

Showcase Society

Scotland · Charity number SC017963

Details

Known as Showcase Musical Productions

Status Active

Legal form Unincorporated association

Registered 1991-06-19

Register [View on the OSCR register](#)

Contact

Address 21 Nethershiel Crescent
West Lothian
EH53 0GL

Website www.show-case.co.uk

Activities

Activities: 'It makes grants, donations or gifts to organisations','It carries out activities or services itself'

Purposes: 'the advancement of education','the advancement of health','the advancement of the arts, heritage, culture or science'

What the charity does: The company aims to raise as much as possible for the chosen charity support. For a number of years this has been MacMillan Cancer Support. Reserve funds are only maintained to allow payment of production and other “up front” costs for subsequent fundraising events. In addition, a small revenue reserve is maintained by the company for General Company business.

Beneficiaries: 'People with disabilities or health problems','Other charities or voluntary bodies'

Objectives: The object of the Society is to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine. and in furtherance of this object but not otherwise the Society through its management committee shall have the following powers: (a) To promote plays. Drama, comedies, operas, operettas and other dramatic and operatic works of educative value. (b) To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic work. (c) To purchase or otherwise acquire plant. Machinery, furniture, fixtures, fittings, scenery and all other necessary effects. (d) To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise provided that the Society shall not undertake any permanent trading activities in raising funds. (e) To do all such things as shall further the objects of the Society.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£32,499	£33,775	-	0
2024-10-31	£32,114	£30,466	-	0
2023-11-30	£32,767	£31,316	-	0
2022-10-31	£29,750	£25,871	-	0
2021-10-31	£1,153	£2,470	-	0
2020-10-31	£12,057	£15,643	-	0

Accounts

Independent examiner's report on the accounts						
Report to the trustees/members of	SHOWCASE MUSICAL PRODUCTIONS LIMITED					
Registered charity number	SC017963					
On the accounts of the charity for the period	1ST	Dec	2024	to	31st	Oct 2025
Set out on pages	1 to 5					
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.					
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.					
Independent examiner's statement	In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements i.e: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.					
Signed:					Date:	11 th July 2026
Name:	Rosalind J. Paterson					
Relevant professional qualification(s) or body (if any):	Chartered Association of Certified Accountants					
Address:	177 Mountcastle Crescent					
	Edinburgh					
	EH8 7SY					

**Give here brief details of
any items that the
examiner wishes to
disclose**

Accounts

Trustees' Annual Report for the period							
Period start date				Period end date			
From	1st	DEC	2022	To	31 st	OCT	2024

Reference and administration details

Charity name	SHOWCASE MUSICAL PRODUCTIONS
Other names charity is known by	
Registered charity number	SC017963
Charity's principal address	

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

Trustees appointed by majority vote at AGM. All appointments renewed annually.

Objectives and activities

Charitable purposes

The object of the Society is to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine. In furtherance of this object but not otherwise the Society through its management committee shall have the following powers:

- (a) To promote plays. Drama, comedies, operas, operettas and other dramatic and operatic works of educational value.
- (b) To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic work.
- (c) To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
- (d) To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise provided that the Society shall not undertake any permanent trading activities in raising funds.
- (e) To do all such things as shall further the objects of the Society.

Summary of the main activities in relation to these objects

- 1) Spring concerts comprising a compilation of songs of many genres to raise funds to support further activities and make charitable donations to chosen charity
- 2) Annual run of stage shows in late September comprising a miscellany of songs performed with costume and dance features to raise funds for charitable donations
- 3) Christmas concerts including a miscellany of traditional and festive music.
- 4) Involvement with significant sponsored sporting events undertaken by individual members of the company to channel further funds towards chosen charity donations.

Achievements and performance

Brief statement of the charity's policy on reserves

The company aims to raise as much as possible for the chosen charity support. For a number of years this has been MacMillan Cancer Support.

Reserve funds are only maintained to allow payment of production and other "up front" costs for subsequent fundraising events.

In addition, a small revenue reserve is maintained by the company for General Company business.

Summary of the main achievements of the charity during the financial period

While raising money through our standard methods of putting on musical productions, many additional fundraising events were taken on by members to boost the fund raised even further.

