

ARBROATH MUSICAL SOCIETY

A CHARITY REGISTERED IN SCOTLAND, NO: SC016687

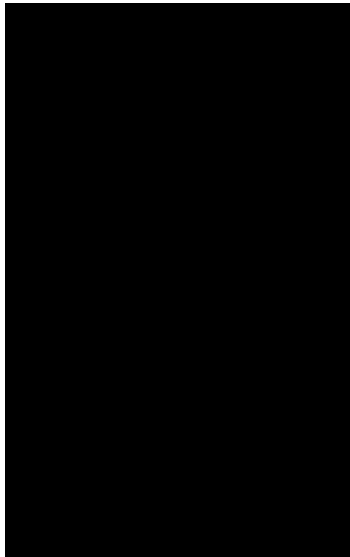
TRUSTEES ANNUAL REPORT AND ACCOUNTS

YEAR ENDING 31 MARCH 2025

ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687

Trustees' Annual Report for the year ended 31 March 2025

Trustees



President
Vice President
Secretary
Treasurer
Resigned 20 June 2024

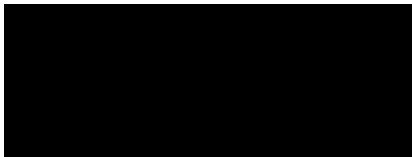
Resigned 29 May 2024
Appointed 19 August 2024

Appointed 19 August 2024
Resigned 29 May 2024
Resigned 20 June 2024

Contact address



Independent examiner



Recruitment and appointment of committee members

Trustees are recruited at the Annual General Meeting. The office bearers are elected at the Annual General Meeting. In the event of the number of members nominated exceeds the number of vacancies, election shall be by ballot.

Vacancies can be co-opted throughout the year. The trustees meet on a regular basis or as and when required.

Governing document

Arbroath Musical Society is governed by its constitution, which was last amended in 2018.

The charity is registered as an unincorporated association with the charity regulator: Office of the Scottish Charity Regulator. The charity has been registered since 1918.

ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687

Trustees' Annual Report for the year ended 31 March 2025 (continued)

Organisation Structure

The Society consists of active members, honorary members and patrons, who may be included as life long members. From the members the Trustees are appointed as noted above.

There are no paid staff members all tasks are carried out by volunteers.

Charitable purposes

The aim of the charity is to interest public members in the dramatic and operatic arts to further the development of public appreciation and taste of the said arts in furtherance of this object:

- To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value.
- To purchase, acquire and obtain interests in the copy-right of or the right to perform or show any such dramatic or operatic works.
- To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
- To raise funds and invite and receive contributions from any person or persons whomsoever by way of subscription, donation or otherwise; provided that the Society shall not undertake any permanent trading activities.
- To do all such other things as shall further the Objects of the Society.

Activities and achievements

Theatre wise Arbroath Musical Society successfully performed Charlie and the Chocolate Factory in February 2025. After a slow start to the week, it culminated with a sell out Saturday Matinee and was well received by all who attended. Unfortunately, we again reported a deficit on the show overall. This is due to further costs incurred by the Theatre over which we had no control, without which we would have broken even. The Society still has sufficient funds to continue with next year's plan.

Future Plans

We are pleased to announce that in February 2026 we will be presenting Disney's Beauty and the Beast. To try and help minimise losses we will be undertaking some social fund raising events.

Trustee remuneration and expenses

The trustees did not receive any remuneration or expenses during the year.

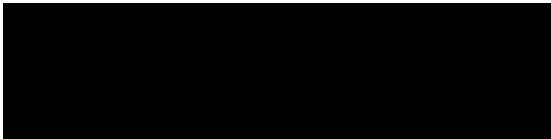
ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687


Trustees' Annual Report for the year ended 31 March 2025 (continued)

Reserves

The charity holds £50,008 (2024 - £55,088) in unrestricted funds as of the year end.

Approved by the Trustees and signed on their behalf

A large black rectangular box redacting the signature of the Treasurer.


