

Forfar Dramatic Society

Scotland · Charity number SC028606

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	1998-09-29
Register	View on the OSCR register

Contact

Address Studio 132
132 East High Street
Forfar
Angus
DD8 2ER

Website www.forfardramatic.com/

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: The Society's aims to advance the arts, heritage and culture in Forfar and the surrounding area principally by performing plays and providing a range of opportunities for people in the Forfar area to develop their skills in all aspects of drama and theatre, acting as an inclusive organisation that meets the needs of its members

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation's purposes are: 1.1 To advance the arts, heritage, culture or science in Forfar and the surrounding area 1.2 It is intended that this objective will be achieved principally but not exclusively by: • performing plays and providing a range of opportunities for people in the Forfar area to develop their interest and skills in all aspects of drama and theatre. • acting as an inclusive organisation that meets the needs of its members. • contributing effectively to community and cultural life in Forfar and the surrounding area

Geography

- **Main operating location:** Angus
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£7,327	£5,589	-	0
2024-03-31	£7,780	£9,042	-	0
2023-03-31	£6,450	£5,435	-	0
2022-03-31	£3,216	£3,331	-	0
2021-03-31	£2,855	£2,410	-	0

Forfar Dramatic Society

Scotland - Charity number SC028606

Accounts

Forfar Dramatic Society

Trustees' Annual Report for the Year Ended 31 March 2025

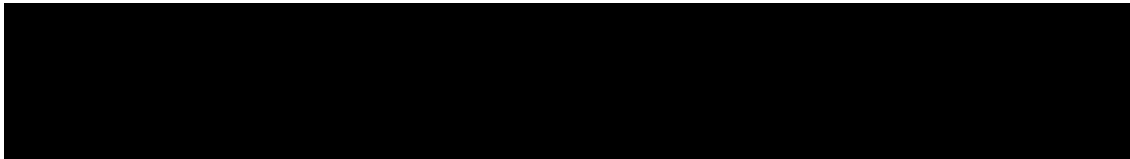
The Trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ended 31 March 2025.

Reference & Administrative Information

Charity No: Scottish Charitable Incorporated Organisation (SCIO) number SC028606

Address: 

SCIO Trustees during the year



The Society was incorporated as a SCIO on 1st March 2017. Six Trustees were elected by the members at the Annual General Meeting on 3rd September 2024 to serve until the next Annual General Meeting.

Structure Governance & Management

Constitution:

The Charity is a Scottish Charitable Incorporated Organisation and its purpose and administration arrangements are set out in its constitution. The Society was registered by the Office of the Scottish Charity Regulator (OSCR) on 1 March 2017.

Appointment of Trustees:

At each Annual General Meeting, which is normally held in June, the members may elect any member of the Society to be a charity trustee and the board of Trustees may also at any time appoint any member or, where thought necessary, any non-member to be a charity trustee. At the following Annual General Meeting all of the charity trustees elected or so appointed shall retire from office but shall then be eligible for re-election at the Annual General Meeting or by subsequent re-appointment by the board of elected Trustees.

Objectives & Activities:

As a SCIO the Society's charitable purpose is the advancement of the arts, heritage, culture or science with the charitable object of advancing the arts, heritage, culture or science in Forfar and the surrounding area. It is intended that this objective will be achieved principally but not exclusively by performing plays and providing a range of opportunities for people in the Forfar area to develop their interest and skills in all aspects of drama and theatre, acting as an inclusive organisation that meets the needs of its members and contributing effectively to community and cultural life in Forfar and the surrounding area

Activities and achievements:

The last year has been a challenging one for the Society as we strove to sustain our activity and build capacity with a limited pool of active members. Despite the difficulties faced, we have a number of achievements to recognise.

In May 2024 we staged a highly successful production of “Halcyon Days” by ██████████ his touching play dealt sensitively with the relationship between two residents in a nursing home in Dublin. All aspects of the production were strong, with sensitive performances on stage, an outstanding set and creative lighting and sound plots.

Also in May 2024, we hosted a production by “Shaper Caper”, a dance company based in Dundee. Their performances were commissioned by Angus Council as part of an initiative to consult and engage with parents and children in Forfar on a number of issues affecting their lives. The consultation was part of the Planet Youth initiative, a major effort by public, private and third sector agencies to work with communities to improve the health and wellbeing of young people.

Over the summer months members worked hard to clean up our Studio Theatre and backstage storage areas, making the space more workable for all involved. Given that it is less than 10 years since Studio 132 was established as a performance space, it was remarkable how much material we had accumulated and needed to dispose of.

October brought another visiting company to Studio 132 – Deepness. The company were making a return visit and took over the Studio to rehearse and present an updated version of “Caught in this Moment in Time” – another play exploring the impact of dementia on those who live with the disease, their families and carers. The production then moved on to Edinburgh to be presented as part of a national dementia arts festival.

