Bute Arts Society

Scotland · Charity number SC020555

Details

Status	Active
Legal form	Trust (founding document is a deed of trust) (other than educational endowment)
Registered	1992-09-30
Register	View on the OSCR register

Contact

Address	3 Tarfside Ascog Isle Of Bute PA20 9EU

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Promote musical concerts and recitals.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: Advancement of arts, heritage, culture or science

Geography

- **Main operating location:** Argyll And Bute
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£74,778	£74,306	-	0
2024-06-30	£33,636	£26,604	-	0
2023-06-30	£25,784	£22,015	-	0
2022-06-30	£18,593	£11,907	-	0
2021-03-31	£3,370	£298	-	0

Accounts

CC OSCR

BUTE ARTS SOCIETY

Registered Charity Number SC020555

Principal Address: Tarfside, Ascog, Isle of Bute PA20 9EU

Trustees' Annual Report for the period 1st July 2024 to 30th June 2025

Trustees at the date of approval of the Annual Report

[redacted]

Structure, Government and Management

The governing document is a Trust Deed

Trustees are recruited and appointed by existing Trustees.

Objectives and Activities

The Society exists to foster, promote and increase the interest of the public, adults students and school pupils in cultural and fine arts, and to do so through the promotion of live classical and traditional music concerts on the Isle of Bute.

The Society promotes monthly concerts and occasional gala events to encourage artistes to perform for rural and island communities. This affords quality live music to island residents who would otherwise incur considerable travel and accommodation costs due to restricted ferry timetables. All concerts are free to students and schoolchildren.

Performance in the period under review

The number and scale of concerts has been increased and audiences also have increased.

In anticipation of the return of the piano loaned to the Society by the Rothesay Pavilion, a fundraising programme was initiated resulting in the delivery of a Yamaha concert grand piano in early July 2025, thanks to the outstanding generosity of many national charities, businesses and individuals who collectively donated the £35,000 required.

Reserves

The Trustees operate on the basis of holding a bank balance adequate to support continued concerts should donor support be interrupted.

The Society operated at a surplus during the period under review.

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the Trustees:

[redacted]

BUTE ARTS SOCIETY
Registered Charity No. SC020555
Income & Expenditure Account
1st July 2024 to 30th June 2025

Income		£
Ticket sales		17,136
Season Tickets		4,300
Grants		
Chamber Music Scotland	1500	
For Bute	5000	
Bute Island Foods	1000	
Anonymous Donor	1700	
Pear Tree Fund	4000	
Syson Foundation	4000	
Piano Appeal	9486	
Argyll & Bute Council	4000	
Spill the Beans	2000	
Mann Foundation	1750	
Bute Jazz	1000	
Lord & Lady Bonamy	1000	
Howat Trust	1000	
Stafford Trust	3250	
Hugh Fraser Foundation	2000	
The Foyle Foundation	7500	
		50,186
Sponsorship		
Donations		
Friends of Bute Arts Society	80	
Patrons	2240	
Fyne Homes	286	
		2,606
		-
Programme Advertising		550
		74,778

Expenditure	
Artists' fees	24,653
Travel & Accommodation	3,232
Piano Tuning , move etc.	1,016
Advertising	1,806
Stationery, printing & postage	2,885
Making Music membership fee/PRS	1,585
Venue Hire	2,373
Website costs	732
Sundries	705
Cost of supporters' reception	259
Yamaha Piano purchase	34,985
Cash retained for Box office cash float	75
	74,306
Surplus/(Deficit)	**472**
Bank reserves at start of period	**27,696**
Bank reserves at end of period	**28,168**
Box Office Cash Float	**75**
	28,243

Deposit paid on HMS Pinafore 2025/26 f.y.		1062	
Printing paid 2024/25 iro2025/26		610	
A&BC grant for Summer Season concerts	25/26	2000	
Bute Jazz sonsorship of jazz weekend	25/26	1000	
Advance ticket sales - summer season	25/26	2300	
2025/26 patronage in advance		250	
2025/26 season tickets in advance		210	
			7,432
Uncommitted reserves are therefore			20,811

This excludes pledged donations not yet received.

[redacted]

Registered charity number SC 020555

Independent Examiner's Report on the Accounts for the period 01.July 2024 to 30 June 2025

Respective Responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
   to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

Have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

[redacted]