

**Renfrewshire Disability Arts Forum**  
**SC0 31090**

**Trustees' Annual Report and  
Financial Statements**

**For the year from 1<sup>st</sup> April 2024 to 31<sup>st</sup> March 2025**

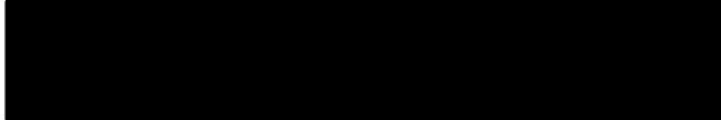


**Charity's principal address**

RDAF  
Disability Resource Centre  
74 Love Street  
Paisley  
PA3 2EA

**Names of the charity trustees**

**Office**



Associate Members:




**Website:** [www.rdaf.uk](http://www.rdaf.uk)

**Email:**



**Independent Examiner**

 Engage Renfrewshire, 10 Falcon Crescent, Paisley PA3 1NS

## Trustees' Annual Report

### Structure, governance and management

The Forum is governed by its constitution.

Volunteers attend our advertised Annual General Meeting, and act as trustees and other officers and it is voted on by those who attend the meeting. The aim of all recruitment is to encourage arts participation by the disability community in Renfrewshire, who are often under-represented on other arts groups within the area.

Renfrewshire Disability Arts Forum (RDAF) was launched during 1999-2000 following a successful former Scottish Arts Council (SAC) funding application to increase arts access and participation in Renfrewshire. The commitment was to develop inclusive arts provision locally and at national level and promote equalities. The RDAF has managed to grow, through its work, building its reputation as a successful disability arts organisation.

Minor changes were made to the Constitution and these were signed off at the AGM in June 2024, where the term "audit" was replaced by "independent examination" throughout.

### Objectives and activities

The charitable purpose of the charity is to promote the welfare of people with a disability in a manner that is now or hereafter may be deemed by law to be charitable.

- To promote participation of disabled people in the arts.
- To address the need to remove social and economic barriers which prevent disabled people becoming involved in the arts.
- To act as a focal point for all issues relevant to disability arts.
- To be a consultative body informing service providers and planners of the needs of disabled people in the arts.
- To disseminate relevant information for disabled artists and service providers.
- To promote awareness of disability arts through education, training and employment.



### Review of the Last Year

**Wellbeing in the Park**, an event which took place on 18<sup>th</sup> May 2024, in the Fountain Gardens. This now regular annual event proved to be very successful in baking sunshine, with contributions from Quality Radio, The Well Happy Band, Paisley Opera, African Dancers and Drummers, Rock Choir and many others, including a number of stalls such as ones from OneRen, RASA and Active Communities amongst others. There's more on this event below.

**Kevin Cantwell's Art Group** produced art inspired by stained glass, giraffes, Landscapes, soldier/pipers; We also funded [REDACTED] to aid a self-running Art Group whom were active in the DRC on a Friday afternoon.



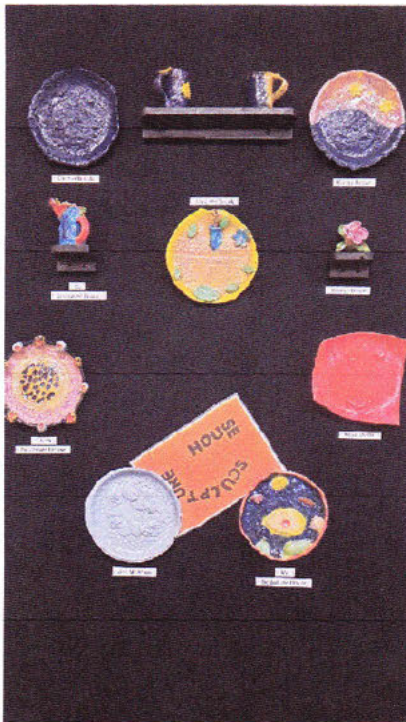
**Dirty Feet Dance Co:** [REDACTED] and the Dirty Feet Dance Co performed at International Women's Day event in Paisley Town Hall in early 2024, in a programme organised by Kairos. They had received CHEF funding (via Waterbabies, Ruth's SCIO) from Renfrewshire Council's Community Wellbeing Fund to try all things Circus in a joint venture with Community Circus in Paisley, and since then, Waterbabies have purchased equipment for aerial work, and a portable ramp for helping access. They gave a moving performance at the Renfrewshire Anti-Stigma Alliance's Wellbeing in the Park event at our local Fountain Gardens, (May 2024) for a performance of new pieces (right). The group also worked with Kibble Kids for mental health week, and then performed with/for them using Creative Scotland's Youth Musicians Fund.



