

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period

Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	6	4	2025		5	4	2026

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

First Scottish

Previously known as First Scottish Film Features

SC024370

10 London Street

Edinburgh

Postcode EH3 6NA

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hugh Lockhart	Trustee		Hugh Lockhart
2	Pippa Lockhart	Trustee		
3	Beau Lockhart	Trustee		
4	Esmeralda Lockhart	Trustee		
5	Dr Allison Long	Trustee		
6	Professor Lance Butler	Trustee		
7	Roderick Glen	Trustee	15/7/2025	
8	George Lockhart	Trustee	4/12/2025	
11				
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17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The foundation is a charitable trust and the purposes and the administration arrangements are set out in our constitution. Declaration of Trust created 4 January 1996

Trustee recruitment and appointment

The trustees are appointed on a rolling one-year basis and serve until failed to be re-appointed.

Objectives and activities

Charitable purposes

The purposes of the trust are to promote and advance education of any person or persons concerning the development of creative ideas, in particular those suitable for further promotion and distribution by making use of appropriate and new media.

Summary of the main activities in relation to these objects

The Way of St Andrews

Organisation and encouragement of people to go on pilgrimage for cultural, education and spiritual benefit.

Burns Supper Musical

Encouragement and support and distribution of this musical to voluntary and educational institutions.

Geology.

Support and research.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

The Way of St Andrews.

Below is a short report from John Cudlipp, Secretary of the Way of St Andrews, with a restatement of aims and how the annual payment of £5000 from First Scottish is being used to support those aims.

The Way of St Andrews continues to promote pilgrimage throughout Scotland by encouraging people of all ages to experience its historical, spiritual, community, and health and well-being benefits. Our work aims to make pilgrimage accessible to a wide range of participants while strengthening links with churches, schools, and communities across the country.

A key focus has been to engage with the Catholic Church hierarchy to encourage the promotion of pilgrim routes and to support parish communities in joining established pilgrimages or developing their own local initiatives.

In addition, the organisation seeks to connect with individuals and wider community groups, both within Scotland and internationally, to encourage the planning, sharing, and promotion of Scottish pilgrimage experiences.

Funding has been used to provide digital support, including a laptop, website subscriptions, and public liability insurance. It has also covered administrative costs such as printing, photocopying, postage, and the production of bespoke pilgrim passport stamps. Additional funding has supported the purchase of promotional items, It has also enabled travel and accommodation for researching and developing future pilgrimage routes, provided hospitality for chaplains, walking guides, and volunteers undertaking administrative duties, and allowed donations to be made to churches and places of historical significance along the pilgrimage routes.

The continued support of First Scottish has played an important role in sustaining and developing The Way of St Andrews, ensuring that pilgrimage remains an enriching and accessible experience for people across Scotland and beyond.

Robert Burns musical. In the last year the producers of musicals are still making up for the difficult period created by covid by concentrating on established favourites. However, that is looking to change and the trustees have agreed with two producers to assist in the funding of productions in the next 12 months. Hopefully, one of these productions will be invited to New York to perform before a Burns loving audience.

Siccar point. The main focus of geology in Scotland has been the celebration of the tercentenary of James Hutton, sometimes called the father of modern geology. The trustees have continued to encourage Scottish Geology Trust in their bold venture along with the Edinburgh geological Society to set up a deep Time Trail which culminates at Siccar point. Funds were successfully raised for this ambitious project and First Scottish was not called upon for financial help, apart from an initial contribution, to fund any shortfall which it tacitly promised to the project.

Mansfield Place- Phoebe Traquair murals. The trustees are in communication with Mansfield Place trustees concerning fundraising support by means of making the church more convenient for large audience concerts which will help fund maintenance and repair of the unique murals

Financial review

Brief statement of the charity's policy on reserves

The reserves are unrestricted and held for the future benefit of the Trust.

Details of any deficit

nil

Donated facilities and services (if any)

nil

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	Hugh Lockhart
Position (e.g. Chair)	Founder Trustee
Date	4/8/28