

Meadows Chamber Orchestra

Scotland · Charity number SC023005

Details

Status	Active
Legal form	Unincorporated association
Registered	1986-09-14
Register	View on the OSCR register

Contact

Address	426 Lanark Road Edinburgh EH13 0LT
Website	http://www.meadowsorchestra.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: We are an amateur orchestra which gives several public concerts per year.

Beneficiaries: 'Children or young people', 'Older People', 'No specific group, or for the benefit of the community'

Objectives: The objects of the Orchestra shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals. and for the purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£12,204	£10,374	-	0
2024-06-30	£13,235	£11,376	-	0
2023-06-30	£12,229	£13,638	-	0
2022-06-30	£14,461	£12,226	-	0
2021-06-30	£1,700	£3,310	-	0

Accounts

THE MEADOWS CHAMBER ORCHESTRA

REPORT AND ACCOUNTS

for the year ended 30 June 2025

Charity Number: SC023005

THE MEADOWS CHAMBER ORCHESTRA

Committee:

- Miles Morrison (Chairman)
- David Wilson (Hon Secretary)
- Rainer Thonnes (Hon Treasurer)
- Amy Morgan
- Chris Crosby
- Barbara Crosby
- Paula Midgley
- Peter Evans (Principal Conductor and Musical Advisor)

Activities and Governing Document

The Meadows Chamber Orchestra was founded by a Statement of Objects in 1972. It has performed regularly and with critical acclaim to audiences in Edinburgh and many parts of Scotland and celebrated its 50th anniversary in 2022. A tradition of imaginative programming and exciting performances has given the Orchestra a unique place in Scottish musical life. In recognition of its promotion of contemporary music, the orchestra has received several Awards for Initiative from the Performing Right Society and was elected in 1999 as an initial participant of the "Adopt-a-Composer" scheme launched by the PRS in conjunction with the Society for the Promotion of New Music.

Overall musical advice is provided by Peter Evans, who has been the Orchestra's principal conductor since its foundation in 1972.

Committee Report

The period covered by this report is the year ended 30 June 2025.

During our 2024-2025 season, we continued to follow an approach of inviting guest conductors for some concerts. Our concerts (all in Edinburgh except where indicated) were as follows:

Sunday 22nd September 2024 in Stockbridge Parish Church. Conductor Gordon Bragg. Haydn: Symphonies No. 6 and No. 94; Vaughan Williams oboe concerto (soloist Fraser Kelman); Sibelius: Romance for strings.

Saturday 9th November 2024 in Stockbridge Parish Church. Conductor Peter Evans. Beethoven: Fidelio Overture; Mozart piano concerto K453 (soloist Peter Evans); Leon Coates viola concerto (soloist Jane Atkins); Mozart Symphony No. 40.

Saturday 1st March 2025 in St Cuthbert's Parish Church. Conductor Peter Evans. Commissioned new work by Alexander McNamee: "Chesser to Colinton"; Mendelssohn violin concerto (soloist Rhea Fitzgerald); Rachmaninov Symphony No.2.

Sunday 8th June 2025 in Inverleith St Serf's Parish Church. Conductor Sam McLellan. Weber: Oberon Overture; Dvorak cello concerto (soloist Hugh McKay); Brahms Symphony No. 2.

We also played in a pair of choral concerts promoted by the Garleton Singers (conductor Stephen Doughty) on 22nd and 23rd March 2025 (in Edinburgh and Haddington, respectively), for which we received a modest fee.

Financial Review

The accounts presented are for the year ended 30 June 2025.

There was a surplus for the year of £1,830 (2024: £1,859) which increased reserves to £15,084 at 30 June 2025.

Reserves

The Committee have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to any major financial risk.

The Committee monitors the Reserves position regularly, taking into account future commitments.

Appointment of Committee and Membership

The Committee is appointed by the members of the Orchestra at the Annual General Meeting which is normally held in October/November every year.

Committee members receive no remuneration or expenses for acting in that role.

The sole criteria for membership of the Orchestra are playing ability and the availability of vacancies. A comprehensive Equal Opportunities Policy has been adopted.

Ticket prices are kept low and there are generous concessions especially for students and children, to encourage a younger audience and family attendance.



On behalf of the trustees
Rainer Thonnes
Treasurer

31 March 2026

THE MEADOWS CHAMBER ORCHESTRA -- SC023005

RECEIPTS AND PAYMENTS ACCOUNT

For the year ended 30 June 2025

RECEIPTS:	2025	2024
Subscriptions	1,760	1,693
Friends of the Orchestra	715	785
Donations	1,141	120
Grants -- Hans Gal Society	-	2,000
Concert Ticket Sales	6,778	7,429
External Concerts	1,608	1,090
Bank Interest	<u>202</u>	<u>118</u>
TOTAL RECEIPTS	<u>12,204</u>	<u>13,235</u>
PAYMENTS:	2025	2024
Artists Fees	3,760	4,527
Venue hire	3,792	4,075
Hire of music and instruments	959	1,139
Printing and publicity	537	1,186
Subscription and insurance to Making Music	374	326
Administration and other expenses	502	123
Commission -- Alexander McNamee: "Chesser to Colinton"	<u>450</u>	-
TOTAL PAYMENTS	<u>10,374</u>	<u>11,376</u>
SURPLUS	1,830	1,859
Balance brought forward	<u>13,254</u>	<u>11,395</u>
Balance carried forward	<u>15,084</u>	<u>13,254</u>

All funds are unrestricted.

THE MEADOWS CHAMBER ORCHESTRA -- SC023005

STATEMENT OF BALANCES as at 30 June 2025

Funds reconciliation

	2025	2024
General fund at start of year	13,254	11,395
Surplus for year	<u>1,830</u>	<u>1,859</u>
General fund at end of year	15,084	13,254
Bank balances	15,084	13,254

Notes:

All funds are unrestricted.
All figures are in whole pounds.

R. Thonnes

Rainer Thonnes
Treasurer
31 March 2026

426 Lanark Road
Edinburgh
EH13 0LT

**REPORT OF THE INDEPENDENT EXAMINER
TO THE COMMITTEE OF THE MEADOWS CHAMBER ORCHESTRA**

I report on the accounts of the charity for the year ended 30 June 2025 which are set out on pages 3 to 4.

Respective responsibilities of Committee and Independent Examiner

The charity's committee are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity committee consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements [to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations] have not been met; or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature: *H. E. Janzen*

Date: *27.5.2026*

Name: *HELGA JANZEN*

Address: *47 LAUDERDALE STR.*

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