

TRANSMISSION

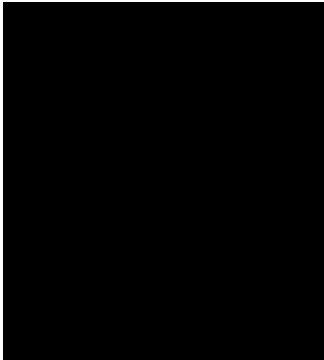
Charity No. SC016442

TRANSMISSION GALLERY
TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS
For the year ended 31 March 2025

TRANSMISSION GALLERY
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For the year ended 31 March 2025

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TRANSMISSION GALLERY
LEGAL AND ADMINISTRATIVE INFORMATION
For the year ended 31 March 2025



Accountants

KwikAction & OANSAH & CO
45 Hopefield Road
Blackburn
EH47 7HX

Bankers

The team at Virgin Money
Symington House
7-8 North Avenue
Clydebank Business Park
Clydebank
G81 2NT

Charity number: SC016442

TRANSMISSION GALLERY
TRUSTEES' REPORT
For the year ended 31 March 2025

The Trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTS OF THE CHARITY AND PRINCIPAL ACTIVITIES

The Gallery's key objectives are:

- To promote the understanding of contemporary visual art among the public generally and those living in Glasgow and the surrounding area in particular, as well as engaging with the wider international art community.
- Glasgow's artistic community is to be promoted, encouraged, and facilitated both through the gallery's front end and back-end activities. Done by engaging community groups and local artists, designers for events, skill exchanges during exhibitions, events and through media and technical support.
- Bringing national and international contemporary art, dialogue, and debate to Glasgow and Scotland.
- Prioritising marginalised backgrounds with art and cultural activities from Glasgow and beyond.
- Present 5 + exhibitions and events per year in the main spaces featuring local, national, and international artists.
- Providing local artists with the same exposure as their international counterparts.
- To offer artists a platform from which to exhibit early in their careers and/or gain mentorship and professional experience with gallery-based activities.
- Provide support to Glasgow's arts community by offering the space, a library and an archive of shared materials, equipment, and resources to those who wish to make use of them in their practice.
- The development and expansion of a network for artists based in Scotland that are engaged in arts, culture, politics as well as social practices.
- To promote the work of the membership through the annual Membership Exhibition, and highlighting artists engaged with Transmission through social media for a wider audience.
- To provide and maintain an archive of locally based artists' work and the contemporary arts in Scotland, through our resource room and archive, as well as online through the gallery's website.
- To be adaptable to the demands of the present environment and the specific requirements facing artist-run organisations, and to be actively responsive to the needs of our membership and community, as well as committing to fostering better working conditions for artists.

Principal activities of the charity:

Transmission is widely recognised as a unique artist-run, collective visual arts enterprise in the UK and beyond for its continuing rich and diverse programme of activities. By both supporting the dynamic local community of artists and exhibiting the work of international practitioners, the gallery aims to build upon its already substantial reputation and continue to keep the eyes of the art world on the city of Glasgow. We believe that an individual's experience of contemporary art can be enriching and life-enhancing. Transmission has developed an ambitious and wide-ranging programme of educational events. In conjunction with the exhibition programme, we offer several talks, discussions and lectures aimed at widening participation and understanding of contemporary art and in particular the work of artists we choose to exhibit.

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Fundamentally artist-run and committed to reflecting the needs and concerns of artists in Scotland, the gallery provides a crucial context for practice to develop and broaden outside of the pressures of a commercial art world. Established in 1983 in response to the scarcity of spaces for artists in the early stages of their careers to exhibit in Glasgow, the gallery maintains a commitment to a collective ethos. Transmission's focus has always been on serving a community of which it is intrinsically part. In a city now widely recognised for its invaluable and vibrant contribution to the arts both in the UK and internationally, Glasgow's need for Transmission is as keen as ever. With many young people travelling specifically to study at the Glasgow School of Art or to practise as artists in the city, coupled with a dynamic and varied Scottish visual art community, Glasgow grows as a rich and diverse creative centre. Transmission continues to represent and serve that community of emerging artists, engaging in discourse with them and providing a supportive context for arts practice to develop and advance. Crucial to the quality of the programme provided by Transmission, there will be a sustained commitment to research and development. By ensuring the gallery's perspective on art activity extends beyond its own work, engaging with practice both in Glasgow and further afield to inform the decisions made by the committee, Transmission will be equipped to deliver a programme of excellence. Of prime importance throughout Transmission's history has been a keen focus on discussion between artists and audiences and the mutuality and support born from the sharing of ideas. The gallery acknowledges that new ideas and their development grow from dialogue and collective, open operation. Transmission's Contd. commitment to providing forums for discussion and debate through an events programme of artist talks, screenings, performances and lectures will ensure a broad and informed outlook through intellectual exchange. Details of activities can be found itemised below.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Ongoing