Our planned November production of “The Tyler Sisters” unfortunately had to be cancelled due to unforeseen circumstances. The small cast and supporting crew worked hard on this very difficult contemporary play and it was a great disappointment that their work could not be shared with the public.

The club’s next production was scheduled for May 2025. This was a bespoke piece, written by a club member and tailored to the availability and capacity of fellow members. “The Green Room” is designed to provide writing, acting and production experience that will make the club stronger in future.

Throughout the year, we continued to host Spotlights Youth Theatre, which staged several productions in addition to operating their regular weekly workshop programme.

2024-25 also saw the Studio used by DD8 Music as a location for a band development programme and a series of music nights providing new and emerging local bands with a performance opportunity.

In summary, despite many challenges and disappointments, the Club has continued to provide and promote live theatre in Forfar.

As always, this is only possible thanks to the efforts of those who take on organisational and support roles and thanks are due to the Board of Trustees and to all others who offer their time and talents in support of Forfar Dramatic Society.

Financial Review

The Society's annual income improved this year due to the increase in the rental of Studio 132, a reduction in electricity costs and the elimination of 'one off' costs experienced last year. Unfortunately, performance income suffered due to the cancellation of the 'Tyler Sisters' but it is anticipated the Society will return to a full programme in 2025/26.

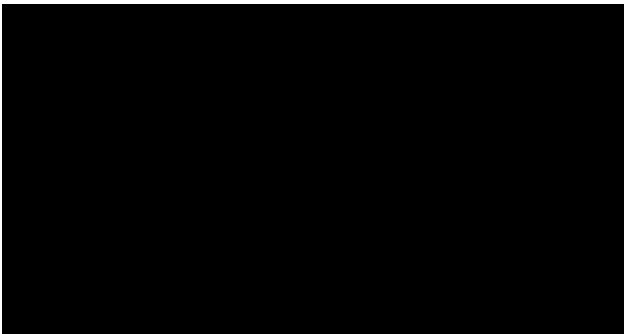
The Society achieved an annual surplus of £1,768 (2024: deficit £1,262), giving the Society funds of £11,853 (2024: £10,085).

The Trustees consider that these funds are sufficient to enable the Society to maintain, develop and run its clubroom and performance space.

Related Party Transactions

No remuneration or expenses were paid to the trustees or to any connected persons during the year (2024: Nil).

Approved by the Trustees and signed on their behalf



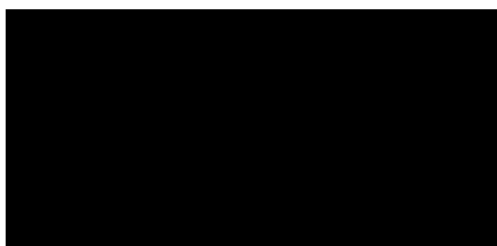
President

2nd September 2025

**FORFAR DRAMATIC SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025**

	2025	2024
Receipts		
Performances	£2,142	£3,274
Subs/Friends income	£640	£880
Fundraising	-	£50
Hire	£4,120	£3,428
Donations	£415	£25
Bank interest	£10	£123
Total receipts	£7,327	£7,780
Payments		
Performances	£1,266	£1,720
Payment for charitable activities per Appendix 1	£4,293	£7,322
Total payments for charitable activities	£5,559	£9,042
Surplus/(Deficit) for year	£1,768	(£1,262)
Reserves		
Bank and cash in hand		
As at 1st April	£10,085	£11,347
Surplus/(Deficit) for year	£1,768	(£1,262)
As at 31st March	£11,853	£10,085

Approved by the Trustees and signed on their behalf



2nd September 2025

**FORFAR DRAMATIC SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025**

Appendix 1

	2025	2024
Property expenses	£2,817	£4,442
Insurance	£816	£785
Miscellaneous expenses	£239	£663
Licences & Subscriptions	£343	£106
Web & Internet costs	£46	£280
Audit & Professional fees	£30	£1,040
Cleaning	£2	£6
Payment for charitable activities	<u>£4,293</u>	<u>£7,322</u>

Independent Examiner's Report to the Trustees of The Forfar Dramatic Society

I report on the accounts of the charity for the year ended 31st March 2025 which are set out in pages 4 and 5.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement.

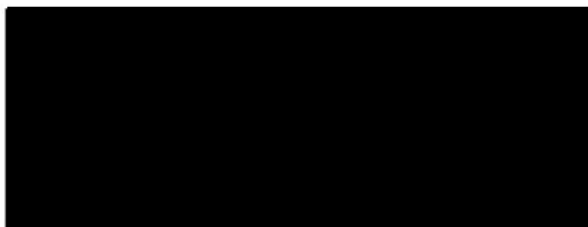
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement.

In the course of my examination, no matter has come to my attention :

1. which gives me reasonable cause to believe that in any material respect the requirements.
 - To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - To prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. ~~to which, in my opinion, attention should be drawn in order to enable a proper understanding to be reached.~~

Name :



Address :

Signature.....



Date.....