

# Innerleithen And District Amateur Operatic Society

Scotland · Charity number SC032726

## Details

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Status	Active
Legal form	Unincorporated association
Registered	1999-04-21
Register	<a href="#">View on the OSCR register</a>

## Contact

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Address 28 Kittlegairy Crescent  
Peebles  
EH45 9NJ

Website [www.idaos.org.uk](http://www.idaos.org.uk)

## Activities

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**Activities:** 'It makes grants, donations or gifts to organisations','It carries out activities or services itself'

**Purposes:** 'the advancement of the arts, heritage, culture or science'

**What the charity does:** The objects of the Society shall be to foster interest and education in the performance of musical and dramatic works such as opera, stage play, ballet or any performance of music, etc., and co-operate with similar Societies and Organisations towards this end.

**Beneficiaries:** 'Children or young people','No specific group, or for the benefit of the community'

**Objectives:** The objects of the Society shall be to foster interest and education in the performance of musical and dramatic works such as opera, stage play, ballet or any performance of music, etc, and co-operate with similar societies and organisations towards this end.

## Geography

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- **Main operating location:** Scottish Borders
- **Geographical spread:** Wider, but within one local authority area

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£41,266	£43,619	-	0
2024-05-31	£44,580	£41,030	-	0
2023-05-31	£44,508	£41,030	-	0
2022-05-31	£58	£2,590	-	0
2021-05-31	£10,505	£4,579	-	0

**Innerleithen And District Amateur Operatic Society**

Scotland - Charity number SC032726

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# Accounts

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# INNERLEITHEN & DISTRICT AMATEUR OPERATIC SOCIETY

Scottish Charity SC032726

(ACCOUNTS FOR THE YEAR 2024 - 2025)

## APPENDIX 1

**Trustees' Annual Report for the period**

		Period start date			Period end date				
		Day	Month	Year			Day	Month	Year
From		01	06	2024	To		31	05	2025

Office of the Scottish Charity Regulator

**Reference and administration details**

**Charity name**  
**Other names charity is known by**  
**Registered charity number**  
**Charity's principal address**

INNERLEITHEN & DISTRICT AMATEUR OPERATIC SOCIETY
n/a
<b>SC</b> 032726
INNERLEITHEN & DISTRICT AMATEUR OPERATIC SOCIETY
██████████ (TREASURER)
7 WAVERLEY ROAD
INNERLEITHEN <b>Postcode</b> EH44 6QN

**Names of the charity trustees on date of approval of Trustees' Annual Report**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	██████████	PRESIDENT		SOCIETY MEMBERS
2	██████████			SOCIETY MEMBERS
3	██████████	VICE PRESIDENT		SOCIETY MEMBERS
4	██████████	TREASURER		SOCIETY MEMBERS
5	██████████	SECRETARY		SOCIETY MEMBERS
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name

Dates acted if not for whole year

## Structure, governance and management

Type of governing document

The Society is a charitable unincorporated association and the purposes and administration arrangements are set out in our Constitution.

Trustee recruitment and appointment

All of the Society's Committee of Management are appointed, or reappointed, by the members at our Annual General Meeting.

## Objectives and activities

Charitable purposes

The objects of the Society shall be to foster interest and education in the performance of musical and dramatic works such as opera, stage play, ballet or any performance of music, etc., and co-operate with similar Societies and Organisations towards this end.

Summary of the main activities in relation to these objects

Society members, rehearse weekly from September, each year and continue through the winter months culminating in the performance of a stage musical at the end of March. These performances, which are a focal point of the community, are attended by many people from the surrounding area. Over 100 members of all ages are engaged in many different roles from performing on stage or working behind the scenes, or front of house. The youth section (KIYT), which has over 40 current members, rehearses weekly throughout the year, learning stagecraft and associated skills.

Fundraising activities are organised throughout the year at various venues around the town for the local residents.

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

Our Society celebrated another successful year entertaining the local community and surrounding area. The winter months were taken up with rehearsals for Me and My Girl Musical, which was performed to very appreciative audiences over seven performances at the end of March. An excellent fundraising effort was also carried out by our members throughout the year. The hard work and effort in organising our craft fair, coffee mornings and show week raffles. This much required income helps to cover the deficit normally incurred with staging our annual production along with the day to day running costs of the society.

Our youth section, known as Kids Innerleithen Youth Theatre (KIYT) have met on a weekly basis since April 2016 learning stage skills. This year they rehearsed towards Dare to Dream showing in November 2025.

### Financial review

#### Brief statement of the charity's policy on reserves

Our reserves have been built up over the years with a minimum of £30,000 being in place as an insurance to cover any major loss which could be incurred in the setting up and producing a major production which did not run.

