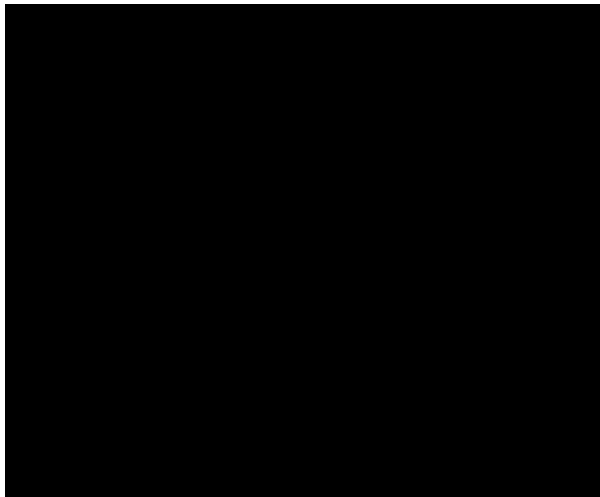


**The Little Theatre T/A Dundee Dramatic Society**

**TRUSTEES' ANNUAL REPORT AND  
FINANCIAL STATEMENTS**

**For the year ended 30 June 2025**

**Charity Number: SC016714**



**Legal Representative**

Miller Hendry Solicitors  
13 Ward Road  
DUNDEE  
DD1 1LU

**Bankers**

Bank of Scotland  
Fairmuir Branch  
DUNDEE  
DD1 2AE

The Trustees of Dundee Dramatic Society hereby submit their report and accounts  
for the year ended 30 June 2025

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

The organisation is unincorporated, was formed in 1924 and is governed by its constitution. It is a registered charity in Scotland, the charity number is SC016714.

### **Organising Structure**

The Charity has a management council of nine.

Each council member is allocated one or more areas or responsibility related to the activities and governance of the society.

### **Recruitment and Appointment of Trustees**

The Trustees who served during the year and since the year-end are set out on page one. The Trustees are elected at the Annual General Meeting. Election to council is for two years but retiring members are eligible for re-election. The chairmanship is restricted to a maximum continuous period of four years with one year as immediate past chairman. The member can be re-elected to council and may again serve as a chairman after at least one year has elapsed.

### **Charitable Purposes**

The objectives of the charity are the advancement of arts in the community; development of theatre skills of members; production and public presentation of plays; provision of support to similar organisations.

### **Activities and Achievements**

To mark our centenary year, we hosted a Civic Reception in collaboration with the local council, followed by a second reception at the theatre itself to launch a commemorative history book developed by [REDACTED] celebrating 100 years of our organisation.

Our final two productions of the centenary year were highly successful. Dad's Army proved to be one of our most popular shows ever, demonstrating that it is indeed possible to stage a play with a cast of over 20 on our compact stage. The Steamie continued our exploration of new approaches—it was our first time renting a set (from the Abbey Theatre), though we've since decided this may not be the best route for future shows. Due to strong demand, we extended our performance licence to add an extra show, having sold out weeks in advance. Since The Steamie, our Tuesday-to-Saturday performance schedule has continued with great success.

As we moved beyond our centenary celebrations, we began accepting external lets again. We were pleased to host Scotonomics once more, alongside two local performances: Shakey Hips, a musical by a local performing group, and a show by [REDACTED] a popular local folk singer and comedian.

In 2025, we also submitted an original one-act play, written and performed by our members, to the SCDA One Act Festival. Although we did not progress beyond the

first round, the experience was invaluable, and we plan to continue submitting work to external festivals in future years.

The 2025 season began strongly, with two productions adding an additional performance night due to high demand. And Then There Were None became our highest-grossing production to date, earning £8,146.62 and surpassing the previous record held by Dad's Army (£6,890.61). The Importance of Being Earnest rounded out the season, featuring debut performances from several new members and marking the directorial debut of one of our own, who will continue directing into next year.

We also made progress on building maintenance. The theatre's exterior was fully repainted, bringing new life to a previously tired façade. In addition, we commissioned an asbestos survey, which identified a few minor issues; these will be addressed in the next financial year and reflected in those accounts.

