

Culter Theatre Club

Scotland · Charity number SC021432

Details

Known as	CTC
Status	Active
Legal form	Unincorporated association
Registered	1993-04-13
Register	View on the OSCR register

Contact

Address	Culter Village Hall 178 North Deeside Road Peterculter Aberdeen AB14 0UD
Website	www.cultertheatreclub.co.uk

Activities

Activities: 'It makes grants, donations, loans, gifts or pensions to individuals','It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: We rehearse and run live theatre, comedy and drama productions for a variety of ages as well as providing support to other groups and loan of facilities and equipment.

Beneficiaries: 'Children or young people','No specific group, or for the benefit of the community'

Objectives: Culter Theatre Club, hereafter referred to as CTC shall encourage the development, improvement and maintenance of interest in the Performing arts –and all their supporting skill sets- amongst the population of Peterculter and the surrounding district, hence forth called “the area of benefit”.

Geography

- **Main operating location:** Aberdeen
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£31,224	£25,687	-	0
2024-12-31	£24,735	£21,226	-	0
2023-12-31	£15,698	£15,831	-	0
2022-12-31	£18,572	£18,098	-	0
2021-12-31	£0	£1,693	-	0

Culter Theatre Club

Scotland - Charity number SC021432

Accounts



Culter Theatre Club

www.cultertheatreclub.co.uk | Registered Scottish Charity No. SC021432

TRUSTEES' ANNUAL REPORT 2025

The Trustees have pleasure in presenting their annual report together with the financial statements for the year ending 31st December 2025.

REFERENCE & ADMINISTRATIVE INFORMATION

Charity Name: Culter Theatre Club ("CTC")
Charity Number: SC021432
Address: Culter Village Hall
178 North Deeside Road
Peterculter,
Aberdeen
AB14 0UD

TRUSTEES & OFFICE BEARERS 2025

Chair: Matt Howie
Deputy Chair: Jamie Gordon
Treasurer: Colin Jones
Secretary: Sara Stewart

Trustees: Carla Barber Zoe Meldrum Ashley Mildon
Helen Pendlowski Kerwin Robertson Richard Stables
Mary Sommerville Steph Wild

Non-voting: Fiona Jones (Safeguarding Officer)

GOVERNANCE

Culter Theatre Club is an unincorporated association governed by constitution, which has been a registered charity since 13 April 1993.

The committee of volunteer trustees are selected from the membership through election each year at the AGM. The election process and conduct for trustees is specified in the constitution document.

OBJECTIVES

Culter Theatre Club aims to promote, improve, advance education, and to stimulate public interest in the theatre and performing arts, particularly among the residents of Peterculter and the surrounding district (the area of benefit).

To achieve this, the objectives of CTC are to:

- Actively present or assist in presenting public performances of the performing arts within the area of benefit.
- Publicise and promote within the area of benefit, the work of local artists in the performing arts.
- Offer financial or 'in kind' support to individual Club members or other non-profit organisations who wish to undertake performing arts within the area of benefit.
- Subscribe to, participate in, and liaise with, local and national bodies representing and promoting the performing arts.
- Co-ordinate with the Culter and District Community Association (CDCA) regarding the renting of Culter Village Hall assets in order to achieve CTC objectives.

ACHIEVEMENTS

2025 has been another busy and successful year for Culter Theatre Club.

The year started with preparations for the summer production of "*Seriously Ballroom – A Murder Mystery*". Following the successful run of our inaugural murder mystery – *Murder on this Disorientated Express*, this new production was directed by Carla Barber and Hilary Esson, with a cast of fifteen. Tickets for the four night run over two weekends in June sold out completely. We were delighted with the feedback received and to make a financial surplus from the production. Donations from our generous audiences raised £1500.00 which was donated to our chosen charity - the *Forget Me Not Club*. Based in Banchory, the charity provides support to those living with and caring for people with dementia in Aberdeen and Aberdeenshire. The Trustees extend their thanks to our incredibly talented cast and backstage team for all their efforts, and to everyone who supported the production.

The 2024 report highlighted that critical in 2025 would be the replacement of the majority of our stage lighting assets that were becoming redundant either through age or wear and tear. Funding opportunities were explored and an application was made to the Foundation Scotland and Vattenfall 'Unlock our Future' Fund. We were delighted to announce in September that we were awarded a grant of £7,478.31. Vattenfall, operator of the Aberdeen Offshore Wind Farm, provide the fund to support projects in Aberdeen City and Shire that contribute towards a climate smart future, investment in environmentally sustainable community spaces, and ensures a legacy and benefit to the local community. The Vattenfall grant has allowed us to upgrade all our existing fixtures through the purchase of twenty-six modern LED replacements (including profiles, parcans, and four moving lights) and new cabling and safety bonds throughout. The system is now more environmentally friendly, cheaper to run, notably cooler, and safer to operate, whilst giving us the ability to be more creative in our lighting designs. With thanks to Helen Pendrowski we were able to have all the new lighting installed and operating correctly ahead of our panto in December. The Committee are very grateful for this financial support, and thank Foundation Scotland and Vattenfall for backing our project.