Treasurer

16 June 2025

ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687

Report of the Independent Examiner to the Committee of Arbroath Musical Society

I report on the accounts of the charity for the year ended 31 March 2025 which comprise the receipts and payments account, statement of balances and related notes.

Respective responsibilities of Trustees and Examiner

The Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The Trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

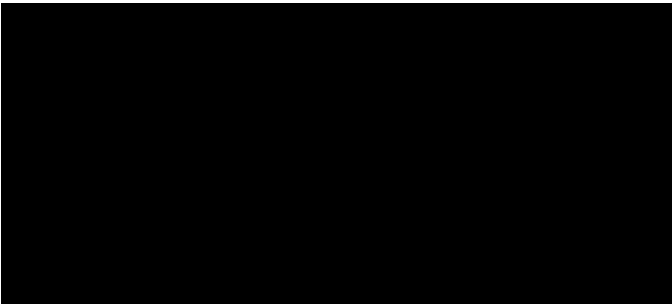
Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulationshave not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



24 August 2025

ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687

Receipts and payments account for the year ended 31 March 2025

	Note	2025 £	2024 £
Receipts			
Membership income		1,740	2,370
Production income	1	34,804	29,574
Fundraising activities		604	719
Bank interest received		670	578
Total receipts		37,818	33,241
Payments			
Fundraising costs		290	134
Payments for charitable activities:			
Production costs	1	40,828	33,854
NODA fee		230	77
NODA Training day costs		115	-
Production costs relating to prior year		-	80
Advance payment for 2026 production		1,435	870
Independent examiner's fee		-	-
Total payments		42,898	35,015
Deficit for year		(5,080) =====	(1,774) =====

All funds are unrestricted.

ARBROATH MUSICAL SOCIETY
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Statement of balances at 31 March 2025

	2025	2024
	£	£
Bank balances		
Opening balance	55,088	56,862
Deficit for year	(5,080)	(1,774)
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Closing balance	50,008	55,088
	=====	=====

Bank and Cash Balances

Main Account	28,486	34,236
Deposit Account	21,522	20,852
Petty Cash	-	-
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Closing balance	50,008	55,088
	=====	=====

Unrestricted funds	50,008	55,088
	=====	=====

Assets

Costs paid in advance for 2026 production	1,435	870
Card reader	199	199
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	1,634	1,069
	=====	=====

Liabilities

-	-
=====	=====

All funds are unrestricted.

Approved by the trustees on 16 June 2025 and signed on their behalf by



Treasurer

ARBROATH MUSICAL SOCIETY
Scottish Charity No: SC016687

Notes to the accounts for the year ended 31 March 2025

1 Production receipts and payments

During the year the Society performed Charlie and the Chocolate Factory. During the previous year the Society performed The Addams Family.

A summary of the receipts and payments in relation to the productions is given below:

	2025	2024
	£	£
Income		
Ticket sales	31,582	26,835
Sundry income	223	95
Programme advertising	330	370
Programme & raffle sales	2,024	1,367
Merchandise sales	645	907
	<hr/>	<hr/>
	34,804	29,574
Total receipts	<hr/>	<hr/>
Payments		
Hire of theatre	6,002	6,626
Levy on theatre sales	3,532	-
Hire of rehearsal rooms	1,455	1,190
Fees and royalties	6,496	5,361
Insurance	892	840
Production team fees	2,750	2,550
Scenery and Costumes	6,820	6,058
Lighting and props	4,569	3,664
Sound	2,133	1,710
Band/orchestra	3,544	3,422
Programme costs	686	767
Advertising	415	150
Entry within Angus Alive brochure	500	-
Merchandise costs	557	829
Purchase of equipment	-	199
Other expenses	477	488
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Total payments	40,828	33,854
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Net deficit on productions	(6,024)	(4,280)
	=====	=====

ARBROATH MUSICAL SOCIETY
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Notes to the accounts for the year ended 31 March 2025 (continued)

2 Transactions with Trustees and related parties

No remuneration was paid to Trustees or any persons connected with them during this or the preceding financial year.

No expenses were reimbursed to Trustees during this or the preceding financial year.