

Aberdeen Chamber Orchestra

Scotland · Charity number SC032149

Details

Known as	Aberdeen City Orchestra
Status	Active
Legal form	Unincorporated association
Registered	2001-09-08
Register	View on the OSCR register

Contact

Address	46 Arduthie Road Stonehaven AB39 2DP
Website	www.aberdeencityorchestra.co.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Aberdeen Chamber Orchestra is set up to perform and promote orchestral classical music concerts in the Aberdeen area. Our players are volunteers drawn from the local community where possible.

Beneficiaries: 'Children or young people', 'No specific group, or for the benefit of the community'

Objectives: To advance the education of the public in music, and in particular chamber music, and related arts.

Geography

- **Main operating location:** Aberdeen
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£34,694	£35,051	-	0
2024-12-31	£25,564	£28,381	-	0
2023-12-31	£28,381	£21,117	-	0
2022-12-31	£19,180	£14,270	-	0
2021-12-31	£4,532	£5,078	-	0

Accounts

APPENDIX 3

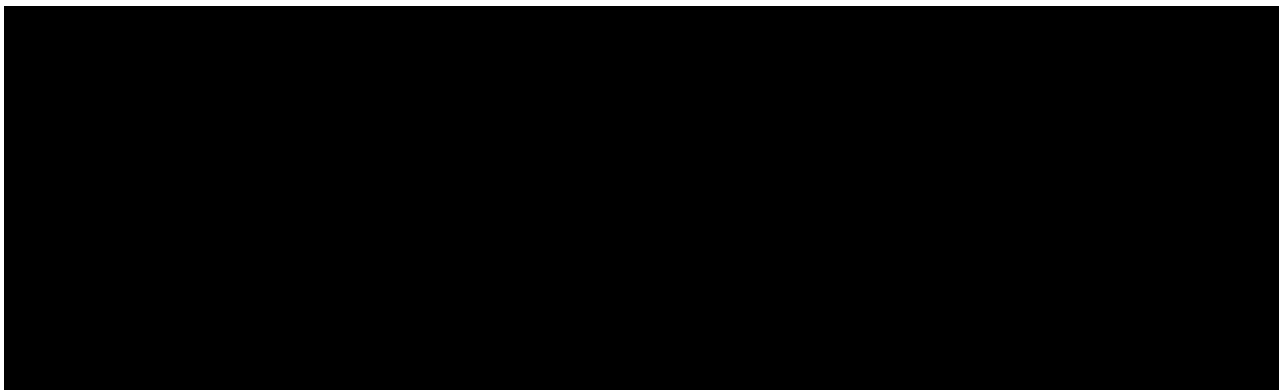


		Independent examiner's report on the accounts v2						
Report to the trustees/members of Registered charity number On the accounts of the charity for the period		Aberdeen Chamber Orchestra						
		SC032149						
		Period start date				Period end date		
		Day	Month	Year		Day	Month	Year
		1st	January	2025	to	31st	December	2025
Set out on pages	1	(remember to include the page numbers of additional sheets)						
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed:	 Signed by: Louise Cooper 2EAF779BA7F3447...				Date:	11 April 2026		
Name:	E Louise Cooper							
Relevant professional qualification(s) or body (if any):	n/a							
Address:	Aberdeen, UK							

Accounts

**Aberdeen Chamber Orchestra Scottish Charity Account Number SCO32149 Trustees'
Annual Report and Accounts for the year ended 31 December 2024**

Trustees, as elected at AGM on 1 May 2024



Recruitment and appointment of Trustees

All the Association's trustees are appointed or reappointed by the members at our annual general meeting, which was held in May 2024.

Governing document

The orchestra is a charitable unincorporated association and the purposes and administration arrangements are set out in our constitution.

Charitable purposes

Our purposes, as recorded in our constitution, are to advance the education of the public in music and, in particular chamber music, and related arts.

Activities and achievements

Activities are described under two headings, Aberdeen City Orchestra (current trading name for the orchestra) and Aberdeen City Youth Ensembles

Aberdeen City Orchestra

During 2024 Aberdeen City Orchestra put on 4 concerts with very different programmes. Two different conductors guided the orchestra during the year, [REDACTED]. A professional recording and film was made of each concert.

24th Feb 2024: this concert was titled "Cinderella" and featured three different musical realisations of the Cinderella story. It was fascinating for the orchestra and audience to be able to contrast the dark excitement of Prokofiev's Cinderella Suite no.1 with lighter approaches in Rossini's La Cenerentola Overture and Massenet's Cendrillon Suite. The concert was conducted by [REDACTED]



25th May 2024: on this occasion the orchestra teamed up with piano soloist [REDACTED] from Norway to perform Greig's piano concerto in Aberdeen's Music Hall. The programme was completed with excerpts from three Wagner operas, Die Meistersinger, Tristan und Isolde, and Lohengrin. The concert opened with Beethoven's Die Weihe des Hauses Overture.

