

East Glasgow Music School

Report for Session 2023 / 2024



Report and accounts for the year ended 31 July 2024

East Glasgow Music School is a charitable unincorporated association. Our purpose, as recorded in our constitution, is to advance the education of young people mainly living in the East End of Glasgow in the art of music and in furtherance thereof the school shall seek:

1. To encourage young people to develop their musical abilities through the provision of individual and group music making lessons, including tuition of voice and music theory
2. To assist the social development of young people through their experiences in music making and to encourage participation in performances and formal music qualifications

ACTIVITIES

Musically we have had a very successful session. Over the past year our fourteen staff have worked with around 130 children from 34 primary and 11 secondary schools. Pupils have taken part in the Bridgeton Burns Competition, the Trades House Robert Burns Festival, the Glasgow Music Festival, and our own Christmas and Summer Concerts. After some excellent competition results, once again some of our pupils were invited to represent Glasgow in the National Burns competition and performed extremely well. These activities are over and above the individual lessons, two singing sessions, vocal ensemble, two recorder ensembles and orchestra which continue to run each week. Our new Mini Music School class for Primary 1 and 2 children has continued to be popular this year, although a forced change of time has resulted in reduced numbers which we plan to review for next session.

FUNDING

Funding has continued to be a huge challenge this year. Despite applying for various grants to replace our previous regular funding, we were only able to secure a small number, which didn't cover all of our outgoings for the year. To mitigate this we reduced our number of tutors from sixteen to fourteen and re-organised some classes to ensure minimum impact on our pupils. In addition, our team of volunteers organised various fundraising activities including bake sales, kiltwalks and our weekly tuckshop. In order to allow more time for finding new funding opportunities we set up a Crowdfunder which was generously supported and allowed us to meet our commitments for the end of the session. Our continued efforts to find funding options for next session have begun to pay off with grants pledged from previous supporters such as Hugh Fraser and Glasgow Care Foundation but also new supporters including the Bellahouston Benevolent Fund and Eilidh's Trust. We are extremely grateful to all our funders and all our volunteers who have spent many hours researching and applying for grants. Their efforts mean that we will be in a position to re-open in September 2024.

The accounts for the year are attached, and form part of this report.

Signed, on behalf of the committee.

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Scottish Charity Number SC027391

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Annual Report and Accounts for the year ended 31 July 2024

Receipts and Payments Account

	<u>2024</u>	<u>2023</u>
	£	£
Receipts		
Parental contributions	9,281	7,997
Grants and awards	17,885	11,000
Concert donations & Fundraising	7,684	4,094
General donations	460	312
Other income	100	100
	<u>35,410</u>	<u>23,503</u>
Payments		
Tutorial fees	20,119	24,870
Instruments, music and equipment	-	40
Stationery and printing	-	-
Postage and telephone	-	-
School Letting Costs	6,830	7,215
Other operating expenses	554	740
Insurance and compliance	343	308
	<u>27,846</u>	<u>33,173</u>
(Deficit) / Surplus for year	<u>7,564</u>	<u>(9,671)</u>

Statement of Balances at 31 July 2024

	<u>2024</u>	<u>2023</u>
	£	£
Balance at Bank	9,968	2,404
Unrestricted funds:		
Balance at start of year	2,404	12,075
(Deficit) / Surplus for year	7,564	(9,671)
Closing balance	<u>9,968</u>	<u>2,404</u>

Chairperson
08-Sep-24

Notes to the Accounts

- 1 Income is recorded on a cash basis.
- 2 The music school director and instructors receive payment in respect of music tuition provided. All other aspects of the music school's operations and administration are carried out on an entirely voluntary basis.

Independent Examiner's report to the Trustees of East Glasgow Music School

I report on the accounts of the charity for the year ended 31 July 2024 which are set out on this page.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- (i) to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- (ii) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts have not been met.

No matter has come to my attention in the course of my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.