

Boghall & Bathgate Caledonia Pipe Band

Scotland · Charity number SC033034

Details

Status	Active
Legal form	Unincorporated association
Registered	2009-08-10
Register	View on the OSCR register

Contact

Address	3 Southfield Farm Grove Edinburgh EH15 1SR
Website	www.boghallandbathgate.com

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: To promote traditional bagpipe & drum playing. We compete under the auspice of the Royal Scottish Pipe Band Association (RSPBA) by the presentation of public performance and other related activities. Giving local and national youth the opportunity to learn, educate & play in a Scottish Pipe Band, thereby encouraging & enabling them to advance from Novice Juvenile to Grade 1. We are a self-funding organisation and during the course of this financial year we have continued to provide in person tuition and practicing. Practice meetings take place 2-3 times a week for all levels. This covers complete beginners to experienced players over all age groups. All tuition is provided by dedicated tutors and experienced playing members. All tuition is provided by volunteers. Public performances by both bands in support of local gala days (West Lothian). Both bands competing at R.S.P.B.A organised competitive events.

Beneficiaries: 'Children or young people', 'No specific group, or for the benefit of the community'

Objectives: The objectives of the band shall be to promote traditional bagpipe and drum playing. Competing under the auspice of the RSPBA, by the presentation of public performance and other related activities. Giving youth local and national the opportunity to learn, educate and play in a Scottish pipe band thereby encouraging, enabling them to advance from Novice Juvenile to Grade 1.

Geography

- **Main operating location:** West Lothian
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£68,539	£74,419	-	0
2024-09-30	£103,250	£102,152	-	0
2023-09-30	£80,686	£72,644	-	0
2022-09-30	£40,058	£50,949	-	0
2021-09-30	£11,220	£8,182	-	0

Boghall & Bathgate Caledonia Pipe Band

Scotland - Charity number SC033034

Accounts

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	10	2024	To	30	09	2025

Reference and administration details

Charity name	Boghall & Bathgate Caledonia Pipe Band
Other names charity is known by	n/a
Registered charity number	SC033034
Charity's principal address	██████████
	████████████████████
	██████████
	Postcode ██████████

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	██████████	Secretary		Committee
2	██████████	President		Committee
3	██████████	Treasurer		Committee
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The Organisation was founded in 1972 and is governed by our Constitution, as amended from time to time.

Trustee recruitment and appointment

The current trustees of the Organisation were nominated and appointed from the general Committee. The appointments were agreed by a meeting of the general Committee and approved by unanimous agreement of the whole Committee.

Objectives and activities

Charitable purposes

To promote traditional bagpipe & drum playing. We compete under the auspice of the Royal Scottish Pipe Band Association (RSPBA) by the presentation of public performance and other related activities. Giving local and national youth the opportunity to learn, educate & play in a Scottish Pipe Band, thereby encouraging & enabling them to advance from Novice Juvenile to Grade 1.

Summary of the main activities in relation to these objects

We are a self-funding organisation and during the course of this financial year we have continued to provide in person tuition and practicing. Practice meetings take place 2-3 times a week for all levels. This covers complete beginners to experienced players over all age groups. All tuition is provided by dedicated tutors and experienced playing members. All tuition is provided by volunteers. Public performances by both bands in support of local gala days (West Lothian). Both bands competing at R.S.P.B.A organised competitive events.

Achievements and performance

Summary of the main achievements of the charity during the financial period

We have 2 bands competing – Novice A and Grade 1. In recognition, our organisation still maintains a regular practice schedule, meeting twice per week as standard and increasing to three times per week in preparation for Major competitions. Other notable musical achievements were the opportunities playing at the Avenches Tattoo & playing at Scotland Rugby home games at Murrayfield. The Novice A band also performed at various gala days and processions throughout West Lothian. Our organisation continues to be approached to support with high profile events such as those noted above not just for our professionalism but also for our reputation of housing the best young talent performing at the highest levels. We are very fortunate to be offered such opportunities. Our organisation takes a deliberate decision not to send our most senior bandsmen and women to these events. We use these opportunities both as motivation and as reward for practice and dedication. During 2025 we were able to maintain a sponsorship deal with People's Ford to the value of £10,000. This support has helped towards funding additional band practices, replacing equipment and various items of kit. The financial security this sponsorship has provided since 2014 has allowed our playing leadership to focus their efforts in to developing our band. We are seeing all bands achieving success on the competition field. A lot of hard work goes in to running our organisation which is entirely run by volunteers. Our leaders (both musical and committee) regularly come together to review our finances, policies and plan for the following year. We are confident we have laid the foundations for a successful 2026 season and that the future of our organisation is secure for a further year. The band has produced an album in the year which is available for purchase on our website and reflective of the playing standard of the band. Both bands had successful results during the year with the Grade 1 band placing at all major championships and the Novice band obtained prizes at our local contests in the step up into the higher grade.

Financial review

Brief statement of the charity's policy on reserves

We as an organisation try to maintain a minimum of £30,000 in our current account when possible. This will enable our organisation to continue to operate & meet our charitable purposes, should our income levels fall for any reason.