28 September 2024: the third concert in the series was an opportunity to delve into Brahms' symphonic style. The concert opened with another extract from Wagner's Die Meistersinger followed by Brahms' Variations on a theme by Haydn. In the second half the orchestra performed and Brahms' third symphony.

The May and September concerts were both conducted by [REDACTED]

14 December 2024: The final concert of the year, "A Winter Meditation" was conducted by [REDACTED] [REDACTED]. This was a festive collection featuring the music of Rimsky-Korsakov, Debussy and Glazunov. The concert concluded with a magical rendition of Tchaikovsky's Nutcracker Suite.

Aberdeen City Orchestra Youth Ensembles

The orchestra's youth groups continued to flourish in 2024-25. The Youth Orchestra was set up in 2022, under the umbrella of the main orchestra. The Youth Orchestra is now formed of 40 young people of Grade 5+ standard and continues to be supported by volunteer musicians from within the main orchestra. To ensure the sustainability of the groups, this year we have started to make modest payments to the administrator and conductors.

The Youth Ensemble programmes chosen are deliberately varied but challenging and in the two concerts in 2024 concert featured Beethoven Symphony 5, Haydn Symphony 104 and the world premiere of "Unprecedented Times" by [REDACTED]. The playing standard necessarily remains very high and this was demonstrated recently through two of the violinists having progressed to the finals of the Scottish Young Musician of the Year 2025 competition. A number of the young players also participate in the adult orchestra performances.

String players below grade 5 standard can participate in two weekly string groups aimed at grades 1-3 and 3-5. The groups are designed to allow young musicians to progress, along with their playing skills and meet other young musicians from Aberdeenshire. We endeavour to make all groups inclusive and supportive, but at the same time challenge the young people's musicality.

Although all groups are nominally fee paying, we continue to waive fees for some individuals, in order to avoid finance being a barrier to music making. The gap has been partly bridged through the fund-raising efforts of the church in which the ensembles are based and the church continues to be very supportive of all youth ensemble activities.

Trustee remuneration and expenses

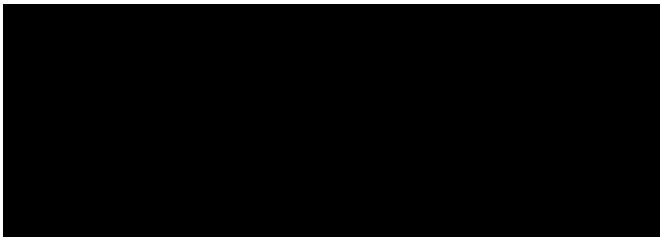
During the financial year 2024 £2143 was paid to trustees as direct reimbursement of expenses incurred on behalf of the charity.

A total of £1900 was paid to trustees for services provided to the orchestra. £500 was paid to [REDACTED] as leader of the orchestra for two concerts and £750 was paid to [REDACTED] for his work running the ACO Youth Groups. £500 was paid to [REDACTED] as leader of the orchestra for two concerts and £150 was paid to her for work with the Youth Ensemble and Junior Strings group.

Reserves

Income of £25,564.43 for the year was less than the outgoings of £27,905.05 by £2,340.62. As a result, the Association held unrestricted funds of £20,414.50 at the year end. The Committee considers that the current reserves will enable us to continue to run the orchestra for the foreseeable future and attract high quality conductors and musicians to work with us. Although this year's programme resulted in a loss for Aberdeen City Orchestra this year we hope that our strategy of putting on a film music concert in the Aberdeen's Music Hall in 2025 will allow us to replenish our reserve as it did in 2023. The level of our reserves enables the orchestra to be ambitious in our programming and we are planning to commission a new piece of music for 2026. While we aim to break even on concerts, the level of reserves mitigates the financial risk. A substantial element of the reserve also relates specifically to the Youth Groups and is held with a view to planning future tours and also funding good quality tutors for all groups on a more permanent basis.

Approved by the Trustees and signed on their behalf.



