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Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	June	2024		31	May	2025

### Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
<b>A1 Receipts</b>						
Donations	240				240	
Legacies					-	
Grants					-	
Receipts from fundraising activities	874				874	
Gross trading receipts	18,008				18,008	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	12,626				12,626	
					-	
<b>A1 Sub total</b>	<b>31,748</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>31,748</b>	<b>50,143</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>31,748</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>31,748</b>	<b>50,143</b>
<b>A3 Payments</b>						
Expenses for fundraising activities	710				710	
Gross trading payments	19,415				19,415	
Investment management costs					-	
Payments relating directly to charitable activities	29,618				29,618	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
<b>A3 Sub total</b>	<b>49,743</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>49,743</b>	<b>33,938</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>49,743</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>49,743</b>	<b>33,938</b>
<b>Net receipts / (payments)</b>	<b>(17,995)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(17,995)</b>	<b>16,205</b>
<b>A5 Transfers to / (from) funds</b>						
					-	
<b>Surplus / (deficit) for year</b>	<b>(17,995)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(17,995)</b>	<b>16,205</b>

## Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>B1 Cash funds</b>	Cash and bank balances at start of year	38,710				38,710	
	Surplus / (deficit) shown on receipts and payments account	(17,995)				(17,995)	
						-	
						-	
	<b>Cash and bank balances at end of year</b>	<b>20,715</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>20,715</b>	<b>38,710</b>
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	16,205

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
<b>B2 Investments</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
<b>B3 Other assets</b>					
		<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
<b>B4 Liabilities</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
<b>B5 Contingent liabilities</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

Signed by one or two trustees  
on behalf of all the trustees

Signature\*

Print Name

Date of  
approval


## Section C Notes to the Accounts

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)

Our purpose, as recorded in our constitution, is to advance the education of the public in the art of choral music through the cultivation, practise and performance of public concerts. We perform a Christmas concert and a concert in May every year, with various other commitments as they arise.

## C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
<b>Total</b>			

### C3a Trustee remuneration

<p>If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)</p>	<p><b>X</b></p>
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### C3b Trustee remuneration - details

Authority under which paid	£

### C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	<b>X</b>
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### C4b Trustee expenses - details

	Number of trustees	£

### C5 Transactions with trustees and connected persons

[illegible]

## C6 Other information

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**Additional analysis (1)****Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
General Donations	240				240	
Gift Aid	1,986				1,986	
Subs	8,730				8,730	
<b>Total</b>	<b>10,956</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10,956</b>	<b>13,133</b>
	reference	-	-	-	reference	reference

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	-	-	-	-

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Christmas Concert	3,449				3,449	
Come and Sing	874				874	
Spring Concert	2,502				2,502	
Music	125				125	
Members Music receipts	390				390	
Music Hire	47				47	
Miscellaneous	400				400	
Tour Receipts	12,626				12,626	
Petty Cash	380				380	
<b>Total</b>	<b>20,793</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>20,793</b>	<b>37,010</b>
	reference error	-	-	-	reference error	reference error

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Workshop Payments	- 984				- 984	
Christmas Concert	- 1,788				- 1,788	
Spring Concert	- 5,007				- 5,007	
Come and Sing	- 710				- 710	
Conductor fees	- 3,178				- 3,178	
Accompanist fees	- 2,115				- 2,115	
Making Music	- 455				- 455	
Prior Year 2024	- 597				- 597	
Music Christmas, Spring	- 2,228				- 2,228	
Venue Hire	- 1,985				- 1,985	
Miscellaneous	- 504				- 504	
Petty Cash	- 330				- 330	
Tour Payments	- 29,618				- 29,618	
Website etc	- 244				- 244	
<b>Total</b>	<b>- 49,743</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>- 49,743</b>	<b>- 33,938</b>
	reference error	-	-	-	reference error	reference error

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## Additional analysis (2)

### 5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and Buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	-	-	-	-	-	-
cross ref error						
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total receipts</b>	31,748	-	-	-	31,748	50,143
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
<b>Sub total</b>	49,743	-	-	-	49,743	33,938
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total payments</b>	49,743	-	-	-	49,743	33,938
<b>Net receipts / (payments)</b>	(17,995)	-	-	-	(17,995)	16,205
<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	(17,995)	-	-	-	(17,995)	16,205

### Nature and purpose of funds

Our purpose, as recorded in our constitution, is for the enhancement of the art of Choral music through cultivation, practise and performance of public concerts.