### **Reserve Policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level equating to approximately 3 months unrestricted expenditure. Unrestricted reserves at the 30th of June 2025 are noted as £9,000.00.

### **Trustees Remuneration and Expenses**

None of the Trustees or Members claim or receive remuneration or personal expenses.

### **Development**

External - The buildings exterior was fully repainted

Internal - An asbestos survey was performed and highlighted 3 minor issues that will be seen in the accounts early in the next financial year.

### **Financial Review**

The results of the year to 30 June 2025 are set out in the attached accounts.

Total income arising from play productions: -

A) Dad's Army: 05/08 <sup>th</sup> September 2024: -	£6,890.61
B) The Steamie: 26/30 <sup>th</sup> November 2024: -	£7,913.86
C) And Then There Were None: 04/08 <sup>th</sup> March 2025: -	£8,146.62
D) The Importance Of Being Earnest: 03/07 <sup>th</sup> June 2025: -	£7,237.02
Total play income: -	<b>£30,188.11</b>

Total income (including lets, membership, etc.): - **£39,492.87**

Total expenditure: - **£28,841.55**

Total Closing Account Balance: - **£57,802.71**

With our currently high cash reserves we are currently reviewing plans for increased expenditure on the theatre, including replacing the roof and expanding downstairs into a second rehearsal and storage space.

Approved by the Trustees on (date) and signed on their behalf by:

Signed \_\_\_\_\_ Date \_\_\_\_04/10/25\_\_\_\_

**DUNDEE DRAMATIC SOCIETY 2024-2025**  
**RECEIPTS AND PAYMENTS ACCOUNTS**

Description	Unrestricted Funds	Restricted Funds	2025 Total	2024 Total
<b>RECEIPTS</b>				
TOTAL CARD INCOME	£ 4,101.53	£ -	£ 4,101.53	£ 2,623.42
TOTAL FRONT OF HOUSE INCOME	£ 9,414.18	£ -	£ 9,414.18	£ 10,115.19
TOTAL TICKET INCOME	£ 21,270.53	£ -	£ 21,270.53	£ 14,059.10
TOTAL GRANT	£ -	£ -	£ -	£ -
TOTAL MEMBERS	£ 1,929.61	£ -	£ 1,929.61	£ 1,540.00
TOTAL MEMBERS TEA/COFFEE	£ -	£ -	£ -	£ -
TOTAL FUND INTEREST	£ 390.12	£ -	£ 390.12	£ -
TOTAL CARD PAYMENT INTEREST	£ -	£ -	£ -	£ -
TOTAL THEATRE LET	£ 1,886.65	£ -	£ 1,886.65	£ 2,495.93
TOTAL REFUNDS	£ 0.25	£ -	£ 0.25	£ -
TOTAL DONATIONS	£ -	£ 500.00	£ 500.00	£ -
<b>Total Receipts</b>	<b>£ 38,992.87</b>	<b>£ 500.00</b>	<b>£ 39,492.87</b>	<b>£ 30,833.64</b>
<b>PAYMENTS</b>				
TOTAL ADVERTISING	£ 2,218.95	£ -	£ 2,218.95	£ 1,917.68
TOTAL BANK CHARGES	£ -	£ -	£ -	£ 35.00
TOTAL BAR LICENSING	£ 400.00	£ -	£ 400.00	£ 500.00
TOTAL BROADBAND	£ 706.56	£ -	£ 706.56	£ 496.83
TOTAL CAPITAL EQUIPMENT	£ -	£ -	£ -	£ -
TOTAL CAST PARTY	£ 939.28	£ -	£ 939.28	£ 390.93
TOTAL CLEANING	£ 1,383.32	£ -	£ 1,383.32	£ 1,497.37
TOTAL CONTRACTOR	£ 5,580.00	£ -	£ 5,580.00	£ 5,745.81
TOTAL COUNCIL TAX	£ 1,095.60	£ -	£ 1,095.60	£ 1,095.60
TOTAL DRY STOCK	£ 162.28	£ -	£ 162.28	£ 98.98
TOTAL FIXED ASSET PURCHASE	£ -	£ -	£ -	£ -
TOTAL GIFTS/FLOWERS	£ 58.49	£ -	£ 58.49	£ 74.65
TOTAL HARDWARE/TECH	£ 1,060.38	£ -	£ 1,060.38	£ 1,754.98
TOTAL PEST CONTROL	£ 306.24	£ -	£ 306.24	£ 299.28
TOTAL LICENSING	£ 1,309.00	£ -	£ 1,309.00	£ 2,673.63
TOTAL SET/PROPS	£ 2,618.50	£ 379.99	£ 2,998.49	£ 552.93
TOTAL PRS	£ 523.42	£ -	£ 523.42	£ 973.47
TOTAL RAFFLE	£ -	£ -	£ -	£ 131.44
TOTAL SCRIPTS	£ 450.74	£ -	£ 450.74	£ 282.52
TOTAL SECURITY	£ 1,127.15	£ -	£ 1,127.15	£ 1,134.87