- Supporting community groups by facilitating activities and granting use of space, including migrants. Groups include LGBT Unity, More, Rainbow Ukies + Improv Group, House Ball Scotland, Qiwa, CWIN, Whacking Scotland, EXHALE Group,
- Continuation of relationship with SQIFF - space in-kind while SQIFF organizes space for skills development workshops - filmmaking
- Refugee Art Classes: weekly art workshops hosted by [REDACTED] for migrants and refugees - in 2024/25 Transmission Gallery has supported Refugee Art Group (CWIN) with workshops (artists: [REDACTED]) [REDACTED] we organized funds for Invigilation, materials, food. We also started a conversation with CWIN about reconsidering further collaboration in context of fair work policies, long-term commitments and capacity.
- Whacking Scotland monthly practice + events - Whacking/Punking dance community that celebrates history of West Coast/LA Punking Culture - Black and Latinx LGBTQ community
- Houseball Scotland twice a month (concluded end of collaboration September 2024) - Voguing practice hosted in Transmission by Houseball Scotland, these bi-weekly events celebrate family, community and the history of House Ball culture, born from the Black and Latinx LGBTQ community of Harlem NY.
- Tours of Transmission for local and national organisations and schools - eg. Throughout the year we have been in contact with lecturers from Glasgow School of Art to facilitate viewings in the context of 'Home in Home' exhibition; Refugee Art Festival etc.

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For the year ended 31 March 2025**

- We started a new relationship with Camp Trans - Camp Trans Scotland is a weekend camp held near Aberfeldy in Perthshire. It's a chance for us to be surrounded by trans, non-binary and gender non-conforming people and to be affirmed in our gender journey. We want to strengthen our trans community by sharing meals, a bonfire, workshops and space under the stars in nature. We are a community-led, DIY, sober camp organised by trans, non-binary and gender non-conforming people.
- Transmission Gallery was hosting Refugee Council with [REDACTED] - workshop/working group to develop ideas and theme for Refugee Art Festival 2025
- Ongoing discussions regarding changing the constitution of Transmission and reconstitution as a different charitable model.
- workshops with [REDACTED] developing and maintaining values within the space and between committee members
- values workshop with [REDACTED] continuation of working through foundational values relating to contemporary geo-political situations, eg. defining and execution of safer space practices in relation to systemic oppression and culture of violence - [REDACTED] was included as we develop closer relationship with Refugee Art Group, we decided to include [REDACTED] into the process

APRIL 2024

Creators Fund, [REDACTED] *Shadows in the Theatre Box*, series of workshops ending with a collaborative exhibition

'Shadows in a Theatre Box' is an exhibition of new work presenting [REDACTED] ongoing research into community spaces as cultural spaces. The exhibition presented paintings, and a documentary film made collaboratively between the artist and the community groups and spaces in Glasgow.

Creators Fund, [REDACTED] - *Visiting Hour Workshops*, series of workshops

Visiting Hour is a six-week beginner photography workshop for people who visit prisoners. The project was a free of charge series, for people on the 'outside', who have no opportunity to connect with each other, no medium or platform to share joy in, and no avenue for fostering a collective voice. These workshops were centred around finding a way to play with creative spirit. The group learned how to use a camera, creative provocations for taking photos, and a trip to the darkrooms on Streetlevel Photoworks.

[REDACTED] - Iftar organized with Transmission to celebrate Ramadan (Houseball Scotland + Exhale).

Multi-Year Fund Stage 2 - Application submitted with support from [REDACTED]

MAY 2024

[REDACTED] *TranSardonic Chronicles*, an exhibition

In the face of this brutality, the artist turns to the professional reality of travestis. She observes that prostitution is their means of livelihood in the vast majority of cases, being at one point, her own as well. Drawing from her personal, professional, and bodily experience, the artist constructs the works we see here. Artist presents the photographic series "Cotidiano/Everyday Life (2019 – 2020)" which portrays more intimate details, so to speak, of part of the universe of travestis who sex workers are.