In August, auditions were held for the 2025 pantomime - "*Peter Pan & the Pirates*". With yet another significant turnout, the level of talent was exceptional. The well-crafted script was written in-house by Kerwin Robertson who also directed the show. Lindsey Masson returned to the role of Musical Director, teaching and scoring songs as well as leading our brilliant band; and Carla Barber as Choreographer introducing more intricate routines to keep the cast on their toes. An amazing cast of seventeen seniors and nineteen juniors made use of every inch of the stage. As with previous years, it was great to welcome a number of new members to the Club. Each and every member of the cast gave an outstanding performance and are commended for their efforts. A special mention goes to Steph Wild for directing and editing our one-of-a-kind 'in-flight safety video' which starred our suitably attired Graeme Mackay and was incredibly well received by everyone. Not forgetting all those working tirelessly behind the scenes to bring the production together, including a very welcome few new faces to the stage crew. We were delighted to sell 1235 tickets meaning a 99% turnout. There was a wealth of positive feedback from our audiences and this was reflected in a brilliant Show Report from our NODA Rep - Douglas. The ticket sales ensured that we were in a healthy financial position moving into 2026. Well done everyone and thank you to all who supported the production.

Throughout the year CTC has supported other groups in bringing their productions to Culter Village Hall. In July Fleeman Productions presented "*Fooshion*", and we also provided stage crew and lighting for the Scottish Community Drama Association's, Aberdeen District Festival of One Act Plays. We were pleased to receive positive feedback from each group regarding the venue and facilities, and hope to welcome them all back soon.

The Committee continued to explore opportunities for CTC branded merchandise, and a preferred supplier was identified. We now have new polo-shirts for our backstage and production teams, and a plan for further merchandise in 2026. Thanks to Jamie Gordon for his work on this.

After a long period of absence, CTC rejoined the *Scottish Community Drama Association* in 2025 and a small team (Carla Barber, Erik Esson, Jamie Gordon, Nina Mackay, and Steph Wild) was formed to submit an entry to the 2026 Festival of One Act Plays. With rehearsals taking place throughout the winter, the team presented *“Right on Cue”* by Barry Lambert, at the District Festival at Culter Village Hall in February where they were rightful recipients of the prize for Best Moment of Theatre. With a few challenges along the way – the team reprised their performance and represented the Club at the Divisional Festival in Orkney at the start of April. The team earned a very respectable score up against tough and experienced competition, and should be commended for their efforts throughout. Well done.

Thank you to everyone who has supported the Club in 2025.

THE YEAR AHEAD

At the first meeting of 2026 the Committee agreed that following the success of similar genre plays, the summer production would be the *“Vicar of Dibley”*. Kerwin Robertson and Hilary Esson are directing the production, and rehearsals are underway with Ashley Mildon in the title role leading a strong cast of nine. The production is scheduled for four nights in June with tickets on sale very soon.

Looking further ahead, with the panto season very shortly thereafter, the Committee has decided that the 2026 show will be *'Sleeping Beauty'*. Kerwin Robertson will explore script options and look to develop the range of roles available, and we are pleased that Lindsey Masson has agreed to reprise her role as Musical Director. An appeal to find a choreographer has been launched, with the search ongoing an appointment still to be made.

Culter Theatre Club looks forward to another busy year in 2026 - exceeding the standard of productions we are known for, inspiring people to get involved, and welcoming our regular and new audiences to enjoy!

FINANCIAL REVIEW

Results for the year ending 31st December 2025 are given on the Income and Expenditure Account Sheet. The assets and liabilities are detailed on the Consolidated Balance Sheet.

RESERVES POLICY

Culter Theatre Club works towards retaining a capital sum to ensure that the financial commitment can be met in the instance of a major failure of a production or similar event. The amount that may be accrued in any capital fund will be determined by the Committee, modified as and when necessary, and be subject to external rules.

DECLARATION

The Trustees declare that they have approved the report above.

