

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY**

**Inverness & District Branch**

**TRUSTEES' ANNUAL REPORT & ACCOUNTS**

**for the year ended 31 March 2026**



The Royal Scottish Country Dance Society  
Inverness & District Branch

**Trustees' Annual Report and Accounts for the year ended 31 March 2026**

Scottish Charity Number SC024660

**Trustees on date of approval of Trustees' Annual Report**

Ann Copland  
Derek Darnell  
Lorna Ferguson  
Isla Henderson  
Susan MacKay

Marlene Munro  
Jean Pettit  
Alison Waite  
Irene Whyte

**Contact address**

c/o Derek Darnell, 27 The Cairns, Muir of Ord, Ross-shire IV6 7AT

**Recruitment and appointment of trustees**

The Branch's trustees are appointed or reappointed by the members at our annual general meeting (AGM), which is normally held in May each year.

**Governing document**

The Branch is a charitable unincorporated association and the purposes and administration arrangements are set out in our constitution.

**Charitable purposes**

Our purposes, as recorded in our constitution, are to advance the education of the public in traditional Scottish country dancing.

**Activities and achievements**

Our 2025/26 season started with a bang ... with a 2hr introductory dance session for a group of 20 teenage students and their teachers from the German School in Washington DC, who were visiting Scotland at the beginning of April and wanted to try their hand at some traditional Scottish dancing. They all joined in with great enthusiasm and thoroughly enjoyed the whole experience.

This preceded our normal series of Spring Classes which took place during April and May, at which we again welcomed several visiting dancers from Canada, USA and other parts of the UK.

Having suspended our Introductory/Beginners Class for 2024/25, we decided to offer a series of 'Taster Sessions' for potential new dancers ahead of our usual dancing term in September 2025. As well as being publicised on-line and through posters across the local area, the ScotMid supermarket chain promoted the sessions through mailings to its members and together these approaches proved very successful in drawing in interested folk from across the area, with several going on to join the RSCDS and continuing to attend classes and social dances throughout the rest of the year.

Our weekly Class for dancers of all abilities ran from late September until mid-December and from mid-January until the end of March, with good levels of attendance throughout. Numbers were down slightly at our Dance Rally in October, but all enjoyed a lively programme of dances to the music of Matthew MacLennan and his band. The afternoon



St. Andrews Tea Dance in November, with music of Susie Simpson, was well attended and much enjoyed by members and guests alike.

We convened our usual Day School and evening dance in February, with separate sessions for 'improvers' and more-experienced dancers led by William Williamson, the immediate past-Chairman of the RSCDS, and accompanied once again by local accordionist, Susie Simpson. It was a fun-filled day, much enjoyed by all those present, which concluded with a well-attended evening dance.

Our year was brought to a memorable close with our Rally at the end of March, when we were pleased to welcome over forty visiting members of RSCDS Ribble Valley who joined with our own members and local dancers for a varied and enjoyable programme of dancing to the music of Scott Band and his Scottish Dance Band. It was a real delight to witness over 100 dancers on the floor once again !

### **Trustees remuneration and expenses**

The Trustees did not receive any remuneration or expenses during the year.

### **Reserves**

We are pleased to have gained six new Branch members this year, including two very keen Youth members, although four former Branch members decided not to renew their RSCDS membership. These changes brought our total membership at year end to 75, including six Life members.

It is pleasing to report a significant increase in income from Branch Subscriptions, Class Fees and fund-raising activities. There has been a modest reduction in some operating costs, but other expenditure including Hall Hire and related costs has increased.

There has also been a notable reduction in some income streams, such as interest on fixed-term deposit accounts and third-party donations.

While we continue to operate at a deficit, it is pleasing to report that the level of such deficit this year is significantly lower than in recent years; the overall result being that the Branch finished its financial year with a deficit of £185.60, a reduction from over £720 in 2024/25. As a result of this closing deficit, the unrestricted funds held by the Branch are reduced to £11,866.45 at year end.

The Branch is fortunate to have this healthy (but reducing) level of reserves, which helps us to minimise increases in charges to our members and guests, and we continue to invest a major part of these reserves to achieve a reasonable income from interest each year. However widespread energy and fuel price increases are affecting the amounts we need to pay for the hire of halls and visiting musicians.

The Trustees propose a small increase to weekly Class Fees to offset these pressures, but no change to Admission Charges at fund-raising events at the present time. A small increase to RSCDS annual subscription rates was agreed at the Society's AGM in November 2025 and will take effect from July 2026.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees



**Isla Henderson**

Chair

11th May 2026

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY**  
**Inverness & District Branch**

**Receipts and Payments Account**  
**for the year ended 31 March 2026**

	<u>2025/26</u>		<u>2024/25</u>	
	£	£	£	£
<b><u>Receipts</u></b>				
Branch subscriptions		398		325
RSCDS subs collected/remitted		1,761		1,721
Class fees		3,369		2,900
Donations		310		480
Receipts from fundraising activities		1,978		1,167
Bank/Building Society interest		278		473
Other income		220		350
<b>Total Receipts</b>		<b>8,313</b>		<b>7,416</b>
<b><u>Payments</u></b>				
<i><u>Payments relating directly to charitable activities</u></i>				
Costs of classes, hire of halls, refreshments etc	1,810		1,714	
Teachers & musicians	2,105		1,933	
Music, CD's, etc	35		-	
RSCDS subs paid	<u>1,761</u>		<u>1,721</u>	
	5,711		5,367	
<i><u>Expenses for fundraising activities</u></i>				
Halls, bands & catering		2,074		1,913
<i><u>Governance &amp; Other costs</u></i>				
Independent examination	-		16	
Postage, stationery & photocopying	55		100	
Meeting expenses & sundries	<u>659</u>		<u>741</u>	
	714		857	
<b>Total Payments</b>		<b>8,499</b>		<b>8,136</b>
<b>Surplus/(Deficit) for year</b>		<b>( 186 )</b>		<b>( 721 )</b>

All funds are unrestricted.

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
Inverness & District Branch**

**Statement of Balances  
as at 31 March 2026**

	<u>2026</u>	<u>2025</u>
<b><u>Bank Balances</u></b>		
At start of year	12,052	12,773
Surplus/(Deficit) shown on Receipts & Payments Account	( 186 )	( 721 )
At end of year	<u>11,866</u>	<u>12,052</u>
<b><u>Reserves</u></b>		
General funds	<u>11,866</u>	<u>12,052</u>

All funds are unrestricted.

Approved by the Trustees and signed on their behalf



**Chair**

11 May 2026



**Independent Examiner's Report to the Trustees of The Royal Scottish Country Dance Society, Inverness & District Branch,  
Registered Charity Number SC024660**

I report on the accounts of the charity for the year ended 31 March 2026 which are set out on pages 3 to 4.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, as amended by the The Charities Accounts (Scotland) Amendment Regulations 2010. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations,have not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

*Maira Ross*

Maira Ross  
'Suilven' 17 Mill Crescent,  
North Kessock,  
Inverness, IV1 3XY

Date: *5 May* 2026