Details of any deficit

n/a

Donated facilities and services (if any)

n/a

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Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	
Position (e.g. Chair)	Treasurer
Date	02/01/2026

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APPENDIX 3



Independent examiner's report on the accounts v2							
Report to the trustees/members of	Charity name Boghall & Bathgate Caledonia Pipe Band						
Registered charity number	SC 033034						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
	01	October	2024	to	30	September	2025
Set out on pages	1 to 4					(remember to include the page numbers of additional sheets)	

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	28 December 2025
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Name:	
Relevant professional qualification(s) or body (if any):	BA Accounting

Address:	

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

Peoples Ford Boghall & Bathgate Caledonia Pipe Band

Registered Charity Number SC033034

Statement of Receipts and Payments

and

Statement of Balances

for the financial year

01 October 2024 – 30 September 2025

Statement of Receipts and Payments for the year ended 30 September 2025

		Unrestricted Funds	Restricted Funds	Total 2024-25	Total 2023-24
	Note	£	£	£	£
Receipts					
Voluntary Receipts					
Donations, miscellaneous		-	-	-	-
Membership Fees		23,386	-	23,386	23,201
Grants	4	-	-	-	-
Sponsorship		12,500	-	12,500	7,500
Fundraising / Events		19,857	-	19,857	20,752
Concert	8	5,529	-	5,529	37,477
Receipts From Charitable Activities					
Transport & Accommodation		-	-	-	5,128
Kit		140	-	140	240
Equipment		24	-	24	40
Merchandise		45	-	45	1,615
Competition Entry Tickets		1,428	-	1,428	1,105
Royalties		-	-	-	38
Prize Money & Gala Days		3,320	-	3,320	4,750
Tuck Shop		-	-	-	336
Social		2,310	-	2,310	1,045
Administrative		-	-	-	23
Total Receipts		68,539	-	68,539	103,250
Payments					
Administrative Costs		7,300	-	7,300	6,857
Governance Costs	2	495	-	495	450
Fundraising Costs, concert	8	20,668	-	20,668	27,178
Fundraising Costs, general		173	-	173	2,571
Charitable Activities Costs					
Equipment		12,800	-	12,800	16,278
Fees/Entries		949	-	949	1,067
Hire of Halls		12,236	-	12,236	10,114
Kit		6,418	-	6,418	9,311
Social		3,830	-	3,830	5,946
Transport and Accommodation		7,630	-	7,630	18,568
Competition Entry Tickets		1,819	-	1,819	1,193
Merchandise		101	-	101	2,063
Tuck Shop		-	-	-	556
Total Payments		74,419	-	74,419	102,152
Surplus/(Deficit) for the year		(5,880)	-	(5,880)	1,098

The Notes (see below) form an integral part of these accounts.

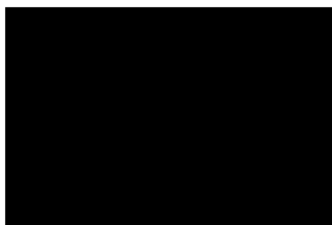
Statement of Balances as at 30 September 2025

	Unrestricted Funds £	Restricted Funds £	Total 2024-25 £	Total 2023-24 £
Funds reconciliation				
Cash at bank and in hand: 01-Oct-24	47,489	-	47,489	46,391
Surplus/(Deficit) for year	(5,880)	-	(5,880)	1,098
Cash at bank and in hand: 30-Sep-25	41,609	-	41,609	47,489
Bank and cash balances				
Bank current account	41,609	-	41,609	47,489
Cash in hand	-	-	-	-
	41,609	-	41,609	47,489
Other assets				
Kit and equipment	80,000	-	80,000	89,337
Other liabilities				
Administrative costs, storage	5	-	5	151

All funds are unrestricted.

The Notes (see below) form an integral part of these accounts.

Approved by the Trustees on 15 December 2025 and signed on their behalf by:



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Notes to the Accounts for the year ended 30 September 2025

1. Basis of accounting

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Independent examination

The role of the independent examiner is to provide an independent scrutiny of the accounts each year. To maintain public confidence in the work of charities, charity law sets out the reporting, filing and external scrutiny obligations on trustees.

3. Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. During the year, no restricted funding was received.

4. Grants received

No grant funding was received during the financial year.

5. Trustee remuneration

No honoraria or any other payments of remuneration were made to office bearers during the financial year.

6. Trustee expenses

Five (2023/24: three) office bearers were reimbursed for payments totalling £4,869 (2023/24: £4,494) which they paid personally on behalf of the charity during the financial year.

7. Transactions with trustees and connected persons

No transactions between the charity and any charity trustee or person connected to a charity trustee (a connected person) took place during the financial year.

8. Concert

During the prior financial year, the organisation performed at a concert at the Glasgow Royal Concert Hall. In the current financial year, an album has been produced for this and is now available to the public for purchase through that of a digital download or CD. The organisation's future costs in respect of the concert will be limited to that of CD production. The net position over the past two years in respect of the concert and its income and costs is a small deficit which should be eliminated through future sales of the digital download and CD.