Signed on behalf of the trustees of Culter Theatre Club:

Matt Howie

Chair

Date: _____

Colin Jones

Treasurer

Date: _____

**Independent Examiner's Report to the Trustees of Culter Theatre Club
Charity Number SC021432**

I report on the accounts of the charity for the year ended 31st December 2025 which are set out on pages 1 and 2.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations;
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *Jennifer Macleod*
Name: JENNIFER MACLEOD
Address: [REDACTED]
Date: 12/04/2026

Culter Theatre Club - Annual Accounts 2025

Consolidated Balance Sheet

1st January 2025 - 31st December 2025

	(£) 2025	(£) 2024
CURRENT ASSETS		
Bank Current Account	2,646.98	4,428.71
Bank Savings Account	19,853.35	12,494.75
Cash on Hand	-	40.20
Funds in Transit	-	-
	<u>22,500.33</u>	<u>16,963.66</u>
LIABILITIES		
Creditors	-	-
Unpresented Cheques	-	-
	<u>-</u>	<u>-</u>
NET ASSETS	<u>22,500.33</u>	<u>16,963.66</u>
REPRESENTED BY:		
<i>Balance of Funds at 31st December previous year</i>		
General Fund	16,963.66	13,453.98
Restricted Funds†	-	-
	<u>16,963.66</u>	<u>13,453.98</u>
<i>Plus Surplus for current year period</i>		
General Fund Surplus	5,536.67	3,509.68
Restricted Fund Surplus†	-	-
	<u>5,536.67</u>	<u>3,509.68</u>
NET ASSETS	<u>22,500.33</u>	<u>16,963.66</u>
BALANCE OF FUNDS AT END OF YEAR		
Accumulated General Fund	22,500.33	16,963.66
Restricted Funds†	-	-
TOTAL FUNDS	<u>22,500.33</u>	<u>16,963.66</u>

General fund is unrestricted. † The restricted funds are for Charity Collections, for donations collected during CTC shows and events in support of nominated charities and Awarded grants with specific purposes.

Approved by the Trustees and signed on their behalf, by Colin Jones, CTC Treasurer.

Signed: *Colin Jones*

Date: 15/02/2026

Culter Theatre Club - Annual Accounts 2025

Income and Expenditure Account

1st January 2025 - 31st December 2025

<i>Income</i>	(£) 2025			(£) 2024		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Bank Savings Interest	358.60	-	358.60	311.31	-	311.31
Donations Received	2,257.30	1,500.00	3,757.30	1,100.00	1,215.32	2,315.32
Grant Income	-	7,478.20	7,478.20	-	-	-
Programme Sales	377.29	-	377.29	333.56	-	333.56
Sponsorship	-	-	-	-	-	-
Ticket Sales	19,252.14	-	19,252.14	21,775.61	-	21,775.61
Total Income	<u>22,245.33</u>	<u>8,978.20</u>	<u>31,223.53</u>	<u>23,520.48</u>	<u>1,215.32</u>	<u>24,735.80</u>
<i>Expenditure</i>						
Advertising & Online	164.96	-	164.96	211.64	-	211.64
Band Payments	1,280.00	-	1,280.00	-	-	-
Bank Charges	72.00	-	72.00	71.40	-	71.40
Catering	345.68	-	345.68	370.07	-	370.07
Costumes	1,008.50	-	1,008.50	2,131.23	-	2,131.23
Donations	-	1,500.00	1,500.00	107.08	1,215.32	1,322.40
Equipment	1,566.63	-	1,566.63	878.16	-	878.16
Grant Expense	-	7,478.20	7,478.20	-	-	-
Hall Rental	8,221.90	-	8,221.90	10,071.30	-	10,071.30
Hire of Equipment / Services	475.56	-	475.56	1,668.00	-	1,668.00
Insurance	400.56	-	400.56	395.28	-	395.28
Licenses, Scripts & PRS	313.15	-	313.15	942.82	-	942.82
Miscellaneous	129.29	-	129.29	86.00	-	86.00
Printing	513.95	-	513.95	300.71	-	300.71
Props	136.90	-	136.90	208.96	-	208.96
Repairs & Maintenance	-	-	-	92.97	-	92.97
Set & SFX	581.71	-	581.71	1,232.49	-	1,232.49
Subscriptions	327.50	-	327.50	199.00	-	199.00
Ticketing	1,124.92	-	1,124.92	1,043.69	-	1,043.69
Travel & Accommodation	45.45	-	45.45	-	-	-
Total Expenditure	<u>16,708.66</u>	<u>8,978.20</u>	<u>25,686.86</u>	<u>20,010.80</u>	<u>1,215.32</u>	<u>21,226.12</u>
Surplus for Year	<u>5,536.67</u>	<u>-</u>	<u>5,536.67</u>	<u>3,509.68</u>	<u>-</u>	<u>3,509.68</u>

Restricted Funds:

Charity Collection Fund - for donations collected for nominated charities during CTC shows and events

Grant Accounting - For specified grants awarded to CTC