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Photos of motel room signs, the dim light of the space, the money paid for the service, and the pile of clothes from both bodies. Scenes of the daily life of professionals who are as invisible as their work is disregarded.

Parallel collective - meet-up, sharing and workshop

Parallel is an informal hang out space for BIPOC working in and with arts organisations and institutions, co-facilitated by [REDACTED] administrated by ID.Y CIC. The programme has been supported through Engage Scotland and soon from SCAN, with venue support from Edinburgh Sculpture Workshop, CCA Glasgow and Transmission Gallery. This space is for practitioners who are working in or have worked in/closely with cultural institutions and recognise the specific experience of practicing within the limitations and impacts of those structures.

More Fundraiser, Yvonne Blake - community organizing gathering, sharing with diner; space for [REDACTED]igrants Organising Rights and Empowerment (MORE)

[REDACTED] *Two Hours* book launch, start of the residency (mini residency that was to create place of an exchange of ideas and practices between the artist and Refugee Art Group which is a running group in transmission gallery)

Two Hours is an experimental book that blends poetic prose, phenomenology, poetry, screenwriting and internal discourse. It is a self-made publication that had its first introduction to the public in an intimate presentation at Soanes Centre in London this July.

As a self-taught multidisciplinary artist [REDACTED]ings, produces music and audiovisual pieces, writes and photographs. Born in Lisbon from Cape Verdean and Guinean parents, it was in Italy where she started singing at the local Jazz Club and where she did her first poetry exhibition. Now in London, besides fermenting new music [REDACTED] publishes zines where she continues to look for new ways to contaminate her artistry whilst focussing her work on phenomenology, memory, time, intergenerational relations and the inherent poetry and limitations of language. Two Hours is her first full length near fiction body of work.

JUNE 2024

Refugee Art Festival - *When the Water Rises*, collaboration between Transmission Gallery and [REDACTED] with Refugee Art Group, supported by CWIN, an exhibition and series of workshops with practicing artists within Transmission. "When the Water Rises" exhibition was held in the Transmission gallery while the Refugee Festival was on. The exhibition was a conclusion to 2-3 months of continuous development of art works - in theme "Rise". One 3-metre-long piece of a collective work made by all participants, and individual visual works of art developed and executed by participants of the Refugee Art Group.

LGBT Wellbeing - sharing/meeting with [REDACTED] meeting space for LGBT asylum seekers and refugees.

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JULY 2024

QTIPoC+ community care festival - Exhale Group with [REDACTED]. A day of 4 workshops with a community lunch afterwards. The festival featured guided opportunities for networking and movement building, learning your place in the social change ecosystem and nourishing workshops to alleviate inner tensions and stressors, equipping us with tools for our personal and community wellbeing.

[REDACTED] evening rehearsal of drag-comedian show [REDACTED] one-hour solo show - development with audience.

AUGUST 2024

During August the gallery was occupied by ongoing groups that Transmission is facilitating space for. Beyond that committee members had two meetings about the constitution, programming for year 2025 - [REDACTED] exhibition of prisoners' artworks from 16 prisons in Scotland: Project X - rehearsal and workshops for April 2025. We had two meetings devoted to committee values (workshops) with [REDACTED]
[REDACTED]

SEPTEMBER 2024

Anti-Imperial Group, Glasgow - talk by a speaker who's working on-the-ground in Palestine - presenting reports from the ongoing genocide and presenting the ways in which Israel is enacting its land-grabs, apartheid and expulsions of Palestinians from their homes. Sharing.

OCTOBER 2024

[REDACTED] - *Strings of Culture: Exploring Brazilian Cordel Literature and Xilogravura Art*, workshop with Refugee Art Group; this workshop aims to introduce foreign audiences to the rich tradition of Brazilian Cordel literature and xilogravura (woodcut) art. On top of that, seek to bring the Brazilian concept of antropofagia or "anthropophagy" to the artistic production of a plural Glaswegian society. Through a combination of demonstrations, and hands-on activities, participants will gain a deep appreciation for these unique art forms and their cultural significance. Although this art-form is still cisgender male preponderant, the workshop aims to subvert it by bringing women's and queer's reference.

Refugee Council - workshop and gathering with food for refugee-led or supporting groups to come and develop ideas for 2025's festival edition, facilitated by poet and educator; [REDACTED]

Ubuntu Women Shelter - meeting and group sharing

NOVEMBER 2024

TRASH WALK - Film Screening and Q&A; *Trash Walk*, multi-award-winning filmmaker [REDACTED] follows Glasgow-based art activist [REDACTED] Intimate film screening event at the downstairs theatre of Transmission Gallery, followed by a Q&A session.

