

ST ANDREW AMATEUR ORCHESTRAL SOCIETY - Scottish Charity No.SCO36074

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31 JULY 2025

RECEIPTS	2024-25	2023-24
Receipts from charitable activities		
Membership subscriptions	£3,298.00	£3,597.50
November/December concert receipts	£1,020	£780.00
May concert receipts	£1,462.44	£910.00
Donation from Oregon Orchestra	£822.00	
Total receipts	£6,602.44	£5,287.50

PAYMENTS

Cost of charitable activities		
Conductor's honorarium	£1,900.00	£1,640.00
Fees to soloists	£850.00	£250.00
Hire of practice hall	£1,498.90	£1,229.68
Hire of concert hall	£750.00	£875.00
Concert expenses	£46.75	£196.98
Rehearsal catering costs	£47.70	£158.73
Website costs	£109.15	£35.95
Timpanist's fees and hire of timps	£575.00	£517.00
Additional player's fee	£300.00	£85.00
Commission of 'St Andrew Concerto'		£1,000.00
Purchase of card reader	£94.99	
Total payments	£6,172.49	£5,988.34
Surplus/deficit for the year	£429.95	-£700.84

STATEMENT OF BALANCES AS OF 31 JULY 2025

Bank and cash balance		
Bank current account	£4,839.74	£4,409.79
Total assets	£4,839.74	£4,409.79

Martin C Graham
(Treasurer)

ST ANDREW AMATEUR ORCHESTRAL SOCIETY

Scottish Charity No SC036074

Annual Report and Financial Statement for the year ended 31 July 2025

Trustees' Annual Report

For the year ended 31 July 2025

The Trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ended 31 July 2025.

REFERENCE ADMINISTRATIVE INFORMATION

Charity name: St Andrew Amateur Orchestral Society

Charity number: SC036074

Address: c/o Martin Graham, 14 Rothesay Place, Edinburgh EH3 7SQ

Current Trustees:

Kenneth Knox (President)

Emma Bull (Secretary)

Martin Graham (Treasurer)

Finlay Watt (Librarian)

Alec Millar

Sabine Murdoch

Mario Antonioletti

Vera Guelpers

Structure, Governance & Management

Constitution

The Charity is an unincorporated association. It is governed by its constitution dating from its early days in the 1870s and last amended on 20 October 2009. The Society was granted charitable status by OSCR on 12 October 2004.

Appointment of Trustees

The Society's office bearers (President, Secretary, Treasurer and Librarian) and committee members (up to six) are the Charity's Trustees. Membership of the Committee is open to all

members of the Society. Trustees are elected at the Annual General Meeting held in the Autumn term.

Management

The Trustees are responsible for the practical arrangements of the Society, including times and locations of rehearsals and performances; programmes; engagement and payment of soloists; and social events. Meetings are held three or four times a year, and the conductor attends by invitation.

OBJECTIVES AND ACTIVITIES

Charitable purposes

The objects of the Society are

‘to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects, by the rehearsal and presentation in public performances of classical and popular music, and for such other purposes as shall be exclusively charitable as the committee may from time to time decide’.

Activities

The orchestra held regular weekly rehearsals in Christ Church Hall from September to May. This was the first full year with Michael Graham as conductor.

Performances

As usual two public concerts were given in the year:

30 November 2024

Beethoven: *Zur Namensfeier*. Op.115

Mortimer: *Tam O'Shanter*. Soloists: Jack Harris (Bass-baritone), Brigid Maclean (violin)

Mendelssohn: Symphony No.3 in A minor (Scottish)

24 May 2025

Emilie Mayer: *Faust Overture*

Bruch: Violin concerto No.1 in G minor. Soloist: Serena Whitmarsh

Dvorak: Symphony No.8 in G

Audiences at both concerts were enthusiastic; the conductor was pleased with the orchestra's performance.

FINANCIAL REVIEW

There was a surplus over the year of £429.95. The donation from the Oregon Arts Orchestra in relation to a joint concert in June 2024 (ie the previous financial year) was received in September. Increased costs in hiring of rehearsal and concert halls together with payments to

additional (professional) players for concerts suggest the need to increase subscriptions in the year ahead.

Reserves policy

Trustees' policy is to continue to maintain reserves at the current level at least, in order to meet normal running costs and additional payments which may be required from time to time, eg for the hire of music, payments to soloists, additional rehearsals.

PLANS FOR FUTURE PERIODS

The regular pattern of rehearsals and concerts will be maintained. The orchestra will continue to enjoy and build upon its relationship with its new conductor.



Martin C Graham

Treasurer

INDEPENDENT EXAMINER'S REPORT

For the year ended 31 July 2025

Independent Examiner's report to the Trustees of St Andrew Amateur Orchestral Society

I report on the financial statements of the Charity for the year ended 31 July 2025.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act') and the Charities Accounts (Scotland) Regulations 2006 (as amended) ('the 2006 Regulations'). The Charity's Trustees consider that the audit requirement of Regulation 10(1)(d) of the 2006 Regulations does not apply. It is my responsibility to examine the accounts as required under section (44)(1)(c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently I do not express an audit opinion of the view given by the accounts.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention:-

1. which gives me reasonable cause to believe that, in any material respect, the requirement :-
 - to keep accounting records in accordance with section 44 (1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulations

has not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



S N McKenzie

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