

# Markinch Amateur Operatic Society

Scotland · Charity number SC025712

## Details

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Status	Active
Legal form	Unincorporated association
Registered	1997-01-28
Register	<a href="#">View on the OSCR register</a>

## Contact

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Address	6 Selkirk Street Markinch Fife KY7 6AL
Website	<a href="http://www.maos.org.uk">www.maos.org.uk</a>

## Activities

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**Activities:** 'It makes grants, donations, loans, gifts or pensions to individuals', 'It makes grants, donations or gifts to organisations', 'It carries out activities or services itself'

**Purposes:** 'the advancement of education', 'the advancement of citizenship or community development', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended'

**What the charity does:** The aims of the Society are to increase the knowledge of the public in performing arts and in particular, musical theatre. This is achieved by the presentation of public performances and other related activities which promote live theatre in the local community and so enable the society members to participate in various aspects of the performing arts. Over a six-month period, we undertake the rehearsal and production of a musical theatre show for a 5-night run in March of each year, allowing members to either perform on stage or to be involved in other roles associated with producing a stage show, such as: - Stage Management, Scenery, Lighting, Props, Costumes and Make-Up etc.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** To advance the education of the public in the Arts and in particular the arts of operetta, music and the theatre by the presentation of public performances and other related activities

## Geography

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- **Main operating location:** Fife
- **Geographical spread:** Wider, but within one local authority area

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-06-30	£38,521	£38,016	-	0
2024-06-30	£25,569	£30,127	-	0
2023-06-30	£29,975	£23,397	-	0
2022-06-30	£5,025	£4,418	-	0
2021-06-30	£10,429	£1,420	-	0

**Markinch Amateur Operatic Society**

Scotland - Charity number SC025712

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# Accounts

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APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	07	2024		30	06	2025

Reference and administration details

<b>Charity name</b>	Markinch Amateur Operatic Society
<b>Other names charity is known by</b>	MAOS; MAOS – The Markinch Musical Society
<b>Registered charity number</b>	SC025712
<b>Charity's principal address</b>	6 Selkirk Street Markinch Fife Postcode KY7 6AL

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie Stirling	President		
2	Carolyn Bean	Vice President		
3	Janice Wilkie	Secretary		
4	Anne McBride	Assistant Secretary		
5	Kenneth Wilkie	Treasurer		
6	Joanna Pollock	Publicity		
7	Calum Dale	Health and Safety		
8	Elaine Arnott			
9	Catherine Murray			
10	Ian Thomson			
11	Neil McCallum			
12	Janet Spittal			
13	Craig Spence			
14	Michael McLean			
15	Janine Hardie			
16	Valda Wicks			
17				
18				
19				
20				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Grant Duffus	19-09-24 to 30-06-25
Jan Tadrowski	01-07-24 to 19-09-24

## Structure, governance and management

Type of governing document

Markinch Amateur Operatic Society is governed by a constitution.

Trustee recruitment and appointment

Trustees are recruited from within the Society and are appointed at the Annual General Meeting.

Trustees for the financial year ending 30-06-2025 were appointed at the AGM on 19-09-2024.

## Objectives and activities

Charitable purposes

The aims of the Society are to increase the knowledge of the public in performing arts and in particular, musical theatre.

This is achieved by the presentation of public performances and other related activities which promote live theatre in the local community and so enable the society members to participate in various aspects of the performing arts.

Summary of the main activities in relation to these objects

Over a six-month period, we undertake the rehearsal and production of a musical theatre show for a 5-night run in March of each year, allowing members to either perform on stage or to be involved in other roles associated with producing a stage show, such as: - Stage Management, Scenery, Lighting, Props, Costumes and Make-Up etc.

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

We successfully rehearsed and produced a 5-night run of the popular stage show 'Anything Goes'. Ticket sales were up slightly compared to the previous year but the cost of putting on a musical theatre show continues to increase in general. We had to hire additional lighting and stage equipment for this show due to restrictions placed on us by the local council which prevented us from using our own equipment.

We were able to undertake a £12000 project to install two new lighting trusses in the town hall thanks to significant donations from the local council and hall management committee.

Our fundraising team organised two very successful coffee mornings, an evening of entertainment based on the TV 'Taskmaster' series, a quiz night and a cabaret show. We also held regular raffles and our annual summer barbecue.

The Balance Sheet shows a surplus of £505.