The music group, started by [REDACTED] known as '**The Rainbow Musicians**', worked with Paragon Music for some workshops, this year, with Aimee on the clarsach and harp. They have taken part in various aspects of drumming, and a collaboration with our group **The Magic of Words** creating their original rap 'Spring Heartbeat' voiced in performance by [REDACTED] They also received some new inhouse drums and percussion instruments.

We ran **Quarrier's Drumming workshops** with Tom Chalmers the last Tuesday of each month, well received by customers of the DRC and Quarriers Head Injury Unit.

RDAF worked with **Limelight Music** finishing a series of workshops that in May 2024, with customers of the DRC and Quarriers Head Injury Service taking part, through Limelight's funding from Creative Scotland. These workshops looked at the effectiveness of the sessions and the correlation to mental health and physical wellbeing. This again proved a great success and our thanks go to Limelight Music for the opportunity to participate.



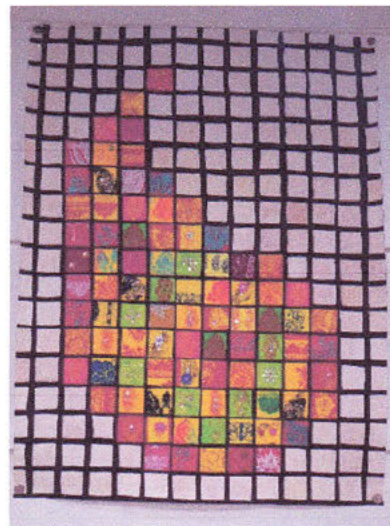
**Sculpture House**, too, provided workshops to allow those taking part, to work with clay to create original plates, cups and flowers, proving to be an enjoyable experience for everyone. Some of the pieces created are still on display in the Main Hall in the DRC (see left).

The **Photography Group's** work, with the aid of a new 3D printer, a coloured light ring and time-lapse techniques, continued their innovations under Kirsty Brown's inspiration. They seem to try a new project each week. The group are working towards the creation of their own photo book.

The work from the **Creative Technologies Group**, again led by staff member [REDACTED] and their Light painting videos, music/art - with the subject of Encompassing Space is something we haven't seen before.

[REDACTED] "Point to Point" workshops finished with this Art work in the Teardrop Explodes exhibition that opened on 1<sup>st</sup> May 2024 in the Art Place, in Paisley. Lil then rolled into a Heritage Group Tabula Rasa project [REDACTED] and the Truck. Following that [REDACTED] did Art afternoons with an Egyptian theme, and derived work from the Census of c1900 looking at the roles women played. This evolved into work on Mary Barbour and the Rent Strikes.

Our upcycling group worked on decoupageing a shelving unit. Our movie makers worked on making series of photos into videos – for use on our website or YouTube.



We also had some workshops from [REDACTED] working in Digital Textiles which were recently printed and displayed in the DRC (see cover photo). We think this was a great success and we are keen to raise funds to do more work with Josef in future.

We would like to put on record our appreciation for our fantastic facilitators and honour their commitment. We know we have the right people. The Disability Resource Centre, too, is invaluable to RDAF. Behind the scenes, the DRC staff including (but not limited to) [REDACTED] contribute hugely.

