Artbeat Studios

Scotland · Charity number SC035119

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2004-01-30
Register	View on the OSCR register

Contact

Address

Hawick Youth Centre
Havelock Street
Hawick
Scottish Borders
TD9 7BB

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage'

What the charity does: Artbeat Studios is established to promote the health and wellbeing of those in the community who are socially excluded by reason of physical or learning disability, mental illness, age, poverty or other condition of need.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation's purposes are to promote the welfare of those in the community who are socially excluded by reason of physical or learning disability, mental illness, age, poverty or other condition of need by: 4.1 Creating inclusive opportunities for people through working on a variety of arts projects. 4.2 Creating an environment which nourishes, develops and increases the self -worth and personal holistic development of people who would normally be socially excluded for the reasons above. and 4.3 Raising awareness in the wider community of the abilities of people who are for whatever reason socially excluded, by the contact made in organising and carrying out events.

Geography

- **Main operating location:** Scottish Borders
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£44,168	£45,030	-	3
2024-03-31	£41,273	£48,674	-	3
2023-03-31	£47,636	£44,121	-	3
2022-03-31	£36,186	£44,506	-	3
2021-03-31	£9,649,360	£4,523,578	-	3

Accounts

Artbeat Studios SCIO

Scottish Charity No – SC035119

Annual Report and Financial Statements for the year ended 31 March 2025

Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was converted from a company to a SCIO on the 16th April 2020 (Companies House reference CS004550). It has a single tier structure and as such the Trustees are the members of the charity.

Appointment of Trustees

The management committee meets four times a year and is open to members of Artbeat Studios and the local community. Trustees are elected at the annual general meeting which is held in November each year. There must be a minimum of four and a maximum of eight trustees appointed.

Objective and Activities

Charitable purposes

Artbeat Studios is established to promote the health and wellbeing of those in the community who are socially excluded by reason of physical or learning disability, mental illness, age, poverty or other condition of need.

Activities

Artbeat Studios seeks to create inclusive opportunities for people to come together and share learning experiences and creative processes. The provision of a supportive and stimulating environment enables artists to develop, grow, share and learn many transferable skills whilst being creative, expressive and highly productive.

The charity offers time and space in two hourly sessions (morning and afternoon) four days a week. All facilities, materials and artist mediums are provided along with the assistance of trained artists and staff in a safe and secure environment.

The charity also provides a separate weekly music group (2 hours) when the studios are closed. This brings in additional members of the community for a lively singing music session.

Achievements and Performance.

Artbeat Studios has been operational and open for its charitable activities for a full financial year.

The number of artists post pandemic has been fairly constant, hovering around the 40 mark, nothing like the numbers in 2019 (up to 90). The charity is still relying on its reserves for core business and overheads and receives no financial subsidies from the NHS or Social Services.

We have been able to continue with fund raising activities and held a fundraising event, an open day and sale of work in the autumn of 2024. We received one off donations at the beginning of the calendar year. We have also been hired to run activities for charities and local groups as part of wider cultural events and festivals.

The charity continues to move forward steadily. There has never been a greater need for our activities in supporting the most vulnerable in the community. We will continue to use our reserves to build the numbers up as well as use our grant aid and donations as sustainably as we can. We shall continue to seek other sources of funding and sponsorship as well as work with other core agencies and community groups.

Artbeat Studios Annual Report

For the year ended 31st March 2025

Charity no

SC035119

Address

Havelock Street
Hawick
TD9 7BB

Trustees

[redacted]

Artbeat Studios SCIO **SCO35119**

Receipts and payments accounts

for the year ended 31st March 2025

			31.03.2025	31.03.2024
	Unrestricted	**Restricted**	**Total**	**Total**
Receipts	**£**	**£**	**£**	**£**
Donations and fundraising	£ 1,610.00	£ -	£ 1,610.00	£ 1,880.00
Grants	£ -	£ -	£ -	£ -
Other trading activities				
Sale of crafts, paintings etc	£ 2,092.00	£ -	£ 2,092.00	£ 1,025.00
Investment income				
Deposit interest received	£ -	£ -	£ -	£ -
Charitable activities				
Art session fees	£ 40,466.00	£ -	£40,466.00	£ 38,368.40
Grants SBC	£ -	£ -	£ -	£ -
Total income	**£ 44,168.00**	**£ -**	**£44,168.00**	**£ 41,273.40**
Payments				
Charitable activities				
Wages	£ 30,997.21	£ -	£30,997.21	£ 30,614.40
Rent, utilities & insurance	£ 10,103.92	£ -	£10,103.92	£ 9,177.64
Phone & stationery	£ 811.28	£ -	£ 811.28	£ 874.03
Materials and workshop tutor fees	£ 1,010.33	£ -	£ 1,010.33	£ 3,508.42
	£ 42,922.74	**£ -**	**£42,922.74**	**£ 44,174.49**
Administrative expenses				
Cleaning and sundries	£ 1,520.51	£ -	£ 1,520.51	£ 1,819.52
Office costs	£ 156.97	£ -	£ 156.97	£ 260.06
Small equipment	£ 29.88	£ -	£ 29.88	£ 1,948.81
Payroll and accountancy	£ 400.00	£ -	£ 400.00	£ 400.00
Building repairs	£ -	£ -	£ -	£ 71.91
	£ 2,107.36	**£ -**	**£ 2,107.36**	**£ 4,500.30**

Total expenditure	**£ 45,030.10**	**£ -**	**£45,030.10**	**£ 48,674.79**

Net income less expenditure	**£**	**(862.10)**	**£**	**-**	**£ (862.10)**	**£ (7,401.39)**
Opening bank and cash	**£**	**39,050.96**	**£**	**-**	**£39,050.96**	**£ 46,452.35**
Closing bank and cash	**£**	**38,188.86**	**£**	**-**	**£38,188.86**	**£ 39,050.96**

Artbeat Studios SCIO SCO35119

Report of the Independent Examiner

I report on the accounts of Artbeat Studios for the year ended 31 March 2025 which are attached.

Respective responsibilities of management committee and examiner
The management committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The management committee considers that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent examiner's statement
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent examiner's statement
In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
b) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[redacted]

Date: 10th November 2025