

## SCOTTISH SOCIETY FOR THE HISTORY OF PHOTOGRAPHY TRUSTEES' REPORT 2024

The Scottish Society for the History of Photography (SSHoP), through its organisational and publishing arm Studies in Photography, has enjoyed an exceptionally productive and inspiring year at its William Street premises in Edinburgh. With a dedicated gallery and bookshop, the Society continues to provide a vital space for the study, appreciation, and advancement of photographic history and contemporary practice.

### Exhibitions and Book Launches

2024 has been a particularly vibrant year for exhibitions, each one paired with significant publications that have further enriched the Society's cultural contribution.

- **David Williams – Dreaming Difference**

This exhibition showcased the depth and breadth of Williams' creative vision. It was accompanied by the launch of his new book, reinforcing the Society's commitment to celebrating the intersection of visual art and scholarship.

- **Robin Gillanders – Ian Hamilton Finlay : Little Sparta and Collaborations**

A highlight of the year was this exhibition, devoted to the enduring legacy of Ian Hamilton Finlay's artistic environment. The event also featured the launch of a new book dedicated to Finlay's work, further bridging the visual and literary dimensions of art and photography.

- **Alexander Hamilton –In Search of the Blue Flower and the Art of Cyanotype**

This exhibition celebrated Hamilton's mastery of one of photography's most historically significant processes. The accompanying book provided fresh insights into the artistry and technical sophistication of cyanotype printing.

Together, these exhibitions and publications underscored the Society's mission to bring historical processes and contemporary practices into meaningful dialogue.

### Publications

Beyond exhibitions, 2024 has also seen a strong publishing programme:

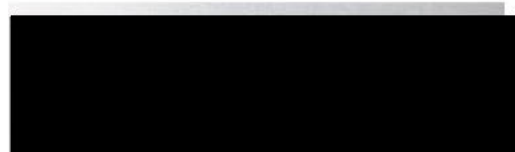
- **Studies in Photography -Winter and Summer Journal Editions - Leaves Annual Journal**

The Society successfully produced its two biannual journals, sustaining their role as a leading forum for critical writing on photography's history and practice.

Our new publication series, Leaves, goes from strength to strength edited by [REDACTED], marking a significant expansion of the Society's publishing activity. This initiative reflects the Society's ambition to reach new audiences and support innovative forms of photographic scholarship and creativity.

### Conclusion

It has been a very busy and highly rewarding year for the Scottish Society for the History of Photography. Through a dynamic programme of exhibitions, book launches, and publications, the Society has strengthened its position as a key cultural institution in Scotland and beyond. The energy and vision demonstrated in 2024 lay a strong foundation for future growth, collaboration, and celebration of the art and history of photography.



Treasurer 01/09/2025

## **Independent Examiner's Report**

Scottish Society for the History of Photography – SCIO - SC033988

I report on the accounts of Scottish Society for the History of Photography for the year ended 31<sup>st</sup> December 2024.

### **Respective responsibilities of management committee and examiner**

The committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The management committee considers that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

### **Basis of Independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - b) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
- have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[Redacted signature]

[Redacted name]  
Independent examiner

Date: 26<sup>th</sup> August 2025

## Receipts and payments accounts

1 January 2024 to 31 December 2024

			2024	2023
	Unrestricted	Restricted	Total	Total
	Funds	Funds		
	£	£	£	£
Receipts				
Donations & gift aid	17003.4	0	17003.4	22817.13
Grants		0	0	0
Rents		0	0	0
Charitable activities	59,362.77	0	59,362.77	24315.76
<b>Total</b>	<b>76366.17</b>	<b>0</b>	<b>76366.17</b>	<b>47132.89</b>
Payments				
Charitable activities	69231.08	0	69231.08	45485.36
Grants and donations		0	0	0
Governance costs		0	0	0
Indep examination		0	0	0
	<b>69231.08</b>	<b>0</b>	<b>69231.08</b>	<b>45485.36</b>
Surplus/deficit for year	7135.09	0	7135.09	1647.53
Opening bank	27504.53	0	27504.53	25857
Closing bank	<b>34639.62</b>	<b>0</b>	<b>34639.62</b>	<b>27504.53</b>
Actual	34,629.54			

Depute Chair SSHoP