Due to this, Showcase was able to make a record donation of £20,000 to Macmillan Cancer Support. (fund raised by additional events were through JustGiving pages and therefore the funds went directly to Macmillan without passing through the Showcase accounts)

Financial review

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

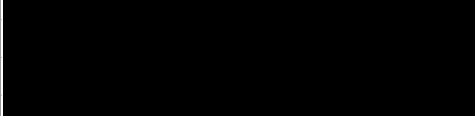
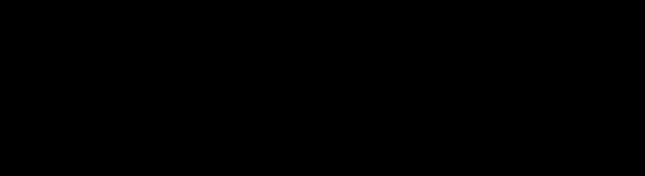
Full name(s)

Position (e.g. Chair)

Treasurer

Date

07/07/2025

	Independent examiner's report on the accounts						
Report to the trustees/members of	SHOWCASE MUSICAL PRODUCTIONS LIMITED						
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	1ST	Dec	2023	to	31st	Oct	2024
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Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements i,e: • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.						
Signed:					Date:	7 th July 2024	
Name:							
Relevant professional qualification(s) or body (if any):	Chartered Association of Certified Accountants						
Address:							

Give here brief details of
any items that the
examiner wishes to
disclose

Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	DEC	2023		31	OCT	2024

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	4,561				4,561	4,376
Legacies					-	-
Grants					-	-
Receipts from fundraising activities	2,471				2,471	2,516
Gross trading receipts	25,028				25,028	25,875
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Miscellaneous					-	-
A1 Sub total	32,060	-	-	-	32,060	32,767
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	32,060	-	-	-	32,060	32,767
A3 Payments						
Expenses for fundraising activities	857				857	566
Gross trading payments	20,798				20,798	21,384
Investment management costs					-	
Payments relating directly to charitable activities	8,757				8,757	9,365
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
A3 Sub total	30,412	-	-	-	30,412	31,316
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	30,412	-	-	-	30,412	31,316
Net receipts / (payments)	1,648	-	-	-	1,648	1,451
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	1,648	-	-	-	1,648	1,451

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	14,024				14,024	12,573
	Surplus / (deficit) shown on receipts and	1,648				1,648	1,451
						-	
						-	
	Cash and bank balances at end of year	15,672	-	-	-	15,672	14,024

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Debtors	General		-	-
		General		-	-
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities	Creditors	General		-
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees on behalf of all the trustees		Date of approval
		07 July 2025

Section C Notes to the Accounts

C1 Nature and purpose of funds *(may be stated on analysis of funds worksheets)*

All funds are held in one general account which is used to fund all activities associated with the society. This is an unrestricted account through which all monies are processed. All fundraising profits are deposited in this account and the end of the year the membership of the society will propose a donation from the funds to "Macmillan Cancer Support" the charitable cause the society has chosen to support.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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1 Donations

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Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below General	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	4,561				4,561	4,376
Legacies					-	-
Grants					-	-
Receipts from fundraising activities	2,471				2,471	2,516
Gross trading receipts	25,028				25,028	25,875
Income from investments other than land and buildings	-				-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Sub total	32,060	-	-	-	32,060	32,767
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	32,060	-	-	-	32,060	32,767
Payments						
Expenses for fundraising activities	857				857	566
Gross trading payments	20,798				20,798	21,384
Investment management costs	-				-	-
Payments relating directly to charitable activities	8,757				8,757	9,365
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
					-	-
					-	-
Sub total	30,412	-	-	-	30,412	31,316
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	30,412	-	-	-	30,412	31,316
Net receipts / (payments)	1,648	-	-	-	1,648	1,451
Transfers to / (from) funds					-	
Surplus / (deficit) for year	1,648	-	-	-	1,648	1,451

Nature and purpose of funds

Funds used to support all activities associated with the society and with the aim of raising funds to donate to the societies chosen charity. At the end of each year the membership will propose a donation from the fund to be made to "Macmillan Cancer Support".



Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-

Nature and purpose of funds

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