

ABBAY THEATRE CLUB

Unincorporated Scottish Charity Number SC018057

**TRUSTEE'S ANNUAL REPORT
AND FINANCIAL STATEMENTS**

For the period 1st July 2024 to 30th June 2025



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TRUSTEES' ANNUAL REPORT

The trustees are pleased to present their report and financial statements together with the independent examiners report for the year ended 30th June 2025.

Charity Name Abbey Theatre Club

Charity Number SC018057

Principal Address

■■■■■■■■■■
Abbey Theatre Club
Arbroath
Angus
DD11 1HH

Current Trustees

President
Vice President
Treasurer
Secretary
(Apptd 01/04/2025)

Others during the period

Independent Examiner

35 Keptie Road
Arbroath
Angus
DD11 3EF
[Tel:07894102025](tel:07894102025)
Email sgodsall@hotmail.com

Bankers

Bank of Scotland
Brothock Bridge
Arbroath
DD11 1NH

TRUSTEES' ANNUAL REPORT

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

The Abbey Theatre Club was registered as a charity with the Office of the Scottish Charity Regulator (OSCR) from the 28th February 1983 as an Unincorporated Association and is governed by its constitution.

Appointment of Trustees

Trustees are appointed by the committee at the Annual General Meeting (AGM). All trustees are eligible for re-election at the AGM. Induction information is provided for all new Trustees.

Organisation Structure

There is a board of trustees named a management committee. The following office bearers are elected President, Vice President, Treasurer, and Secretary.

OBJECTIVES & ACTIVITIES

The Objects of the Club shall be to advance the education of the public in the Art of Theatre by the presentation of public performance and other related activities and in furtherance thereof:

- (a) To maintain an active membership engaged in the preparation and public presentation of stage productions, such productivity to embrace the study of stagecraft in all its aspects including acting, production, speech, make-up, scenic design, construction and painting, stage lighting and stage costuming.
- (b) To operate and maintain the Abbey Theatre in Abbot Street, Arbroath for the public presentation of plays and other entertainment.
- (c) To foster local interest in the Arts by providing in the Theatre a Focus for Art Exhibitions, Musical Recitals, Film Exhibitions, rehearsed Play-readings, lectures on the Arts and other events designed to uphold public appreciation of the Arts.

ACHIEVEMENTS & PERFORMANCE

Presidents report:

This year we have had great success in most of our plays

Our first of the season was Dracula in Oct, where we have had success putting on a chiller for the Halloween time, Directed by Heather You

We then moved onto our pantomime which was Jack and the Beanstalk, mixing our youth with adult members and is always a great time for everyone, directed by Terri Baker

It then fell to myself James Robb to direct the first show of 2025 which was the Scottish Premier of The beloved British movie The lavender hill mob, which went really well with our Audiences

TRUSTEES' ANNUAL REPORT

ACHIEVEMENTS & PERFORMANCE contd

Our next was Wait until Dark which was a great classic thriller directed by Steven Dunbar on his first go at producing a play and that was also a hit.

And now we have just finished our last play there directed by myself again which was the brilliant Comedy Sheila's Island.

We also have our youth group production of The Wizard of Oz directed by Kelsey McKenzie and Steven Dunbar yet to begin but ticket sales are in place.

James Robb

FINANCIAL REVIEW

Overview

The results for the period are set out in the attached accounts. The total income for the year was £36,949 (2024 £25,710). The total expenditure was £34,372 (2024 £28,627). The results show a surplus of £2,577 (2024 deficit £2,917). Leaving unrestricted funds of £12,227 and Assets of £198,550 total remaining is £210,777.

Reserves Policy

The reserves of Abbey Theatre Club are unrestricted funds, therefore not restricted in any way.

The charity requires to maintain such levels of reserves for planned future expenditure.

The unrestricted reserves of the charity for the year ended 30th June 2025 are £12,227

FUTURE EVENTS

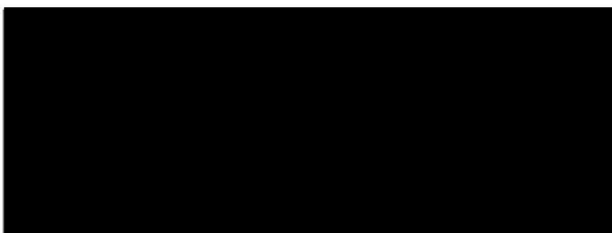
Two new dressing rooms are to be constructed, and costings have been achieved, and approved by the committee.

Pantomime to be "Alice in Wonderland".

Summer Theatre Group to be ran.

APPROVAL

This report was approved by the trustees on the 28th August 2025 and signed on their behalf by:



- 28.08.25 -
Date

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the charity for the period ended 30th June 2025 which are set out on pages 6-11.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirement of the Regulation 10(1) (d) of the Accounts Regulations does not apply.

