8,865		8,865

Bank & Cash Balances

	Total 2025
Cash at bank	8,815
Cash in hand	50
Total Bank and Cash Balance	8,865

Approved by the trustees on 2nd April 2026 and signed on their behalf by:-

Philip Clarke
Trustee

Michael Adam
Trustee

Notes to the Accounts – For the Year Ended 1 August 2025

1 Basis of Accounting

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

3 Related Party Transactions

No remuneration was paid to the trustees or to any connected persons during the year.

4 Donations

Subscriptions and member donations of £5,636 were received during the year.