[REDACTED] has been instrumental in reviving our website, and keeping it up to date. He has maintained the website at [www.rdaf.uk](http://www.rdaf.uk), and we have a new email address for



communications [REDACTED] Through this and our Facebook page, which [REDACTED] updates regularly, the RDAF reach a greater audience.

*But at the end of the year, we have to say that proposed Government changes to the Disability Benefit regime has caused a lot of worry and upset. We also have to say that conversations around restructuring of Renfrewshire's Health and Social Care Partnership and discussion around rationalisation of facilities comes at a particularly difficult time. Our users and volunteers have been as vocal as possible in response to these events, but the future of services we depend on remains opaque.*

### **Governance Issues**

Our board traditionally meet once a month on a prearranged Friday morning. We thank all those who volunteer for the trustees of the group and give their monthly Friday morning to us, to hear about our groups and plan our future. Our constitution, which aims to keep membership as wide and welcoming as possible, does require at least 51% of the voting members must be disabled people, and we were delighted to boost the numbers of the board at the AGM in June.

### **Our Funders**

Our board member, [REDACTED] advised that both The Beaver Lodge Club and The Russell Lang Charitable Trust are sure to continue to do what they can for us (he is a trustee of both), the latter really helped encouraged our relaunch, following events last May. This year we received a charity legacy from the estate of [REDACTED] of £20,000. [REDACTED] was a key member for many years of the Beaver Lodge Club and we were delighted to receive this legacy. We do realise that we are going to have to work harder to raise the funds in future to keep the RDAF progressing in a way that the community needs. We are also grateful to DRC Users Committee for their contributions.

### **Independent Examination**

[REDACTED] at Engage has acted in this role since January 2023. We thank her and Engage Renfrewshire for their continuing support.

### **Declaration**

The trustees have approved this report. Signed on their behalf by,

[REDACTED]

## Section A: Statement of Receipts and Payments

Period start date  
From **1/4/24**

Period end date  
To **31/3/25**

<b>A1: Receipts</b>	Unrestricted	Restricted	Total	2024
	£	£	£	£
Beaver Lodge Club [see C5]	7,000		<b>7,000</b>	7,000
Estate of Jennifer Grant-Rennick [See C5]	20,000		<b>20,000</b>	
Russell Lang Charitable Trust				5,000
Star Project - for Fountain Gardens		2,000	<b>2,000</b>	
Glennifer High School				184
Engage Renfrewshire BHM				400
Kibbleworks				365
DRC Users Committee [See C1]	<u>0</u>	<u>1,200</u>	<b><u>1,200</u></b>	864
Renfrewshire Sports Development				<u>240</u>
TOTAL RECEIPTS	27,000	3,200	<b>30,200</b>	14,053
<b>A2 Receipts from asset and investment sales</b>			0	<u>0</u>

<b>A3: Payments</b>	Unrestricted	Restricted	Total	Total
Dirty Feet Dance Co (Waterbabies SCIO)	(3,360)		<b>(3,360)</b>	<b>(3,920)</b>
Art Groups (Kevin Cantwell) & supplies	(8,722)		<b>(8,722)</b>	<b>(5,697)</b>
Wellbeing in the Park [See C1]		(3,213)	<b>(3,213)</b>	<b>(6,836)</b>
Movie Makers & Web Design Workshops	(4,260)		<b>(4,260)</b>	<b>(1,200)</b>
Drumming Workshops (Tom Chalmers)	(240)		<b>(240)</b>	<b>(250)</b>
Heritage Group (Lil Brookes)	(3,012)		<b>(3,012)</b>	
Thursday Art Group (Lil Brookes)	(2,401)		<b>(2,401)</b>	
Website Creation & Domain Name	(366)		<b>(366)</b>	<b>(346)</b>
IT Equipment [See C1]	(646)	(500)	<b>(1,146)</b>	<b>(1,876)</b>
Craft Group	(269)		<b>(269)</b>	
Other [See C1 & C2]	<u>(1,806)</u>	<u>(700)</u>	<b><u>(2,506)</u></b>	<b><u>(758)</u></b>
TOTAL PAYMENTS	(25,082)	(4,413)	<b>(29,495)</b>	<b>(20,882)</b>
<b>A4 Payments relating to asset and investment movements</b>			0	0