#### Details of any deficit

#### Donated facilities and services (if any)

## APPENDIX 1

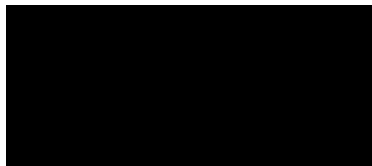
### Other optional information

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Position (e.g. Chair) \_\_\_\_\_  
TREASURER

Date

**INNERLEITHEN AND DISTRICT AMATEUR OPERATIC SOCIETY**  
 (Scottish Charity Number SC032726)  
 1 June 2024 - 31 May 2025

**PRODUCTION ACCOUNT**

<u>INCOME</u>			<u>EXPENDITURE</u>		
	<u>2023/24</u>	<u>2024/25</u>		<u>2023/24</u>	<u>2024/25</u>
Bookings	29,967.76	20,526.57	KIYT Production costs	0.00	7158.34
Bookings KIYT		6,984.72	Halls	4,203.95	4,135.11
Programme	2,646.21	2,265.00	Programme	1,185.00	1,212.50
Other		<u>1,205.65</u>	Bookings	356.68	379.92
	<u>32,613.97</u>	<u>30,981.94</u>	Costumes	1,869.00	4,677.60
			Staging	3,624.13	2,032.00
			Libretti	1,327.43	1,108.58
			Lighting	2,004.42	1,738.38
			Orchestra	1,782.99	1,614.00
			Royalties	7,551.95	3,546.56
			Sound	3,023.80	3,116.80
			Production Fees	3,750.00	4,177.40
Surplus/Deficit on Prod A/c	-1,623.41	-7,108.06	Production Sundries	2,379.09	1,198.06
	<u>£34,237.38</u>	<u>£38,090.00</u>	Publicity	1,178.94	1,994.75
				<u>£34,237.38</u>	<u>£38,090.00</u>

**GENERAL ACCOUNT**

<u>INCOME</u>			<u>EXPENDITURE</u>		
	<u>2023/24</u>	<u>2024/25</u>		<u>2023/24</u>	<u>2024/25</u>
Members Subs	2,190.00	2,860.00	Capital Expenditure	0.00	
Honorary Members	1,177.00	1,387.00	General Sundries	1,260.83	1,006.10
K.I.Y.T.	1,050.00	1,313.49	K.I.Y.T.	567.00	
Interests	384.00	288.00	Insurance	1,532.99	1,642.67
Grants, Gifts & Donations	766.00	587.35	Library Hall	3,081.51	2,839.84
General Sundries	0.00		Honorary Members		
Fund Raising	4,452.80	3,849.56	Fundraising	246.43	40.00
			Donations		
			Surplus/Deficit on Gen A/c	3,331.04	4,756.79
	<u>£10,019.80</u>	<u>£10,285.40</u>		<u>£10,019.80</u>	<u>£10,285.40</u>

**BALANCE SHEET AS AT 31 MAY 2025**

<u>LIABILITIES</u>		<u>ASSETS</u>	
Funds Brought Forward			
Cash on Hand	2,282.95	Cash on Hand	100.00
Nationwide B.S.	39,063.05	Nationwide B.S.	39,063.99
Bank of Scotland	9,605.67	Bank of Scotland	12,102.27
Fixed assets (lights)	799.54	Fixed assets (lights)	799.54
Stripe	<u>2,695.01</u>	Stripe	29.15
	<u>£54,446.22</u>		<u>£52,094.95</u>
Surplus/Deficit on Production A/c	-7,108.06		
	<u>£47,338.16</u>		
Add Surplus on General account	4,756.79		
	<u>£52,094.95</u>		<u>£52,094.95</u>

I have audited the books and records of Innerleithen & District Amateur Operatic Society and confirm that the above statement gives a true and fair view of their finances to 31st May 2025

Dated 21<sup>st</sup> October 2025

## APPENDIX 3

**Independent examiner's  
report on the accounts**

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**Report to the  
trustees/members of**

**Registered charity  
number**

**On the accounts of the  
charity for the period**

Charity name <b>INNERLEITHEN &amp; DISTRICT AMATEUR OPERATIC SOCIETY</b>						
Registered charity number <b>SC032726</b>						
Period start date			<b>to</b>	Period end date		
Day	Month	Year		Day	Month	Year
01	06	2024		31	05	2025
Set out on pages					(remember to include the page numbers of additional sheets)	

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent  
examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

**Independent examiner's  
statement**

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page\*]

- which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

[Redacted Signature]

**Date:**

21/10/2025

**Name:**

[Redacted Name]

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**


## APPENDIX 3

### Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of  
any items that the  
examiner wishes to  
disclose**