TOTAL SOCIETY MEMBERSHIPS	£ 195.00	£ -	£ 195.00	£ 70.00
TOTAL UTILITIES	£ 2,912.00	£ -	£ 2,912.00	£ 3,945.00
TOTAL WET STOCK	£ 3,112.52	£ -	£ 3,112.52	£ 2,441.41
TOTAL INSURANCE	£ 1,397.40	£ -	£ 1,397.40	£ -
TOTAL MAINTENENCE	£ 804.73	£ -	£ 804.73	£ -
<b>Total Payments</b>	<b>£ 28,361.56</b>	<b>£ 379.99</b>	<b>£ 28,741.55</b>	<b>£ 26,112.38</b>
<b>Transfers and Movements</b>				
<b>Description</b>	<b>Moved Funds</b>			
Moved From Restricted to Unrestricted	£ 120.01			
<b>Governance Costs</b>				
<b>Description</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2025 Total</b>	<b>2024 Total</b>
Independent Examiners Fee	£ 100.00	£ -	£ 100.00	£ 100.00
Legal Services	£ -	£ -	£ -	£ -
Total Governance Costs	£ 100.00	£ -	£ 100.00	£ 100.00
<b>TOTAL PAYMENTS</b>	<b>£ 28,841.55</b>	<b>£ -</b>	<b>£ 28,841.55</b>	<b>£ 26,312.38</b>
<b>STATEMENT OF BALANCES (2024-2025)</b>				
<b>Description</b>	<b>2025</b>	<b>2024</b>		
Cash in Hand	£ 172.38	£ 300.00		
Opening Balance	£ 46,979.01	£ 43,123.88		
Add: Total Receipts	£ 39,492.87	£ 30,870.85		
Less: Total Payments	£ 28,841.55	£ 26,312.38		
Profit/Loss for the year	£ 10,651.32	£ 4,558.47		
Debit Closing Balance	£ 10,579.06	-		
Savings Closing Balance	£ 46,832.63	-		
On Site Closing Balance	£ 391.02	-		
<b>Total Closing Balance</b>	<b>£ 57,802.71</b>	<b>£ 47,982.35</b>		

<u>Funds</u>				
Unrestricted funds	£ 48,802.71	£ 38,002.12		
Restricted funds	£ 9,000.00	£ 9,000.00		
Bank Variance	£ 0.00	£ 23.11		
Closing balance	<b>£ 57,802.71</b>	<b>£ 46,979.01</b>		
<u>Assets</u>				
Furniture and fittings	£ 23,781.00	£ 23,781.00		
Little Theatre – building and fixtures	£ 81,255.00	£ 81,255.00		



## **Respective Responsibilities of an Examiner**


The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Activities 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirements of the Regulations 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act to state, whether particular matters have come to my attention.

## **Basis of Independent Examiner's Statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in the audit and consequently I do not express an audit opinion on the view given by the accounts.

## **Independent Examiner's Statement**

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and to prepare accounts in accord with the accounting records and comply with the Regulation 9 of the 2006 Accounts Regulations have not been met or, to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  Date 5/10/2025