**Surplus (deficit) for year** **705** (6,829)

Section B: Statement of Balances at 31 March 2025

B1 Cash funds	Current year £	2024 £
Cash and bank balances at start of year	11,474	18,304
Surplus/ (deficit) shown on receipts and payment account	<u>705</u>	<u>(6,829)</u>
Cash and bank balances at end of year	<u>12,179</u>	<u>11,474</u>

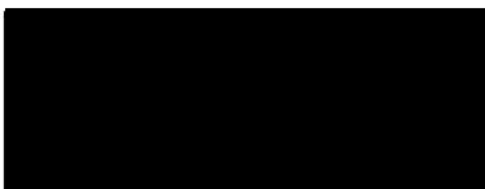
B2 Investments	Current valuation £	Previous valuation £
	Nil	Nil

B3 Other assets	Current valuation £	Previous valuation £
	Nil	Nil

B4 Liabilities	Amount due £	2024 £
	(150)	Nil

Total Funds	Current year <u>£12,029</u>	2024 <u>£11,474</u>
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Signed on behalf of all the trustees



28/11/25



### C1 Nature and purpose of funds: Reserved Items

Awarder	Group
Big Lottery	This money was for a "Wellbeing in the Park" event at MHAF which had to be postponed throughout the Covid-19 Pandemic and was utilised creating the May 2023 event. Leftovers were utilised at the May 2024 event in Fountain Gardens.
Fountain Gardens	is the profit we made acting as bankers for Fountain Gardens last time they held an event. We utilised most of this in May 2024 but also received £2,000 from STAR, whom alongside RASA, we partnered in the event.
DRC Users Committee	donated £700 to garden costs at the DRC and £500 towards IT equipment. This was spent on those items during the year.

	DRC Users Committee	Big Lottery	Fountain Gardens
Brought Forward	0	161	1,332
Received this year	1,200		2,000
Utilisation this year			
Wellbeing in the Park May 2024		(161)	(3,213)
IT Equipment	500		
Garden	<u>700</u>		
Carried Forward	0	0	119

## Current year

Other Expenses	£
Domain Name	22
Music Equipment	40
Photography	48
Garden at the Disability Resource Centre	698
Point to Point Project	150
Collage Workshop	706
Community Art	616
Computer Software	75
Digital Media Presentation	<u>150</u>
	2,506
Reimbursed from User's Committee	<u>(700)</u>
	1,806

### Section C: Notes to the accounts (continued)

#### C3 Board remuneration

#### C4 Board expenses

No board member receives remuneration or expenses for serving as a board member.

#### C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount £
David Crichton	is a Trustee of both Beaver Lodge Club and Russell Lang Charitable Trust. He joined our board to help see those funds are well utilised.	
	Donation from Beaver Lodge this year.	7,000
	Donation from Russell Lang Charitable Trust	0
	He was also an executor for his aunt, [REDACTED]	
	[REDACTED]	<u>20,000</u>
		<u>27,000</u>

## Independent Examiner's Report to the Trustees of The Renfrewshire Disability Arts Forum

I report on the financial statements of the Forum for the year ended 31 March 2025, which are set out on pages 3 to 10.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

### Basis of Independent Examiner's report

My examination is carried out in accordance with Regulation 11 of the 2006 Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

### Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Engage Renfrewshire,  
10 Falcon Crescent,  
Paisley  
PA3 1NS

Date 28/11/25