Refugee Art Group + [REDACTED] documentary making workshop. The activities were based on story making while using accessible devices to record and edit.

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Painted By [REDACTED] **Launch Party** - upcoming makeover series and podcast by Glasgow-based drag artist [REDACTED]. This event will serve as the launch for the new series and will include audio visual performances, live singing, presentations on [REDACTED] work, and a DJ set. The venue will also serve as an exhibition space of the two previous *Painted By* [REDACTED] series' released in 2022 and 2023.
Live performances [REDACTED]

Ubuntu Women Community Meal - space for community building and sharing a meal

Period Povert [REDACTED] co-director of MinaMualaNon, nonprofit organization focused on period poverty. Screening of *Period.* film with Q&A, after inspirational woman journey with [REDACTED] (Migrant Women Press) brazilian journalist based in Scotland, live performance by [REDACTED]

DECEMBER 2024

MOR [REDACTED] community meal

Refugee Art Group + [REDACTED] **Voice Emission/Singing workshop**, voice coach and vocal health professional, workshops for gender-affirming voice emission and beyond, with group meal provided by Transmission

Starmer 2 Defence Campaign Fundraiser [REDACTED] Music night fundraiser for two activists facing trial. This will involve live music performances, spoken word, and speeches. It is organised by the Starmer 2 Defence Campaign and Glasgow Fight Racism! Fight Imperialism! [update: As of February 2024, the trial judge concluded that it was the conduct of the police themselves which was unlawful, and the Starter 2 were exonerated]

Slow Mixer for neurodivergent queers over thirty, [REDACTED]
[REDACTED]

Children's Christmas party, Gambians In Scotland Community Association (GAMSCA)- Christmas party for kids that GAMSCA is organising to put a smile on kids' faces. A dj will be playing music, kids art sessions, food and drink will be served, and Christmas presents will be given to the kids. We believe that organising this event for the kids in the community will bring a smile to their faces in this festive season.

JANUARY 2025

Classwork Workshops, Arika, [REDACTED] This is an intensive two-full-day workshop where all participants will have turns to talk/listen and really get to the heart of the interpersonal and systemic aspects of classed dynamics in their spheres. While this workshop encourages unpacking difficulties and tensions, the main aim of this workshop is to reestablish solidarity and support based on a better, deeper understanding of each other's positions.

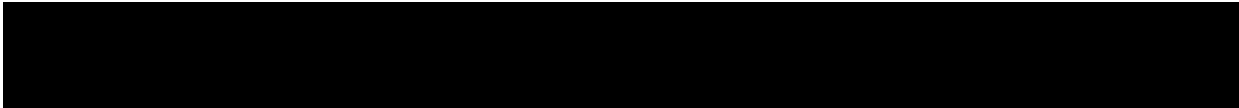
Starmer 2 Defence Campaign - community meeting to discuss the success of the Startmer 2 defence and build strategies for ongoing activism.

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Multi-Year Fund - Successful application result

FEBRUARY 2025

Home in Home Project - series of workshops,exhibition , Refugee Art Group (CWIN) + Yeonjoo Cho collaboration - community art project that unravels what home means to various Glasgow-based artists with different social and cultural backgrounds. By participating in a series of creative workshops since last September 2024, 11 local artists gathered and shared thoughts and experiences of making their own place called home. Many participating artists came to Glasgow as outsiders - foreigners, refugees, and asylum seekers - yet created a place called home here. The series of workshops questioned and reflected on a universal theme of belonging, home, and individual histories through various artistic activities. As a result of those workshops, this exhibition presents the process and outcomes of ongoing conversations about what home means or should mean to us.



MARCH 2025

SQIFF Filmmaking Workshops - This project proposes a series of free-to-access filmmaking workshops lasting 8 weeks, facilitated by SQIFF for the participation of two groups; queer people of colour, and trans and non-binary people who are interested in the practice of filmmaking. The aim is to address the underrepresentation and socio-economic barriers faced by these groups within the film industry. This project builds on the success of SQIFF's 2023 delivery of filmmaking workshops with LGBT Unity, kindly supported by Screen Education and LGBT Consortium, in which participants (queer refugees and asylum seekers based in Glasgow) were provided with support and equipment to create new short film and gained knowledge and self-confidence throughout the process. The success of the 2023 workshops demonstrates the effectiveness of providing specialised support and resources. By offering similar assistance to queer people of colour and trans and non-binary people with an interest in film, this new project aims to replicate last year's success and further enhance the representation and skills of these marginalised groups in the film industry. The proposed filmmaking workshops are a strategic extension of SQIFF's previous efforts, designed to foster greater inclusivity within the film industry. The focus on both skill enhancement and community building throughout this project will ensure participants leave with tangible outputs as well as stronger industry ties. Overall, this workshop series will serve as a vital resource for Glasgow's queer filmmaking community, providing essential training, fostering new creative works, and strengthening the community through collaboration and networking opportunities.