It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

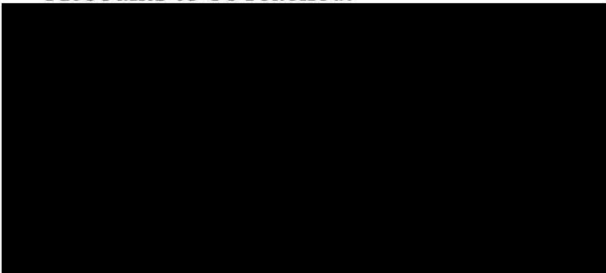
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, **no matter has come to my attention**

1. Which gives me reasonable cause to believe that in any material respect the following requirements have not been met: - To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - To prepare accounts in accordance with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

 Date of signing

 Independent Examiner

Independent Examiner
35 Keptie Road
Arbroath
Angus
DD11 3EF

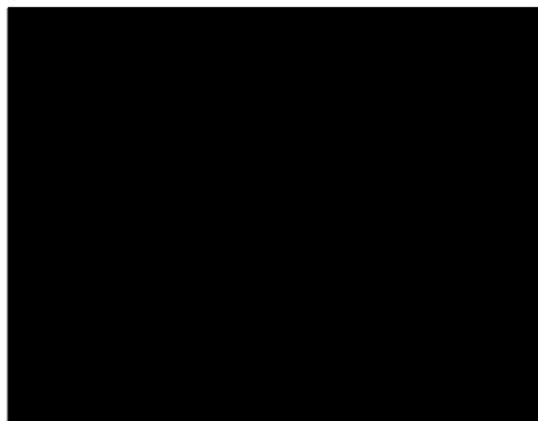
STATEMENT OF RECEIPTS & PAYMENTS

	£ Unrestricted	£ Restricted	£ Total	£ Total
Receipts				
Donations	166	0	166	593
Trading	36,581	0	36,581	24,595
Other	202	0	202	522
TOTAL RECEIPTS	36,949	0	36,949	25,710
Payments				
Charitable Activity	26,918	0	26,918	24,019
Fundraising Expenses	0	0	0	393
Trading	6,374	0	6,374	3,195
Governance				
Independent Examination	1,080	0	1,080	1,020
Total Payments	34,372	0	34,372	28,627
Surplus/Deficit for period	2,577	0	2,577	-£2,917

Abbey Theatre Club
Annual Report & Financial Statements
For the Year Ended 30th June 2025
STATEMENT OF BALANCES

	2025 £ Unrestricted	2025 £ Restricted	2025 £ Total	2024 £ Total
Funds Reconciliation				
Balance as at 01 July	9,650	0	9,650	12,567
Surplus/Deficit	2,577	0	2,577	-2,917
	<u>12,227</u>	<u>0</u>	<u>12,227</u>	<u>9,650</u>
Bank & Cash Balances				
Balance Main Account	12,162	0	12,162	9,550
Cash	65	0	65	100
	<u>12,227</u>	<u>0</u>	<u>12,227</u>	<u>9,650</u>
Assets				
Hall historical			132,279	132,279
F & F plus Equip historical			66,271	66,271

These accounts were approved by the Trustees on the 28th August 2025 and signed on their behalf by:



Treasurer

Date - 28-08-25

1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with:

- a) The Charities & Trustees Investment (Scotland) Act 2005
- b) The Charities Accounts (Scotland) Regulations 2006 (as amended).

There have been no changes to the preparation or to the previous year's accounts.

2. Fund Accounting

- a) Unrestricted funds are those that may be used at the discretion of the committee in furtherance of the objects of the charity.
- b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for a specific purpose.
- c) Any purposes are set out below in the further notes

3. Taxation

- a) The charity is not liable to corporation tax or capital gains tax on its charitable activities
- b) The charity is not registered for VAT; thus, all costs are shown inclusive of VAT charged.

4. Transactions with trustees and related parties

- a) No travelling expenses were reimbursed to trustees this year

NOTES TO THE ACCOUNTS cont'd

	Unrestricted 2025	Restricted 2025	Total 2025	Total 2024
1. Donations				
Subscriptions	110	0	110	120
Small donations	56	0	56	473
	166	0	166	593
2. Trading Income				
Ticket Sales	34,736	0	34,736	23,900
Hire of Theatre and Costumes	1,845	0	1,845	695
	36,581	0	36,581	24,595
3. Other Income				
Refunds	202	0	202	522
	202	0	202	522
4. Trading Expenses				
Cost of productions	6,374	0	6,374	3,195
	6,374	0	6,374	3,195

	Unrestricted 2025	Restricted 2025	Total 2025	Total 2024
5. Charitable Activity				
Rent, rates and water	0	0	0	125
Heat & Light	6,402	0	6,402	8,307
Repairs & Maintenance	3,104	0	3,104	3,525
Insurance	2,198	0	2,198	1,982
Catering & Cleaning	3,497	0	3,497	2,807
Licencing & Performing Rights	5,652	0	5,652	4,020
Telephone	606	0	606	687
Postage Stationery & Advertising	1,685	0	1,685	1,141
Sundry	97	0	97	0
Gifts, donations and subscriptions	150	0	150	0
Furniture Fittings and Equipment	3,132	0	3,132	1,002
Official Expenses	0	0	0	81
Subscriptions	395	0	395	342
	26,918	0	26,918	24,019

6. Movement in Funds

	As at 01/07/2024 £	Receipts £	Payments £	As at 30/06/2025 £
Unrestricted Funds				
General Fund	9,650	36,949	34,372	12,227
	9,650	36,949	34,372	12,227
Restricted Funds				
Assets (at historical cost)	198,550	0	0	198,550
	198,550	0	0	198,550
Total Funds	208,200	36,949	34,372	210,777

Purpose of Funds

General Fund

Unrestricted funds for any charitable purpose

Restricted

Restricted by funder or specific request from donators