

## APPENDIX 1

# OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	07	2024		30	06	2025

### Reference and administration details

Charity name  
Other names charity is known by  
Registered charity number  
Charity's principal address

Markinch Amateur Operatic Society
MAOS; MAOS – The Markinch Musical Society
SC025712
6 Selkirk Street
Markinch
Fife
Postcode KY7 6AL

### Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie Stirling	President		
2	Carolyn Bean	Vice President		
3	Janice Wilkie	Secretary		
4	Anne McBride	Assistant Secretary		
5	Kenneth Wilkie	Treasurer		
6	Joanna Pollock	Publicity		
7	Calum Dale	Health and Safety		
8	Elaine Arnott			
9	Catherine Murray			
10	Ian Thomson			
11	Neil McCallum			
12	Janet Spittal			
13	Craig Spence			
14	Michael McLean			
15	Janine Hardie			
16	Valda Wicks			
17				
18				
19				
20				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Grant Duffus	19-09-24 to 30-06-25
Jan Tadrowski	01-07-24 to 19-09-24

## Structure, governance and management

### Type of governing document

Markinch Amateur Operatic Society is governed by a constitution.

### Trustee recruitment and appointment

Trustees are recruited from within the Society and are appointed at the Annual General Meeting.

Trustees for the financial year ending 30-06-2025 were appointed at the AGM on 19-09-2024.

## Objectives and activities

### Charitable purposes

The aims of the Society are to increase the knowledge of the public in performing arts and in particular, musical theatre.

This is achieved by the presentation of public performances and other related activities which promote live theatre in the local community and so enable the society members to participate in various aspects of the performing arts.

### Summary of the main activities in relation to these objects

Over a six-month period, we undertake the rehearsal and production of a musical theatre show for a 5-night run in March of each year, allowing members to either perform on stage or to be involved in other roles associated with producing a stage show, such as: - Stage Management, Scenery, Lighting, Props, Costumes and Make-Up etc.

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### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

We successfully rehearsed and produced a 5-night run of the popular stage show 'Anything Goes'. Ticket sales were up slightly compared to the previous year but the cost of putting on a musical theatre show continues to increase in general. We had to hire additional lighting and stage equipment for this show due to restrictions placed on us by the local council which prevented us from using our own equipment.

We were able to undertake a £12000 project to install two new lighting trusses in the town hall thanks to significant donations from the local council and hall management committee.

Our fundraising team organised two very successful coffee mornings, an evening of entertainment based on the TV 'Taskmaster' series, a quiz night and a cabaret show. We also held regular raffles and our annual summer barbecue.

The Balance Sheet shows a surplus of £505.

The main source of our income came from the sale of tickets for our performances, members and patrons' fees, donations and the various fundraising activities we hold throughout the year.

Outgoings included all the expected costs of putting on a stage show, performance royalties and insurance, but these were higher than usual due to the additional equipment hire costs.

### Financial review

#### Brief statement of the charity's policy on reserves

The majority of the banked funds held by the charity are unrestricted funds and represent income earned but not yet utilised in supporting the charity's activities. The restricted funds are monies held in trust or received from grants for specific purposes, but not yet allocated.

At 30-06-2025, the charity held £18636 of unrestricted funds in the bank account. An additional £28241 of restricted funds was held in three trust funds to ensure the future financial stability of the Society. The Trustees consider this to be sufficient to allow the work of the charity to continue.

#### Details of any deficit

#### Donated facilities and services (if any)

None

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth John Wilkie	
Position (e.g. Chair)	Treasurer	
Date	21-03-26	