Camp Trans Meeting - It is an opportunity for participants to shape the upcoming camp informed by their needs and desires. This includes revising their approach to community care, which currently exists at the intersect of mutual aid, person-centred care, non-hierarchical community care and harm reduction.

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TRUSTEES' REPORT (CONTD.)
For the year ended 31 March 2025

PROJECTED ACTIVITIES:

- Continued discussions and development towards the completion of 'What We Inherit: Constitution Programme, including values workshop with Claricia Parinussa and regular check ins with [REDACTED]. This has been taking particularly long as it is such an important move that will restructure Transmission completely and we want to be doing it as carefully and as considered as possible. We decided to move Transmission to 2nd Tier SCIO. We concluded our relationship with [REDACTED] in the context of values consultation. Autumn 2024 the committee hired [REDACTED] member and ex-committee member 2017-19 who was a part of starting a conversation and plan for constitution change - who is responsible for admin work, however, is also part of the conversation because of the experience he shares. With the beginning of 2025 we invested in developing a structure, that supports the decision-making process - we hired two people [REDACTED] (consultant) and [REDACTED] (mental support, consultant, mediator) to form an Advisory Board to support the committee with their diverse experience of liminal spaces and structure building within an organization. That allowed the committee to research towards finding an appropriate charity layer to communicate with OSCR and further complete the constitution.
- Open-call / Call-out for new Committee Members (March-May 2025) - resolution of the call-out and on-board of new committee members
- Reconsideration of delivery of Transmission Creators Fund, launched 25th April 2023. March/April 2024 we completed projects with [REDACTED]. After April 2025 we plan to reflect on future version of Creators Fund - its structure - monitoring execution of the plan, through mediation helping the artist and the committee with communication, meaning and impact; philosophy of collaboration/solidarity model in action as a fundamental element of the Creators Fund; possibilities of care/commitment for all individuals within the art sector. We will organize series of workshops regarding solidarity and impact on communities after the on-board of new Committee Members
- In January 2024 we received an informational email from Art Workers for Palestine (AWP) regarding PACBI (Palestinian Campaign for the Academic and Cultural Boycott of Israel). We consulted with them about getting further training and accessible information regarding the boycott and how to implement it. As a gallery we are very clear on our support for Palestine highlighted by the groups and events we chose to work with stated above. A statement informing the membership of the official signing of PACBI by Transmission, the process leading up to becoming a signatory and delay in signing of PACBI was issued to members in the November newsletter. We look forward to further resource exchange and/or collaboration with AWP.
- We concluded the collaboration with [REDACTED] in the context of the Solo exhibition. The reasons are lack of tangible plan, lack of developed ideas and lack of capacity from the artist. The committee decided to make a proposal to [REDACTED] in which we allocated funds for Solo show to [REDACTED]. We established that since Dorine has a recording of an hour-long performance - that is structured in acts already, we have the material to work with. There is clarity and a plan for April 2025 collaboration with [REDACTED] to produce a live performance and an exhibition, while the artist is provided with a month-long residency - in-kind space and resources. [REDACTED] will take over the space of the gallery, she will also

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provide workshops to Refugee Art Group in the context of performance. She also committed to a potluck community party, Whacking Weekender Event.

- Support for existing community arts organisers April 2024 - March 2025 - we are focused on building good, strong and long-lasting relationships with groups that we facilitate. The appropriate care for those groups takes time and commitment - therefore we are planning to conceptualise and sign into new constitutions regulations of priority and care for groups affiliated with the gallery: Refugee Art Group, More, Houseball Scotland, Whacking Scotland, Solidarity with Prisoners, Exhale Group, Rainbow Ukies + Improv Group

FINANCIAL REVIEW.

Results for year

Total income for the year £66,649 (2024, £77,745). Principal funds for this period were raised from: Charitable donations and grants.

Total expenditure for the year to 31 March 2025 £78,077 (2024, £ 61,423).

