

# Platform For Performance Trust

Scotland · Charity number SC033269

## Details

---

Status	Active
Legal form	Trust (founding document is a deed of trust) (other than educational endowment)
Registered	2002-05-15
Register	<a href="#">View on the OSCR register</a>

## Contact

---

**Address** 1/1 20 Chesterfield Gardens  
Glasgow  
G12 0BF

## Activities

---

**Activities:** 'It makes grants, donations or gifts to organisations'

**Purposes:** 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

**What the charity does:** Support Glasgow Music Festival and its participants.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** The Trustees shall hold the Trust Fund and the income thereof for such charitable purposes (in the sense in which that expression is used in the Income and Corporation Taxes Act 1988) as they in their uncontrolled discretion shall from time to time think fit, including without prejudice to the foregoing generality and without restricting the Trustees in any way in the exercise of their discretionary powers but by way of a guide to the Trustees for the provision of awards, bursaries, grants and prizes to participants at the Glasgow Music Festival including awards to enable participants to attend and perform at said Festival, for the purchase of equipment, instruments, music and other items for use at said Festival and for loan to or as a prize for participants at said Festival or for loan to or use by other musical or dramatic organisations, individuals, or commercial or private companies in Scotland or elsewhere. for the provision of prizes or grants to selected deserving participants of merit at said Festival to enable them to further pursue their educational studies, to foster, encourage and facilitate performances in any of the performing arts at the Glasgow Music Festival and throughout Scotland and elsewhere and generally to provide financial support of any kind to the Glasgow Music Festival to enable its continuance and growth

## Geography

---

- **Main operating location:** Glasgow City
- **Geographical spread:** Scotland and other parts of the UK

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£2,968	£3,000	-	0
2024-08-31	£2,790	£0	-	0
2023-08-31	£1,613	£0	-	0
2022-08-31	£40	£0	-	0
2021-08-31	£241	£0	-	0
2020-08-31	£1,196	£0	-	0

**Platform For Performance Trust**

Scotland - Charity number SC033269

---

# Accounts

---

**Platform for Performance Trust**  
**Trustees' Annual Report and Accounts for the year ended 31 August 2025**

**Scottish charity number: SC033269**

**Current Trustees**

Robert MacDonald  
Dorothy Gunnee

**Contact address**

c/o Robert MacDonald, 1/1 20 Chesterfield Gardens, Glasgow, G12 0BF

**Governing document**

Declaration of Trust registered in the Books of Council and Session on 12 August 2002.

**Recruitment and appointment of Trustees**

The Trustees are named in the Governing Document and may assume other person or persons to act as Trustees. In addition, Glasgow Music Festival Association may appoint a Trustee.

**Charitable purpose**

The purpose, as outlined in the Declaration of Trust, is to make awards to foster, encourage and facilitate performances, or to support the educational studies of individuals, in any of the performing arts. The Declaration of Trust directs such support principally towards participants in, and the activities of, Glasgow Music Festival.

**Activities and achievements**

The Trustees made a grant of £3,000 during the year.

**Trustee remuneration and expenses**

The Trustees did not receive any remuneration or expenses during the year.

**Reserves**

The reserves of the Trust at 31 August 2025 amounted to £91,507.

Approved by the Trustees and signed on their behalf



Robert MacDonald  
Trustee  
28 April 2026

**Platform for Performance Trust**  
**Scottish charity number SC033269**  
**Accounts for the year ended 31 August 2025**

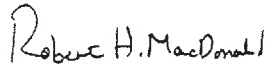
**Receipts and Payments Account**

	2025			2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Receipts</b>				
Donations	-	-	-	-
Interest	1,679	1,289	2,968	1,613
<b>Total receipts</b>	<u>1,679</u>	<u>1,289</u>	<u>2,968</u>	<u>1,613</u>
Grant awarded	(3,000)	-	(3,000)	-
<b>(Deficit)/surplus for year</b>	<u>(1,321)</u>	<u>1,289</u>	<u>(32)</u>	<u>1,613</u>

**Statement of Balances**

	2025			2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Funds</b>				
Balance at start of year	51,783	39,756	91,539	88,749
(Deficit)/surplus for year	(1,321)	1,289	(32)	2,790
<b>Balance at end of year</b>	<u>50,462</u>	<u>41,045</u>	<u>91,507</u>	<u>91,539</u>
<b>Bank balance</b>			<u>91,507</u>	<u>91,539</u>

Approved by the Trustees on 28 April 2026 and signed on their behalf by:



Robert MacDonald  
Trustee

**Independent Examiner's report to the Trustees of the Platform for Performance Trust**

I report on the accounts of the charity for the year ended 31 August 2025 which are set out on this page.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- (i) to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- (ii) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.

No matter has come to my attention in the course of my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Diana Cuthbertson  
13 May 2026