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1	June	2024	To	31	May	2025

Reference and administration details

Charity name	Stonehaven & District Choral Society
Other names charity is known by	Stonehaven Chorus
Registered charity number	SC030519
Charity's principal address	Laurel Bank, Woodcot Lane, Stonehaven Aberdeenshire
	Postcode AB39 2GJ

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	President	June'24 - May '26	
2	Vice President	June '24 - May '26	
3	Secretary	June '24 – May '26	
4	Treasurer	June '23 – May'25	
5		June '23 – May'25	
6		June '24 - May'26	
7		June '24 - May '26	
8		June '24 – May '26	
9		June '24 – May '26	
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document

Stonehaven and District Choral Society adheres to the policies and practices set out in the Society's Constitution 2021.

Trustee recruitment and appointment

Trustees are recruited from within the Society and are proposed and seconded by members at the AGM.

## Objectives and activities

Charitable purposes

The Choral Society is a charitable unincorporated association and the purposes of the organisation and administration arrangements are set out in our constitution.

Our Purpose, as set out in our constitution, is to advance the education of the public in the art of choral music through the cultivation of practice and performance in public concerts.

Summary of the main activities in relation to these objects

The Society performs concerts at Christmas and Spring on a regular basis and at various other events throughout the year. The Society has been on various tours throughout Britain and Europe and this year there was a trip to Vienna, Sopron and Bratislava.



## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

The Christmas concert this year contained carols from the Carol for Choirs book 5 along with two Vivaldi pieces, 'Domine fili unigenite' and 'Cum sancto spiritu'. An arrangement of Auld Lang Syne by our Conductor, Ralph Jamieson, was also sung in memory of 3 members of the Choir.

The Spring concert was a performance of Mozart Coronation Mass and various excerpts from Antonin Dvorak Saint Ludmila, which again were arranged by [REDACTED] for Soloists, Chorus, Organ, Piano, Brass ensemble and Timpani.

The soloists for this concert were [REDACTED], [REDACTED].

The Choir also did small concerts of carols in various local Care Homes.

### Financial review

#### Brief statement of the charity's policy on reserves

At the end of the financial year, 31.5.25, the Choral reserves stand at £20,715. Going forward discussions have centred round raising members fees and at the moment, with a healthy membership and two concerts planned for '25-'26, it was decided at the AGM to maintain the fees at the present level.

A review of the reserves threshold is planned for the beginning of the next session.

#### Details of any deficit

Small deficits were incurred for our workshops. These are all day, extra rehearsals for members to enhance their knowledge of the repertoire. There was also a deficit of just over £2,000 for our Spring concert, largely due to Soloists and instrumentalists costs, but this is covered by our healthy reserves at present, and is being reviewed regularly.

#### Donated facilities and services (if any)

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>	<div></div>	
Full name(s)		
Position (e.g. Chair)	President	Secretary
Date	18.8.25	18.8.25

## APPENDIX 3



		<b>Independent examiner's report on the accounts</b>						v2
<b>Report to the trustees/members of</b>		Charity name Stonehaven and District Choral Society						
<b>Registered charity number</b>		SC030519						
<b>On the accounts of the charity for the period</b>		Period start date				Period end date		
		Day	Month	Year	To	Day	Month	Year
		1	June	2024		31	May	2025
<b>Set out on pages</b>								(remember to include the page numbers of additional sheets)
<b>Respective responsibilities of trustees and examiner</b>		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
<b>Basis of independent examiner's statement</b>		My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
<b>Independent examiner's statement</b>		In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]						
		1. which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> <li>to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and</li> <li>to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations</li> </ul> have not been met, or						
		2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
<b>Signed**:</b>							<b>Date:</b>	28.6.25
<b>Name:</b>								
<b>Relevant professional qualification(s) or body (if any):</b>								
<b>Address:</b>								

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

\*\* OSCR will accept digital or typed signatures

**APPENDIX 3**

**Disclosure section**

Only complete if the examiner needs to highlight material problems.

Give here brief details of  
any items that the  
examiner wishes to  
disclose