The main source of our income came from the sale of tickets for our performances, members and patrons' fees, donations and the various fundraising activities we hold throughout the year. Outgoings included all the expected costs of putting on a stage show, performance royalties and insurance, but these were higher than usual due to the additional equipment hire costs.

### Financial review

#### Brief statement of the charity's policy on reserves

The majority of the banked funds held by the charity are unrestricted funds and represent income earned but not yet utilised in supporting the charity's activities. The restricted funds are monies held in trust or received from grants for specific purposes, but not yet allocated.

At 30-06-2025, the charity held £18636 of unrestricted funds in the bank account. An additional £28241 of restricted funds was held in three trust funds to ensure the future financial stability of the Society. The Trustees consider this to be sufficient to allow the work of the charity to continue.

#### Details of any deficit

#### Donated facilities and services (if any)

None

## APPENDIX 1

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth John Wilkie	
Position (e.g. Chair)	Treasurer	
Date	21-03-26	

**Markinch Amateur Operatic Society**

Scotland - Charity number SC025712

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# Accounts

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APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	07	2023		30	06	2024

**Reference and administration details**

Charity name	Markinch Amateur Operatic Society
Other names charity is known by	MAOS; MAOS – The Markinch Musical Society
Registered charity number	SC025712
Charity's principal address	[REDACTED]

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to if any)
[REDACTED]			

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document

Markinch Amateur Operatic Society is governed by a constitution.

Trustee recruitment and appointment

Trustees are recruited from within the Society and are appointed at the Annual General Meeting.

Trustees for the financial year ending 30-06-2024 were appointed at the AGM on 22-09-2023.

## Objectives and activities

Charitable purposes

The aims of the Society are to increase the knowledge of the public in performing arts and in particular, musical theatre.

This is achieved by the presentation of public performances and other related activities which promote live theatre in the local community and so enable the society members to participate in various aspects of the performing arts.

Summary of the main activities in relation to these objects

Over a six-month period, we undertake the rehearsal and production of a musical theatre show for a 5-night run in March of each year, allowing members to either perform on stage or to be involved in other roles associated with producing a stage show, such as: - Stage Management, Scenery, Lighting, Props, Costumes and Make-Up etc.

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

We successfully rehearsed and produced a 5-night run of the popular stage show 'The Producers'. Ticket sales were unfortunately down from the previous year and as anticipated, the cost of putting on a musical theatre show continues to increase in general. We also had to hire additional lighting and stage equipment for this show.

The Balance Sheet shows a deficit of £4558.

The main source of our income came from the sale of tickets for our performances, members and patrons' fees, and the various fundraising activities we hold throughout the year.

Outgoings included all the expected costs of putting on a stage show, performance royalties and insurance, but were higher than usual due to the additional equipment hire costs.

### Financial review

#### Brief statement of the charity's policy on reserves

The majority of the banked funds held by the charity are unrestricted funds and represent income earned but not yet utilised in supporting the charity's activities. The restricted funds are monies held in trust or received from grants for specific purposes, but not yet allocated.

At 30-06-2024, the charity held £19050 of unrestricted funds in the bank account. An additional £25784 of restricted funds was held in three trust funds to ensure the future financial stability of the Society. The Trustees consider this to be sufficient to allow the work of the charity to continue.

#### Details of any deficit

The deficit of £4558 is partly due to reduced ticket sales and partly to a large amount of our technical equipment being at the end of its useable life necessitating the hire of additional lighting and staging equipment for this show.

