

CHARITY NUMBER SC018868

MUSIC NAIRN

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

**RITSON YOUNG
CHARTERED ACCOUNTANTS
NAIRN**

MUSIC NAIRN
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 MARCH 2025

	2025		2024	
CONCERT INCOME	£	£	£	£
Members subscriptions		6,444.00		5,489.00
Sale of tickets - Music		11,828.57		9,623.76
Grants – Enterprise Music Scotland		2,700.00		3,000.00
Individual donations		8.00		30.00
Miscellaneous		0.00		4.98
Members events		100.00		0.00
ISO Children concert		1246.70		0.00
100 Club income		1,055.00		1,055.00
		-----		-----
		23,382.27		19,202.74
CONCERT EXPENDITURE				
Artistes fees	11,660.00		12,400.00	
Artistes travel	1,452.55		1,532.20	
Artistes accommodation and expenses	619.32		382.00	
Piano tuner	280.00		407.50	
Printing and stationery	772.28		688.70	
Advertising and website	859.60		830.00	
Postages	170.00		300.00	
Members events	240.00		0.00	
100 Club prizes	514.00		550.00	
Transfer to Macintyre fund	154.15		0.00	
Children's concert sponsorship	1,150.00		400.00	
Miscellaneous	229.00		96.00	
Hall hire	2,304.20	20,405.10	1,440.00	19,026.40
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SURPLUS ON CONCERTS		2,977.17		176.34
PIANO MAINTENANCE FUND				
Piano hire	30.00		280.00	
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Total	30.00		280.00	
Less: Insurance	75.91	(45.91)	155.78	124.22
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SURPLUS FOR THE YEAR		2,931.26		300.56
		=====		=====

STATEMENT OF BALANCES AS AT 31 MARCH 2025

	2025 £	2024 £
Bank balance– Treasurers account		
General fund	7,911.67	19,934.50
Piano maintenance fund	1,166.63	1,212.54
Charity fixed term deposit account	15,000.00	0.00
Float	80.00	80.00
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	24,158.30	21,227.04
	=====	=====

Represented by:

Reserves brought forward	21,227.04	20,926.48
Surplus/(Loss) for the year	2,931.26	300.56
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	24,158.30	21,227.04
	=====	=====

Music Nairn is in possession of a Steinway piano with accessories which was purchased in 2009 for £32,551.

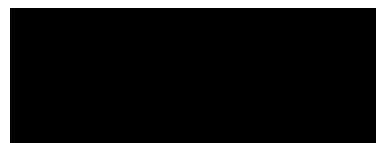
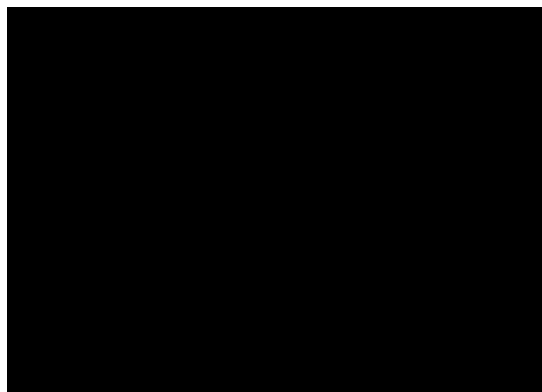
We have examined the books and records of Music Nairn for the year ended 31 March 2025 and in the course of my examination and no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

To prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



	2025 £	2024 £
CONCERT INCOME		
Pear tree fund for music	1,650.00	0.00
Storytelling box office	184.15	0.00
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	1,834.15	0.00
	=====	=====
 EXPENDITURE		
Artists fees	1,300.00	810.00
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	1,300.00	810.00
	=====	=====
 SURPLUS/(LOSS) FOR THE YEAR	-----	-----
	534.15	(810.00)
	=====	=====

**MUSIC NAIRN MACINTYRE FUND
STATEMENT OF BALANCES AS AT 31 MARCH 2025**

	2025 £	2024 £
Bank balance– Treasurers account		
General fund	7,141.55	21,607.40
Bank balance– Fixed term		
deposit account	15,000.00	0.00
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	22,141.55	21,607.40
	=====	=====

MUSIC NAIRN ANNUAL REPORT 2024-25

Registered Address:

Music Nairn, Nairn Community and Arts Centre, King Street, Nairn IV12 4BQ SC018868



Purposes: To present a series of musical concerts for advancement of the arts, and to benefit and enrich our community.

Membership: 123 including 44 season ticket holders.

Concerts: We presented nine concerts, which were very successful with audiences averaging 120, the largest audience (190) being for the amazing Russian pianist [REDACTED] who played with a young string quartet from the RCS. We also had very large and enthusiastic audiences for early music group Red Priest and for a stunning woodwind and piano performance from [REDACTED] and fellow principals from the Scottish Chamber Orchestra. Other wonderful concerts were given by the Marmen and Resol String Quartets, [REDACTED] on violin and piano, and the Odysseus Piano Trio. One very special night was the return to Nairn of [REDACTED] (tenor) with [REDACTED] on piano. [REDACTED] grew up in Nairn and most of us remembered his beautiful voice as a teenager. It is no surprise that he is now singing leading roles with Scottish Opera. Sadly [REDACTED] had to cancel because of snow. He is returning in the 2025/26 season. We were very grateful to our audiences who have supported us so brilliantly and make it possible for us to present such first class programmes in Nairn.

Grants: Sincere thanks are due to:

Chamber Music Scotland. £2700

The Pear Tree Fund for Music who gave us £1650 to support the outreach programme.

The 100 club remains popular and helps in a fun way to boost our income.

Outreach

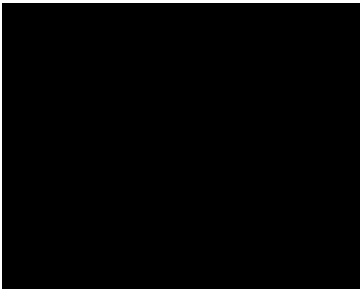
In June 2024 we sponsored a hugely successful children's concert by Inverness Symphony Orchestra – favourite kids movie music, and almost 200 young and old 'children' attended. Darth Vader and his stormtroopers and a crowd of rascally pirates in the second violins also delighted the audience! It is very important to introduce youngsters to live music and foster community links.

In autumn we promoted a storytelling and music performance by local violin and cello teachers which attracted 70 children, and later in the season one of our string quartets held a 'listening' workshop for secondary school youngsters, then the Renard wind quintet gave two short concerts for primary 4 and 5s in Millbank Primary School.

Season 2025/26

Nine high quality and very varied performances have been booked commencing on September 13th 2025. Nairn Community and Arts Centre provides a wonderful auditorium with our beautiful piano, much praised by visiting performers and a very welcoming environment for all. We very much hope that members will support live music in Nairn as enthusiastically as they have done this year.

Many thanks to all our hardworking committee and the very helpful and knowledgeable staff at Nairn Community and Arts Centre.





Office of the Scottish Charity Regulator

	Independent examiner's report on the accounts v2						
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name <div>MUSIC NAIRN</div>						
	SC018868						
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2024	to	31	03	2025
							(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] 1. which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none">to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, andto prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed:					Date:	25 April 2025	
Name:							
Relevant professional qualification(s) or body (if any):							
Address:							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.