Cash resources at 31 March 2025 were £32,186 (2024, £50,866). The trustees are continuing with efforts to raise adequate funds in support of the activities planned for the future.

Net assets

The net asset position at 31 March 2025 was £51,455 (2024, £62,882).

Staff Cost: No paid staff were recorded this period.

Reserves and reserves policy

The unrestricted reserves at 31 March 2025 totalled £51,455 and restricted reserves were £Nil

Unrestricted reserves are required within the charity for contingency planning. Within any assessment of a suitable level of reserves, the trustees have only considered unrestricted operational overheads and not direct project costs. Unrestricted reserves represent those reserves not tied up in designated funds and restricted funds. The trustees approve the level of reserves held by the charity and are satisfied that these will be sufficient for the charity to achieve its objectives for at least three months in the following year.

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TRUSTEES' REPORT (CONTD.)
For the year ended 31 March 2025**

Plans for future

Activities planned in the financial year to 31 March 2025 include:

On-Board new Committee Members (April-May 2025)

Multi-year Fund first installment (April 2025)

Residency with [REDACTED] (April 2025)

National Solo: [REDACTED] (May 2025)

Refugee Art Festival

International Residency:

[REDACTED] Oslo, Norway based intersectional multidisciplinary artist, collaborative series of sharings + performance

Erotics Of Liberation - Berlin, Germany, conflict resolution in activist spaces series of workshops

[REDACTED] Denmark/Palestine, politically engaged film director, screening + Q&A

Ongoing

Visa Support for up to 4 individuals per year to support international arts practitioners engaged with Transmission on both a professional and community level. At this point we support 4 active applicants.

Completion of Transmission Gallery Website to be in line with access audits, as well as developing a functional back end for the membership database. Taking new approach to social media/general communication with the public and members in form of: regular newsletter composed and delivered by Visa receivers; Instagram takeover with focus on engagement and redirection to appropriate channel of communication with Committee Members

Supporting specific community groups and organisers with in-kind space and labour. Regular supported groups: Refugee Art Group, More, Whacking Scotland, Solidarity with Prisoners, Exhale Group. We support marginalised groups by organising/facilitating fundraisers.

Building new relationships on the international level:

Mini International Residency - we plan to continue with development of mini events investing in local/international artists residing in Glasgow

April - May 2025

- [REDACTED] residency (gallery takeover) and Solo show (live performance, potluck, community workshop Refugee Art Group, Whacking Weekender)
- SQIFF Filmmaking Workshops
- EXHALE group meeting
- Project X + [REDACTED] 'Hard But Fragile'

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June - August 2025

- Refugee Art Festival - Refugee Art Group (CWIN) Exhibition
- Jameye EP launch
- Camp Trans
- Exhale Group meeting

We have programmed till August because, we were not sure of the outcome of Multi-year Fund, the other reason was that we have planned a call-out - which was executed March 2025- and further we have to decide, and on-board new Committee Members chosen in that process. Therefor we wanted to wait for their input for programming further in the year 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

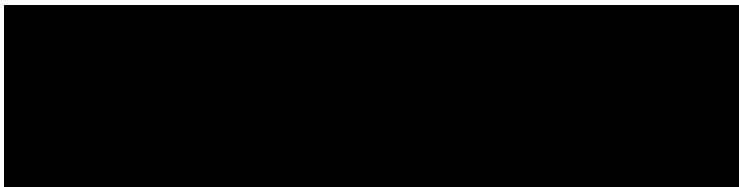
The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

At the AGM the charity will appoint a committee to administer the day-to-day affairs of the charity. The committee shall comprise of a Chairperson, a Secretary, a Treasurer and at least 2 but not more than 4 other members. The maximum period allotted to members of the committee is two terms (2 years).

References and administration details

Information about the charity is set out on page 1



11th May 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TRANSMISSION GALLERY

I report on the financial statements of Transmission Gallery for the year ended 31 March 2025 which are set out on pages 9 to 16.