Chairman from 1/5/2024

1 May 2025

Independent Examiner's Report to the Trustees of Aberdeen Chamber Orchestra, SC032149

I report on the accounts of the charity for the year ended 31st December 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Name:

Address: Aberdeen, UK

Date: 03/05/2025

RECEIPTS AND PAYMENTS	2024	2023
	£	£
Ticket Sales	9,829.28	15,927.50
Membership Subs	2,877.87	2,246.02
Grant Funding Received	252.00	
HMRC Gift Aid Rebate/ORT	3,160.20	2,469.47
Charitable Donations	-	19.15
ACO Youth Ensemble	9,416.54	7,718.97
Online shop test	28.54	
TOTAL RECEIPTS	25,564.43	28,381.11
Soloist Fees	1,426.00	
Music Hire / Print costs	1,522.71	3,165.75
Conductors Fees & Expenses	3,547.70	1,880.00
Leaders Fees & Expenses / Musicians	2,369.02	2,025.10
Publicity/Flowers	1,834.00	2,791.72
Concert Hall Hire	5,055.00	4,650.00
Instrument hire / lighting hire / refreshments	871.66	75.00
Van hire for transportaton	-	490.49
PRS Fees	365.88	640.88
Companies House / HRMC Fees	413.22	303.00
Making Music Sub/Public Liability Insurance	468.00	449.00
Podium / instrument costs /Equipment	188.58	126.84
Bank / Website charges	389.80	
Administration	25.00	
ACO Youth Ensemble costs	9,428.48	4,518.90
Merchandise costs	-	
TOTAL PAYMENTS	27,905.05	21,116.68
SURPLUS/(DEFICIT) FOR YEAR	-2,340.62	7,264.43

Bank & Cash in Hand		
Opening	22,755.12	15,490.69
Surplus/Deficit for Year	-2,340.62	7,264.43
Closing	20,414.50	22,755.12
Reserves		
Youth Ensemble / String Group	4,422.18	4,434.12
General Orchestral Funds	15,992.32	18,321.00
General Funds TOTAL	20,414.50	22,755.12
Bank balance breakdown		
OTR	2,817.18	18.25
Treasurer acccount	17,568.27	22,736.87
Stripe Account	29.05	
Paypal Account	-	-
TOTAL	20,414.50	22,755.12

Basis of reporting receipts and payments



, 15 April 2025

	February Concert Cinderellas at Midstocket	May Concert Greig Piano Concerto, Music Hall	September Concert Brahms 3, Midstocket	December concert A Winter Meditation, Midstocket	Prior/NEXT year expense /income	TOTAL	Youth Ensemble Spring	Youth ensemble Autumn	Total	General	GRAND TOTAL
Ticket Sales	1,606.22	3,906.50	1,387.06	2,856.98	72.52	9,829.28	884.23	1,018.11	1,902.34		11,731.62
Membership subs	854.41	795.73	594.81	584.02	48.90	2,877.87	3,855.00	3,543.13	7,398.13		10,276.00
OTR Relief			-		3,160.20	3,160.20		-	-		3,160.20
Grant awarded			-	252.00		252.00					252.00
Donation			-			-	116.07		116.07		116.07
Online shop test									-	28.54	28.54
TOTAL INCOME	2,460.63	4,702.23	1,981.87	3,693.00	3,281.62	16,119.35	4,855.30	4,561.24	9,416.54	28.54	25,564.43
Conductors Fees & Expenses	550.00	1,222.00	1,225.70	550.00		3,547.70	1,983.49	1,690.00	3,673.49		7,221.19
Music Hire / Print costs	53.05	565.73	239.61	300.95	363.37	1,522.71		488.53	488.53		2,011.24
Leaders Fees & Expenses / Musicians	620.00	2,304.02	382.50	488.50		3,795.02			-		3,795.02
Rehearsal Hall	300.00	350.00	300.00	300.00	50.00	1,300.00	1,275.00	2,195.00	3,470.00		4,770.00
Concert Hall	355.00	2,640.00	355.00	355.00	50.00	3,755.00			-		3,755.00
Marketing	206.85	300.50	479.30	404.85	412.50	1,804.00	474.20		474.20		2,278.20
Equipment and transport			15.00	720.00		735.00	168.00		168.00	188.58	1,091.58
Refreshments				136.66		136.66	169.46	197.74	367.20		503.86
Making Music/insurance						-			-	468.00	468.00
PRS	52.54	253.92	59.42			365.88	37.06		37.06		402.94
OTR Relief costs					413.22	413.22			-		413.22
Other		30.00				30.00			-	414.80	444.80
Administrator								750.00	750.00		750.00
TOTAL COSTS	2,137.44	7,666.17	3,056.53	3,255.96	1,289.09	17,405.19	4,107.21	5,321.27	9,428.48	1,071.38	27,905.05
SURPLUS/(DEFICIT) per concert	323.19	-2,963.94	-1,074.66	437.04	1,992.53	-1,285.84	748.09	-760.03	-11.94	-1,042.84	-2,340.62

General Expenditure analysis

Committee cost: Room hire	25.00
Making Music platform cost	135.00
Making Music sus and insurance	468.00
Google workspace cost	
Google domain cost	10.00
Website squarespace subscription	244.80
Conductors stand	129.00
Publicity shots to update website	
Stamp for music purchases	59.58
	1,071.38