#### Donated facilities and services (if any)

None

APPENDIX 1

**Other optional information**

**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (e.g. Chair)	Treasurer	
Date	28-03-25	

# Markinch Amateur Operatic Society

Scottish Charity No. SC025712

Receipts and Payments Account for the year ended 30th June 2024

<u>Receipts</u>	<u>2024</u>	<u>2023</u>	<u>Payments</u>	<u>2024</u>	<u>2023</u>
	£	£		£	£
Tickets	11206.81	17523.87	Scenery	3601.65	2337.84
Programmes	1136.00	1291.00	Lighting	3044.48	1162.98
Sales	1904.69	2442.52	Sound	2792.40	2775.60
subtotal	<u>14247.50</u>	<u>21257.39</u>	Royalties	3901.80	3963.22
Membership	2274.98	725.00	Production Team	3633.78	3190.00
Patrons	780.00	765.00	Costumes / Wigs / Make up / Props	4056.33	682.52
Donations	598.00	645.00	Orchestra	3200.00	2620.00
Gift Aid	1430.61	791.47	Tickets / Posters / etc	266.51	247.85
subtotal	<u>5083.59</u>	<u>2926.47</u>	Programmes	465.00	1050.00
Teas	364.35	417.85	Sales Table Supplies	699.74	522.04
Raffles	271.40	115.00	subtotal	<u>25661.69</u>	<u>18552.05</u>
Fundraising	4651.13	4480.76	Postage etc	66.32	21.76
subtotal	<u>5286.88</u>	<u>5013.61</u>	Hall Rent	1760.00	1855.00
Grants	0.00	0.00	Fees and Insurance	1194.04	1168.61
subtotal	<u>0.00</u>	<u>0.00</u>	Bouquets / Awards	547.63	718.33
Scenery Hire etc	944.00	750.00	Miscellaneous	383.57	462.70
Social	0.00	0.00	subtotal	<u>3951.56</u>	<u>4226.40</u>
Miscellaneous	7.18	27.73	Fundraising	513.70	618.75
subtotal	<u>951.18</u>	<u>777.73</u>	subtotal	<u>513.70</u>	<u>618.75</u>
<b>Total receipts</b>	<u><u>25569.15</u></u>	<u><u>29975.20</u></u>	Social	0.00	0.00
			subtotal	<u>0.00</u>	<u>0.00</u>
			<b>Total payments</b>	<u><u>30126.95</u></u>	<u><u>23397.20</u></u>

### Statement of balances at 30th June 2024

	<u>2024</u>	<u>2023</u>
	£	£
Opening Balance operating a/c	25520.62	18942.62
Surplus (deficit) for year	(4557.80)	6578.00
Uncleared cheques	0.00	0.00
Cheques carried from last year's a/c	0.00	0.00
Closing Balance operating a/c	<u>20962.82</u>	<u>25520.62</u>
Cash to hand	0.00	0.00
<b>Total</b>	<u><u>20962.82</u></u>	<u><u>25520.60</u></u>
 <u>Bank of Scotland treasurers account</u>		
Restricted funds	1913.02 (notes 1, 2)	1963.02
Unrestricted funds	19049.80	23557.60
	<u>20962.82</u>	<u>25520.62</u>
 <u>Murray Trust Fund</u>		
Restricted Unit Trust investment	23870.48 (note 3)	20715.05
<b>TOTAL</b>	<u><u>44833.30</u></u>	<u><u>46235.67</u></u>

note 1 The Ismay Hanvey Memorial Trust was set up in November 2017 following a bequest by [redacted] to benefit junior members.

Value at start of year £860.96. Value at end of year £810.96

note 2 Includes unspent balance of grant from TREE fund £1102.06

note 3 The Murray Trust Fund was set up in 2001 following a bequest by [redacted] to ensure the future financial stability of the Society.

Prepared by [redacted] Treasurer, MAOS

Signature [redacted]

Date

08-07-24

I have examined the foregoing accounts of Markinch Amateur Operatic Society and find them to be correctly stated and sufficiently vouched.

Signature [redacted] hereto and found them

[redacted] Independent Examiner

Signature [redacted]

Date

8/7/24

APPENDIX 3



**Report to the trustees/members of**  
**Registered charity number**  
**On the accounts of the charity for the period**

Independent examiner's report on the accounts										v2
Charity name										
Markinch Amateur Operatic Society										
Registered charity number										
SC025712										
Period start date						Period end date				
Day	Month	Year		Day	Month	Year				
01	07	2023	to	30	06	2024				
Set out on pages										
OSCR Receipts & Payments Template										(remember to include the page numbers of additional sheets)

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

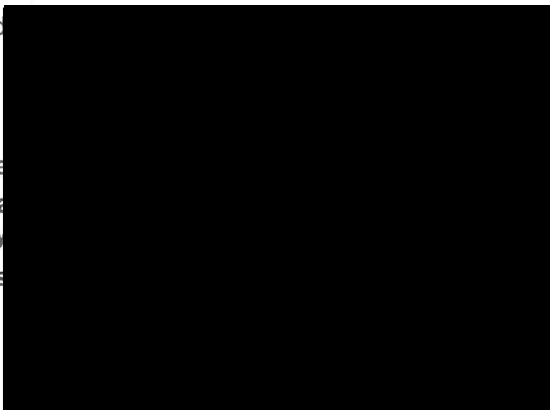
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page\*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
 have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed**



**Date:**

8 July 2024

**Name**  
**Relevant professional qualification(s) or body**  
**Address**

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.