Respective responsibilities of Trustees and independent examiner

The charity's Trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 (the Act) and the Charities Accounts (Scotland) Regulations 2006 (as amended) (the Regulations). The charity Trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the financial statements.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the Act and Regulation 4 of the Regulations, and
 - to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



OANSAH & CO ACCA
Chartered Certified Accountants
4th Floor Room 5 City Gate House
246 – 250 Romford Road
Forest Gate
London
E7 9HZ

15th July 2025

TRANSMISSION GALLERY
STATEMENT of FINANCIAL ACTIVITIES
(Including Income and Expenditure Account)
For the year ended 31 March 2025

	<u>Notes</u>	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Donations and Legacies	3	66,649	-	66,649	77,745
		-----	-----	-----	-----
Total Income		66,649	-	66,649	77,745
		-----	-----	-----	-----
Expenditure on:					
Charitable activities	4	78,077	-	78,077	61,423
		-----	-----	-----	-----
Total Expenditure		78,077	-	78,077	61,423
		-----	-----	-----	-----
Net Income/(Expenditure)		(11,427)	-	(11,427)	16,322
Transfer between funds		-	-	-	-
		-----	-----	-----	-----
Net movement in funds for the year		(11,427)	-	(11,427)	16,322
<u>Reconciliation of Funds</u>					
Total funds brought forward at 1 April	12	62,882	-	62,882	46,560
		-----	-----	-----	-----
Total funds carried forward at 31 March	12	51,455	-	51,455	62,882
		=====	=====	=====	=====

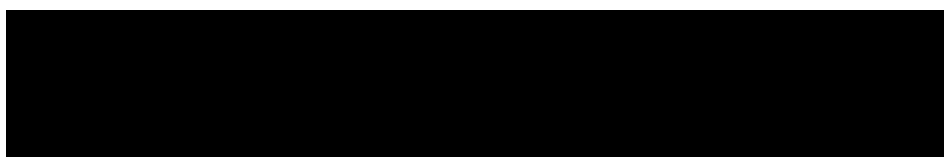
The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 16 form part of these financial statements.

TRANSMISSION GALLERY
BALANCE SHEET
As at 31 March 2025

	<u>Notes</u>	<u>2025</u> £	<u>2024</u> £
Fixed assets			
Tangible assets	4	13,531	13,998
Current assets			
Debtors	5	7,789	23,669
Cash at bank and in hand		32,186	50,866
		-----	-----
		39,974	74,535
Liabilities: amounts due within one year	6	(2,050)	(25,652)
		-----	-----
Net current assets		37,924	48,884
		-----	-----
Total assets less current liabilities		51,455	62,882
Liabilities: amounts due after more than one year		-	-
		-----	-----
Net assets		51,455	62,882
		=====	=====
Funds			
Unrestricted funds	9	51,455	62,882
Restricted funds		-	-
Total Funds		51,455	62,882
		=====	=====

The financial statements were approved by the Board of Trustees on **11th May 2025** and are signed on their behalf by:



The notes on pages 11 to 16 form part of these financial statements.

Charity Number: SC016442

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS
For the year ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on a going concern basis. The trustees have assessed the charity's ability to continue as a going concern and have reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, they continue to adopt the going concern basis of accounting in preparing these financial statements and are satisfied that no material uncertainties exist in respect of going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Leasehold improvements	- over life of the lease
Furniture & Fittings	- 25% straight line
Office Equipment	- 25% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Government grants

Government grants in respect of capital expenditure are treated as deferred income and are credited to the profit and loss account over the estimated useful life of the assets to which they relate.

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS (Contd.)
For the year ended 31 March 2025

2. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 March 2024.

Trustees' out of pocket expenses were reimbursed in the year.

3. Donations and Legacies

	Unrestricted funds £	Restricted funds £	Total funds 2025	Total funds 2024 £
Creative Scotland	62,360	-	62,360	74,017
Capital Grant Released	974	-	974	974
Culture & Sports	-	-	0	1,008
Donations	903	-	903	326
Membership Fees	2,413	-	2,413	1,420
	-----	-----	-----	-----
Total	66,649	-	66,649	77,745
	=====	=====	=====	=====

4. Charitable activities expenditure

	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Support cost:				
Rent and Rates	21,984	-	21,984	23,948
Heat, Light and Power	2,058	-	2,058	802
Insurance & Subscription	1,194	-	1,194	2,167
Travelling Expenses	1,032	-	1,032	2,131
Printing, Stationery & Equipment Hire	2,078	-	2,078	5,579
Publication & Marketing	1,130	-	1,130	-
Telephone	793	-	793	941
Computer, Software & Website Costs	788	-	788	3,385
Gallery Maintenance	1,151	-	1,151	1,675
Installation/Invigilation	1,094	-	1,094	4,517
Research, Training & Development	4,550	-	4,550	3,862
Production Cost	1,921	-	1,921	6,915
Documentation	3,325	-	3,325	-
Artists Fees	20,136	-	20,136	-
Committee Expenses	6,586	-	6,586	-
Bank Charges and Interest	94	-	94	81
Bookkeeping	4,800	-	4,800	3,470
Depreciation of leasehold improvements	1,312	-	1,312	-
	-----	-----	-----	-----
	76,027	-	76,027	59,473
	-----	-----	-----	-----
Governance costs:			-	
Independent examination (note 8)	2,050	-	2,050	1,950
	-----	-----	-----	-----
Total	78,077	-	78,077	61,423
	=====	=====	=====	=====

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS (Contd.)
For the year ended 31 March 2025

5. Tangible Fixed Assets

	Leasehold Improvements	Furniture & Fittings	Office Equipment	Total
	£	£	£	£
Cost				
At 1 April 2024	32,810	13,162	24,774	70,746
Additions	-	-	845	845
	-----	-----	-----	-----
At 31 March 2025	32,810	13,162	25,619	71,591
	-----	-----	-----	-----
Accumulated depreciation				
At 1 April 2024	19,564	13,162	24,022	56,748
Charge for year	1,312	-	-	1,312
	-----	-----	-----	-----
At 31 March 2025	20,876	13,162	24,022	58,060
	-----	-----	-----	-----
Net book value				
At 31 March 2025	11,934	-	1,597	13,531
	=====	=====	=====	=====
At 31 March 2024	13,246	-	752	13,998
	=====	=====	=====	=====

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS (CONTD.)
For the year ended 31 March 2025

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	2024 Total funds £
Income from:			
Donations and Legacies	77,745	-	77,745
	-----	-----	-----
Total Income	77,745	-	77,745
	-----	-----	-----
Expenditure on:			
Charitable activities	61,423	-	61,423
	-----	-----	-----
Total Expenditure	61,423	-	61,423
	-----	-----	-----
Net Income/(Expenditure)	16,322	-	16,322
Transfer between funds	-	-	-
	-----	-----	-----
Net movement in funds for the year	16,322	-	16,322
<u>Reconciliation of Funds</u>			
Total funds brought forward at 1 April	46,560	-	46,560
	-----	-----	-----
Total funds carried forward at 31 March	62,882	-	62,882
	=====	=====	=====

7. Debtors	2025	2024
	£	£
Other debtors	-	23,669
Tax recoverable	7,789	-
	-----	-----
	7,789	23,669
	=====	=====

8. Governance Cost	2025	2024
	£	£
Independent examination	2,050	1,950
	-----	-----
	2,050	1,950
	=====	=====

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS (CONTD.)
For the year ended 31 March 2025

9. Liabilities: amounts falling due within one year	2025	2024
	£	£
Accruals	2,050	15,911
	-----	-----
	2,050	15,911
	=====	=====

10. Liabilities: amounts falling due after more than one year	2025	2024
	£	£
Deferred Income (government grants)	-	-
	-----	-----
	-	-
	=====	=====

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

2024/25

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	13,531	-	13,531
Current assets	39,974	-	39,974
Current liabilities	(2,050)	-	(2,050)
	-----	-----	-----
	51,455	-	51,455
	=====	=====	=====

2023/24

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	13,998	-	13,998
Current assets	84,275	-	84,275
Current liabilities	(15,911)	-	(15,911)
	-----	-----	-----
	82,362	-	82,362
	=====	=====	=====

TRANSMISSION GALLERY
NOTES to the FINANCIAL STATEMENTS (CONTD.)
For the year ended 31 March 2025

12. MOVEMENT IN FUNDS

	At 1.4.24	Incoming	Resources	Transfers	At
<u>2024/25</u>		resources	expended		31.3.25
	£	£	£	£	£
Unrestricted funds					
General funds	62,882	66,649	- 78,077	-	51,455
Restricted funds	-	-	-	-	-
	-----	-----	-----	-----	-----
Total funds	62,882	66,649	(78,077)	-	51,455
	=====	=====	=====	=====	=====
	At 1.4.23	Incoming	Resources		At
2023/24		resources	expended	Transfers	31.3.24
	£	£	£	£	£
Unrestricted funds					
General funds	46,560	77,745	(61,423)	-	62,882
Restricted funds	-	-	-	-	-
	-----	-----	-----	-----	-----
Total funds	46,560	77,745	(61,423)	-	62,882
	=====	=====	=====	=====	=====

General unrestricted funds which comprise the general funds, are expendable at the discretion of the directors, in furtherance of the objects of the organisation.

13. RELATED PARTY DISCLOSURES

At 31 March 2025, no related party transactions recorded or in prior year.